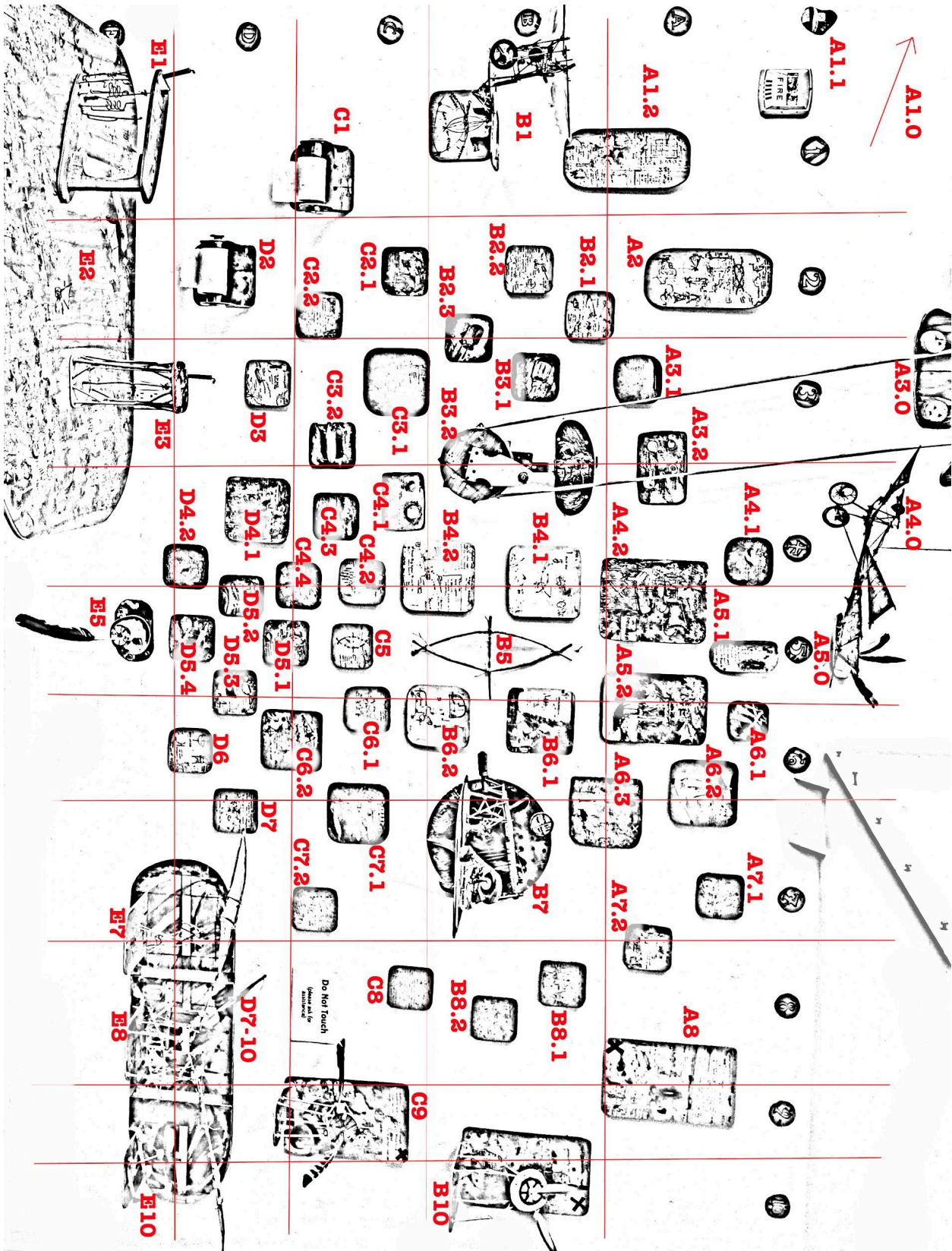




***Leonardo 500* ~ Title Key and Information**

Leonardo 500 ~ Title Key and Information

No.	Title	Materials	Date	Price
A1.0	<i>Study for Airliner Installation at the Lab</i>	Bamboo, board, hot glue	2003	NFS
A1.1	<i>Untitled Studio Prop</i>	Die, plywood, acrylic	undated	\$25
A1.2	<i>Studies for Rope Pumps and Multi-Panel Painting "Belvedere"</i>	Ink and acrylic on panel	3/24/2016	\$75
A2	<i>Studies for Hand-Cranked Instrument, Knots, Pumps and Water-Based Sound Sculpture "Clepsydra"</i>	Ink, graphite, and acrylic on panel	2/13/2016	\$75
A3.0	<i>Wall Harp</i>	Plywood, wire, horse hair, marker, hardware, bamboo	2/14/2019	\$1,250
A3.1	<i>Bamboo Pole and Study for Human Hair Bow</i>	Ink and acrylic on panel	2/9/2015	\$40
A3.2	<i>Meditation Image</i>	Ink and acrylic on masonite	9/19/2018	\$40
A4.0	<i>Study for Burning Man Airplane</i>	Bamboo, hot glue, tissue, acrylic	1998	NFS
A4.1	<i>Study for Sonic Windmill Tail and Miscellaneous Drawings</i>	Ink, acrylic and prismacolor on panel	2/15/2016	\$40
A4.2	<i>Study for Sonic Windmill with Tall Table</i>	Marker on paper with charcoal, mounted on panel with acrylic	2/18/2016	\$65
A5.0	<i>Clock with Drawing Group Study</i>	Ink on paper mounted on panel with acrylic medium and clockworks	3/28/2019	\$150
A5.1	<i>Study for Sound Sculpture switches</i>	Ink, acrylic and paper on panel	6/27/2016	\$40
A5.2	<i>Study for Sonic Windmill from Notebook, Altered</i>	Ink and charcoal on paper mounted on wooden panel with acrylic medium	3/4/2016	\$65
A6.1	<i>Dream Vision – Special Airplane</i>	Acrylic and graphite on panel	6/22/2018	\$50
A6.2	<i>Study for "Circumambulation" Performance by Contraption Quartet</i>	Walnut ink, ink, graphite and acrylic on panel	2/23/2017	\$65
A6.3	<i>Study for Performance at Center for New Music, San Francisco, with Candle</i>	Graphite, ink and acrylic on panel	7/13/2015	\$65

Leonardo 500 ~ Title Key and Information

A7.1	<i>Studies for Indoor Sonic Windmill</i>	Ink and acrylic on panel	4/2/2016	\$40
A7.2	<i>Failed Studies for "Visions of the Wild" Installation, Vallejo, 2016</i>	Ink, acrylic and graphite on panel	8/14/2016	\$50
A8	<i>Images from Meditation with Philosophy, two Sketches of Bodil, Studies for Wind Harp and Candle</i>	Graphite, ink, tape and acrylic on panel	8/28/2015	\$75
B1	<i>Little Ornithopter on Unfinished Instrument</i>	Plywood, bamboo, rubber band, fabric, electronics, piezo contact microphone, graphite, wood-burning	2000/ undated	NFS
B2.1	<i>Studies for "Visions of the Wild" Installation, Vallejo, 2016</i>	Ink and acrylic on panel	8/7/2016	\$40
B2.2	<i>Studies for Contact Microphones and Drones with Meditation Image and Performance Ideas</i>	Ink on panel with acrylic medium	4/25/2016	\$40
B2.3	<i>Screwdriver</i>	Acrylic and ink on panel	6/25/2017	\$50
B3.1	<i>Screwdriver with Miscellaneous Ideas</i>	Acrylic and ink on panel	9/14/2015	\$40
B3.2	<i>Wall Harp (Crank)</i>	Plywood, wire, horse hair, marker, hardware bamboo	2/14/2019	\$1,250
B4.1	<i>Studies for Wind Harp and Hand-Cranked Instrument Based on Bodil's Idea</i>	Ink on paper, mounted on panel with acrylic medium	5/13/2014	\$65
B4.2	<i>Study for Simple Long String Instrument</i>	Pen on notebook paper mounted on panel with acrylic medium	2/6/2012	\$75
B5	<i>Untitled Sculpture Based on Montalvo Nap Dream</i>	Bamboo, tissue, acrylic, string	1/5/2016	\$150
B6.1	<i>Idea for Invented Instrument with Study for 10 ft. Bamboo and Plywood Halloween Scarecrow</i>	Pen on notebook paper augmented with charcoal mounted on panel with acrylic medium	8/12/2015	\$65
B6.2	<i>Studies for Hand-Cranked Instruments</i>	Graphite on notebook paper mounted on panel with acrylic	3/28/2011	\$65
B7	<i>Pin</i>	Hand-cranked instrument with bamboo, cork, steel, pushpins, acrylic, prismacolor, marker, graphite, electronics	4/1/2014	\$450

Leonardo 500 ~ Title Key and Information

B8.1	<i>Vision at the Dinner Table and Studies for Contraption Quartet Performance at RE:Sound 2017</i>	Acrylic, prismacolor, ink and graphite on panel	7/18/2016	\$50
B8.2	<i>Studies for Center for New Music Installation</i>	Ink and acrylic on panel	6/20/2016	\$40
B10	<i>Timed Flies 2</i>	Plywood, feathers, bamboo, charcoal, acrylic, graphite, electronics	5/24/2013	\$350
C1	<i>Toilet Paper Roll Holder with Studies for Wind Powered Instrument</i>	Plywood, pen, prismacolor, acrylic, hardware	undated	\$350
C2.1	<i>Studies for Wind Harps at Montalvo</i>	Acrylic and ink on panel	1/5/2016	\$40
C2.2	<i>Studies for Drawing with Electricity and Long String Instrument</i>	Ink and acrylic on panel	6/27/2016	\$40
C3.1	<i>Study for Hand Cranked Instrument from Nap Dream</i>	Ink and acrylic on panel	8/14/2017	\$50
C3.2	<i>Study for Artists' Coffee Table</i>	Ink and acrylic on panel	1/8/2016	\$50
C4.1	<i>Image from New Year's Dream</i>	Prismacolor and acrylic on masonite	1/2/2017	\$40
C4.2	<i>Studies for Mixing Board Lighting and Large Bamboo and String Installation</i>	Graphite, ink and acrylic on panel	7/5/2017	\$50
C4.3	<i>Studies for "Visions of the Wild" Installation in Vallejo, 2016</i>	Acrylic, prismacolor and ink on panel	7/25/2016	\$50
C4.4	<i>Study for Motion-Activated Rotor and Bamboo Wings</i>	Ink and acrylic on panel	9/10/2016	\$50
C5	<i>Sculptural Idea from Dream</i>	Ink, prismacolor, graphite on panel with acrylic medium	1/5/2016	\$50
C6.1	<i>Study for Giant Bamboo Tardigrade</i>	Ink with acrylic finish on panel	9/19/2016	\$50
C6.2	<i>Wind Harp Studies</i>	Ink, graphite and acrylic on panel	5/17/2014	NFS
C7.1	<i>Images from Meditation</i>	Graphite and acrylic on panel	6/4/2014	\$75
C7.2	<i>Study for Mobiles for "Visions of the Wild" Installation, Vallejo, 2016</i>	Graphite on panel with acrylic medium	8/7/2016	\$50
C8	<i>Drone Studies and Ideas</i>	Ink and acrylic on panel	8/13/2016	\$40

Leonardo 500 ~ Title Key and Information

C9	<i>Timed Flies 1</i>	Plywood, feathers, clock, bamboo, hot glue, prismacolor, acrylic, graphite	1/12/2019	\$350
D2	<i>Toilet Paper Roll With Studies for Wind Harps and unrelated imagery</i>	Plywood, pen, prismacolor, acrylic, candle smoke	2014	\$350
D3	<i>Studies for Wind and Water Instruments</i>	Ink and acrylic on panel	7/3/2017	\$50
D4.1	<i>Studies for instruments for Contraption Quartet, study for installation at Arts Benicia, Callalily, and Study for 3-D Alphabet</i>	Ink and prismacolor on board with acrylic	4/9/2017	\$65
D4.2	<i>Meditation Images and Ideas</i>	Acrylic and ink on panel	5/4/2016	\$40
D5.1	<i>Studies for Wind Harp</i>	Ink, walnut ink and acrylic on panel	1/7/2016	\$50
D5.2	<i>Studies for Performative Table and Invented Instruments</i>	Ink and acrylic on panel	11/16/2015	\$50
D5.3	<i>Studies for Wind and Water Instruments</i>	Ink, prismacolor, acrylic on panel	1/21/2017	\$40
D5.4	<i>Study for "Visions of the Wild" Installation, Vallejo, 2016</i>	Ink and walnut ink wash on panel with acrylic	7/19/2016	NFS
D6	<i>Studies for Artist's Chair and Wind Harp with Images from Meditation</i>	Ink and graphite on panel with acrylic medium	4/14/2016	\$40
D7	<i>Study for Wind-Powered Ornithopter with Philosophy</i>	Ink and acrylic on panel	2/1/2015	\$50
D7-10	<i>Sculptural Display Shelf</i>	Plywood, acrylic, markers, hot glue, chalk, hardware	2019	\$110
E1	<i>Table Top Instrument I</i>	Plywood, bamboo, wire	2016	NFS
E2	<i>Artists' Coffee Table</i> (Collection of Center for New Music)	Prismacolor, walnut ink, marker, polyurethane. plywood, bamboo, piezo contact microphones	1/29/2016	NFS
E3	<i>Table Top Instrument II</i>	Plywood, bamboo, wire, rubber bands	2016	NFS
E5	<i>Humble Untitled Kinetic Sculpture</i>	Plywood, acrylic, markers, graphite, feather, electronics	4/19/2019	\$150
E7	<i>Brief Time Study</i> (Sculpture)	Bamboo, hot glue, wind-up mechanism	4/17/2017	\$310

Leonardo 500 ~ Title Key and Information

E8	<i>Study for Dragonfly Ornithopter for DuPage Museum, Naperville, Illinois</i>	Bamboo, hot glue, tissue, acrylic, wire	2006	\$210
E10	<i>Untitled Sculpture with Bone</i>	Bone, copper wire, bamboo, pine	undated	\$210

Special thanks to Mark Brest van Kempen and Lordy Rodriguez for the crit, and even more to Bodil Fox for guidance, opinions and support.

.....

Leonardo at 500; Homage and Excuse

Homage

Leonardo da Vinci was an early holistic scientific thinker. He didn't recognize the boundaries between art and science. He didn't recognize the boundaries between scientific disciplines. Quite the contrary, he brought everything he knew to bear on every problem he dealt with ~ and he dealt with many problems in many fields.

As Fritjof Capra points out in his book The Science of Leonardo, Leonardo's science was synthetic as opposed to analytic. Our culture's left-brained science ~ and general view of the world ~ looks at our environs and ourselves as mechanisms that can be broken down into their component parts and thus comprehended. What this world view does not take into account is that by splitting living systems into component parts, the systems are then killed, or made available for killing in order to understand and then utilize them. We see the tragic results of this kind of reductionist thinking manifested in our world in too many ways. Leonardo's holistic view of the world represents an antidote to that kind of reductive thinking. It is unfortunate that he and his heirs made small efforts to publish his work. Had they done so, his influence may well have eclipsed that of Galileo and Newton.

There are lessons to be drawn from Leonardo's work that are increasingly relevant today: There are deep connections between them microcosm and the macrocosm. The earth, and likely the cosmos is a living system. Rigorously following one's own interests and inclinations may be more productive than falling in line with the demands of the hierarchy. Rational and spiritual thought are not mutually exclusive. Close observation, unbiased investigation and radical curiosity may save us.

Leonardo 500 ~ Title Key and Information

Excuse

Two and a half years ago curator David Samas flattered me by asking if I would like to do a show on the occasion of the 500th anniversary of Leonardo's death (May 2, 2019). I think he asked me because he'd seen some studies for ornithopters and other contraptions that I had made in my notebooks, slightly reminiscent of Leonardo's. He also knew that, like Leonardo, I designed musical instruments.

Around the same time, my wife Bodil and I were honored with a residency at the Montalvo Arts Center. When we were there, I began re-evaluating the studies, sketches, and ideas in my notebooks. I began seeing them as art, not just as a preparation for art making. I noticed a qualitative difference in studies for projects, as opposed to renderings of the projects after the fact. The studies were much fresher and authentic. In order to make them more solid, more like "real art", I began keeping my notes on wooden panels supplied by Ruszel Woodworks. (Thanks Jack!). Later I collaged actual notebook pages onto wooden panels after copying them for replacement in my notebooks. I also started doing studies on larger panels, like my *Artist's Coffee Table*. I began to use such panels to build new instruments or sculptures, or other items, such as toilet paper roll holders.

In spite of the fact that I lack a significant percentage of the the master's skills, intelligence and energy I still identify with him. Like Leonardo I keep notebooks, paint, make sculptures, design musical instruments, have an interest in spiritual geometry, leave many projects unfinished, don't recognize the boundaries between art and science, don't like being told what to do, skip from medium to medium, and while I'm working on one project my mind is often elsewhere.

For the past couple of years I have used this upcoming show as an excuse to immerse myself in the master's history and work. I spent time in the library, I read books, I looked at tons of images and stood in front of some of his best work at the Louvre. I looked at my notebooks and studies in a new light. I encouraged my own curiosity.

I hope this installation encourages your curiosity.

Larnie Fox ~ 3/31/2019