

CARLY ONLY EAT CARBS INTERACTIVE READ ALOUD PLAN

Grade Level: 3rd grade

Author: Scott Stuart

Illustrator: Scott Stuart

Title of Book: Carly Only Eat Carbs

Standards:

Before Reading	During Reading	After Reading
● <u>Opening Book Introduction:</u> Look at the book cover. Can you describe the main character's shadow? <u>Draw on personal experience & activate prior knowledge:</u> ● <u>Continue book intro:</u> How do you think the boy feels about his shadow? <u>Prompts to encourage predictions:</u> After reading the title and cover of the book, can you make a prediction about this book? (can you guess what is going to happen in this book?) ● <u>Set a purpose for reading:</u> While we are reading this book, I want you to think about why Carly only eats carbs? Modeling: BEFORE READING BEHAVIORS/STRATEGIES When I was reading Chinese, you are also going to pay attention to my reading When we see carbs in the picture book, can you use your emotions to show me how you feel about carbs?	● <u>Prompts for encouraging children's thinking about the story:</u> Throughout the reading, can you find out what makes the boy's shadow different from others? What colors of shadows do other people have? ● <u>List specific pages to draw children's attention to an aspect of the story</u> p2: What are some other things (besides ponies, pink toys, princesses and fairies) that are considered "not for boys"? - Are some things considered "not for girls"? If so, what are they? Are these things truly only for boys or for girls or can anyone be interested in them? p3 - Why does the shadow stop spinning, sparkling & twirling when Dad walks in? p4 - Why does the boy feel sad that his shadow doesn't match his dad's? Why was the dad afraid when his son decided to put on a dress for the first day of school? Why did his father put on the dress now? What do shadows symbolize in this book?	● <u>List your prompts/questions to encouraging thinking and/or checking predictions</u> After reading this story, can you tell me if you predict the story right? What caused the father to change his thinking? ● <u>List the ways to invite children's personal response or focus discussions about the story.</u> How do you think the boy felt at the end of the story? Why? How did this book make you feel? Why? Can you talk to your friend or your parents about the color of your shadow? If your shadow could be any color, what color would you like it to be? -Modeling: AFTER READING BEHAVIORS/STRATEGIES <u>Activity to extend the meaning of the story:</u> - Can you draw a picture of yourself and your colored shadow doing your favorite activity? - Compare and contrast the son and the father's relationship at the beginning of the story versus the end

	- Modeling: DURING READING BEHAVIORS/STRATEGIES	
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