

Hear Me Perform.

Log Line:

Two people sit down for a regular chat, but they are not communicating – at least not with one another.

Genre:

Experimental | Satire

Look & Feel:

4:3 Ratio. Almost all shots are framed symmetrically with only the speaker in the frame. [Wes Anderson-iy]

EXT. SOMEPLACE – MORNING/ EVENING

Charan bumps into Phani.

Cinephile Charan	Philosophy Phani
Hey bro.	
	Hey bro. Whatsup?
So many things.	
	Oh. I'm just... being.
You know? I recently watched this movie called Dogtooth?	
	Oh yeah? What's it about?
Okay. A manipulative father makes his wife and children bark like dogs to defend against a cat that's trying to invade their home....	

	
Arey, don't take everything literally bro this is just a metaphor.	
	Oh, yeah, right.
And the older daughter realises that their father just wants total control over every member of their family – anyway the film is a commentary on fascism, authoritarianism and its just–	
	Hum. Hum. I recently read this book too 'Metamorphosis' by Franz Kafka
I've heard of it.	
	Yeah, the protagonist just wakes up one day like a huge bug and then he just... dies like a bug? Anyway, phenomenal book that talks about self-disgust, loneliness and alienation–
I know. Movies and books are just reality on drugs.	
	Agreed. You know... People think what makes the Buddha great is that after seeing a bunch of sick and dead dudes he just sat under a tree and did philosophy.
Exactly. Martin Scorsese said that "Your job is to get your audience to care about your obsessions."	
	Tch. Tch. Tch. Tch. All of us have seen those things too. What makes the buddha great is that he said "Yo Holup' what the ____

I have an idea for a kickass superhero movie. But – the superhero does not have a nanotech suit, he - or she or they – cannot, like, shoot nukes out of their eyes. The hero's superpower is just empathy. And communication skills.	
	Similarly, very few people pause to just look around and ask what the hell is going on?
20 foot aliens with atomic swords one side – humans in titanium exoskeletons with lava guns on the other side. The world is at stake - everyone you love is going to die.	
	I guess the world is just moving too fast for people to understand their place in it, let alone, think about people and stuff around them.
And the hero enters. The next thing you know the chiefs of both sides are crying over our hero's shoulder – their rage and insecurities melting into words as our hero listens patiently and lovingly.	
	So, every day I dress up and talk to remind myself of who I think I am.... Or who I would like to be.
Then they all just go get tea and chill at Ramu. No unnecessary spandex and destroying public property. So then of course, our hero's or heroin's actual superpower is having such a strong and clear sense of the self that she can patiently listen to the other person instead of just waiting for her turn to speak.	
	Most of the time, interpersonal – and even mass communication is just an advanced form of intrapersonal communication, you know? Because I'm still talking to myself but now there is an audience who can hear me, recognise me and verify me.

For one goddam time in modern history.	
	Blah blah, blue blah blah
Lala la, la la, lala	
	Okay I'm done.
.....my favourite director is Denis Villeneuve, I think Mulholland Drive is the greatest film of all time, we live in an age when no one is sure of who they are. But I know I like chocolate and popcorn and grapes. The green ones... Phew.... I'm done too. See me later.	
	See me later bro.

For the first time we have a side shot with both characters in the frame, they are visually separated in the background by a pillar.

We cut to another shot from behind – all this time they both were not even directly facing one another.

Charan and Phani both leave.