

**B.A. Part-II**

**FINE ARTS**

**2018-2019,2019-20 & 2020-21 sessions**

**(Drawing and Painting)**

**Semester IIIrd and IVth**

**Total Marks - 100**

Max Marks: Theory – 30 Pass Marks - 35% Time allowed - 3 hours

Max Marks: Practical – 60 Pass Marks - 40% Time allowed: 4 hours  
Internal assessment – 10 Marks

Note: Minimum of nine teaching hours (12 Periods) per week to be assigned to the subject and out of 12 periods 9 to be earmarked for Practical and 3 for theory.

**Instruction For Paper Setter for Practical**

The Practical paper will be of 60 marks. There will be two Practical papers of 30 marks each.

**Instructions for Paper Setter for Theory**

The Question Paper will consist of three Sections: A, B and C. Section A and B will have 4 questions of five marks each from respective sections, candidates will be given a choice to attempt any 2. Section C will have 5 compulsory questions of two marks each covering entire syllabus.

**INSTRUCTIONS FOR THE CANDIDATES**

Candidates are required to attempt two questions from section A and B, which will be of 5 marks each. Section C is of 10 marks.

Paper –A

Semester III

Section A

1. Gupta Period: Brief history and detailed study of following sculptures:
  - i. Seated Buddha from Sarnath
  - ii. Standing Buddha from Mathura
  - iii. Vishnu from Mathura
  - iv. Copper Buddha from Sultanganj
  - v. Vishnu Anantsaya from Deogarh temple
  
2. Rashtrakuta Period: Brief history, introduction to Ellora and Elephanta caves and detailed study of
  - i. 'Ravana Shaking Mount Kailash' at Ellora
  - ii. Shiv Mahadeva (Trimurti) at Elephanta
  - iii. Marriage of Shiva and Parvati at Elephanta

## SECTION -B

3. Pallava Period: Brief History, introduction to Mammalapuram and detailed study of

i. Descent of Ganges'

ii. Durga Mahishasurmardini

4. Chola Period: Brief History and detailed study of

i. Shiva Nataraja

ii. Parvati

5. Study of Mudra and Asanas: Abhaya, Varadana, Dharam Chakra Parivartan, Bhumi Sparsh Mudra and Tribhanga, Vajra asana, Maharaj Leela Asana, and Padam asana.

## SEMESTER IV

### PAPER –A (THEORY)

#### SECTION – A

1. Early Indian miniatures: Brief History of eastern and western manuscript paintings and detailed study of
  - i. Nativity of Mahavira
  - ii. Chaurapanchasika
  - iii. Decorative designs from Kalapsutra
2. Mughal miniature paintings: Brief history of the paintings during period of Akbar, Jahangir and Shahjahan and detailed study of
  - i. Hunt of Tiger
  - ii. Portrait of Jahangir
  - iii. Turkey Cock
  - iv. Death of Inayat Khan
  - v. Shah Jahan Hunting Lions

#### SECTION –B

3. Rajasthani Paintings: Brief history of the paintings of Malwa, Bundi and Kishangarh. Detailed study of
  - i. Deepak Raga (Mewar)
  - ii. Ragini Bhairav (Bundi)
  - iii. Bani Thani (Kishangarh)
4. Pahari Paintings: Brief history of the paintings of Kangra, Basohli and Guler. Detailed study of
  - i. Kangra paintings of Radha Krishna
  - ii. Portrait Paintings of Rajas
  - iii. Nayak Nayika paintings

PAPER –B : PRACTICAL

**Instruction for Paper Setter**

Note: Candidate will appear for two practical exams per semester.

1. The syllabus is self explanatory.
2. Choice of medium should be selected as per paper .
3. While evaluating the examiner should see the competency, artistic composition, technical aspects of tone, texture and quality.

SEMESTER - IIIrd

**PAPER I: POSTER/ BOOK COVER**

Time: 4 hours

M.MARKS: 30

MEDIUM: Poster colors

SIZE: ½ imperial for Poster and 15x20 cm or 20x25 cm for Book Cover

Posters and book covers should convey the theme/subject. Layout and Lettering should be used to endorse the subject matter.

**PAPER II: HEAD STUDY**

Time: 4 Hours

M. Marks: 30

Study of human head (life/cast) for proportions, balance and study of angles, rhythmic rendering of structure through light and shade.

Medium: color pencil, pastels

Size: ½ Imperial

Four selected works will be submitted out of work done in the session.

SEMESTER – IVth

**PAPER I: COMPOSITION/LANDSCAPE**

Time: 4 Hours

M Marks: 30

Landscape: Color study of outdoor landscape.

Composition: arrangement of forms, colors, tones, textures to express the subject

Medium: Oil, water, Pastel, Acrylic colors.

Size: ½ Imperial

Four selected works will be submitted out of work done in class.

**PAPER II: HEAD STUDY**

Time: 4 Hours

M Marks: 30

Study of human head (life/cast) for proportions, balance and study of angles, rhythmic rendering of structure through light and shade.

Medium: Oil, water colors, pastels

Size:  $\frac{1}{2}$  Imperial

Four selected works will be submitted out of work done in the session.