Grade 5 Media Arts Rubric

[Link to Slide Deck with Exemplars](#)

[Link to make your own copy of this Rubric](#)

Descriptor	Standard	Skills	Guiding Questions	1 Below Standard	2 Approaching Standard	3 At Standard	4 Above Standard
Positioning	5.MA:Cr3.a Create content and combine components to convey expression, purpose, and meaning in a variety of media arts productions, utilizing sets of associated aesthetic principles, such as emphasis and exaggeration. *(Positioning)*	Images and text are positioned for strong visual effectiveness. Images have been sized to fit the panels in interesting ways. Overlapping objects are in the correct order.	Are all objects positioned in interesting and effective ways? Are the images sized appropriately? Are overlapping objects in the correct order so that key items are clearly visible?	Position of text and images detracts from the visual effect. Little evidence of resizing images. The order of overlapping objects makes it difficult to view items.	Position of text and images somewhat detracts from the visual effect. Some evidence of resizing of images. The order of overlapping objects makes it difficult to see items such as captions or speech bubbles.	Position of text and images supports the overall visual effect. Images have been resized to fit the panels.Overlapping objects are mostly in the correct order.	Position of text and images display a strong overall visual effect. Images have been resized to fit the panels in unique and interesting ways. Overlapping objects are all in the correct order.
Narrative Structure	5.MA.Pr.4 Create media artworks through the integration of multiple contents and forms.	Share narrative text in the form of a graphic novel.	Do the combined text and images show a clear story line based on the original text? Is there variety in the use of text types, such as captions, sound effects, thought bubbles and speech bubbles?	The text and images do not tell a story. Dialogue and text boxes are confusing or missing.	The text and images tell a story unrelated to the original text. Text and images may not always match.	The text and images generally tell a story based on the original text. Different types of text are used. Dialogue contributes to the story line.	The text and images show a clear story line based on the original text.The action moves from one panel to the next. Dialogue and callouts are highly effective and contribute to the story line.
Image Selection Unity	5.MA:Cn10.a. Access and use internal and external resources, such as interests, knowledge, and experiences, to create media artworks.	Find and select images that depict the subject or text in interesting ways. Choose images of a similar type to demonstrate a sense of unity.	Do the images support the subject or text? Was a single type of image used so the images appear unified? *(Examples: realistic photos, cartoon images, transparent backgrounds)*	Limited use of images; little to no relationship with the subject or text. Several types of images are mixed together without a sense of unity.	Images show some relationship with the subject or text; Different types of images detract from the sense of unity.	Most images depict the subject and text. Images are mostly of a similar type. One image may detract from the sense of unity.	All images enhance the meaning of the text in creative ways .Images are all of a similar type and clearly fit together as a cohesive whole.

Positioning	Are all objects positioned in interesting and effective ways? Are the images sized appropriately? Are overlapping objects in the correct order so that key items are clearly visible?	Position of text and images detracts from the visual effect. Little evidence of resizing images. The order of overlapping objects makes it difficult to view items.	Position of text and images somewhat detracts from the visual effect. Some evidence of resizing of images. The order of overlapping objects makes it difficult to see items such as captions or speech bubbles.	Position of text and images supports the overall visual effect. Images have been resized to fit the panels.Overlapping objects are mostly in the correct order.	Position of text and images display a strong overall visual effect. Images have been resized to fit the panels in unique and interesting ways. Overlapping objects are all in the correct order.

Narrative Structure	Do the combined text and images show a clear story line based on the original text? Is there variety in the use of text types, such as captions, sound effects, thought bubbles and speech bubbles?	The text and images do not tell a story. Dialogue and text boxes are confusing or missing.	The text and images tell a story unrelated to the original text. Text and images may not always match.	The text and images generally tell a story based on the original text. Different types of text are used. Dialogue contributes to the story line.	The text and images show a clear story line based on the original text. The action moves from one panel to the next. Dialogue and callouts are highly effective and contribute to the story line.

Image Selection Unity	Do the images support the subject or text? Was a single type of image used so the images appear unified? *(Examples: realistic photos, cartoon images, transparent backgrounds)*	Limited use of images; little to no relationship with the subject or text. Several types of images are mixed together without a sense of unity.	Images show some relationship with the subject or text; Different types of images detract from the sense of unity.	Most images depict the subject and text. Images are mostly of a similar type. One image may detract from the sense of unity.	All images enhance the meaning of the text in creative ways .Images are all of a similar type and clearly fit together as a cohesive whole.