

BLACK FUCHSIA
RELEASES DEBUT EP

‘Cotton’

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SHARES TOP SINGLE FROM PROJECT

‘Nasty’

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FFO: Trill Burr, Griselda, Madlib, A\$AP Rocky



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“Wonderful, amazing, and sensational! The beat transitions are ear exciting and attractive. I’m eager to put this song on my playlists!” - **Specific Music**

"Their production is really on point" - **Global Money World**

"First and foremost, we really like the slow tempo vibe of the production. We thought your rap delivery was on point as well. It's pretty clear that you've been rapping for a while." - **The Ill-Advised Wise**

Guys Podcast

"British outfit take their cues from Foals with this bright and upbeat indie-pop gem" - **Mystic Sons**

"It's such a uniquely arranged piece and the vocals really delivered" - **Aeroplane Media**

"The record is dope." - **DJ Chase**

"Good work on the vocal content on this track." - **Gas Mask Magazine**

Blank States recording artists and American Hip Hop Duo, Black Fuchsia, presents their debut EP 'Cotton'. The EP shows the pair's willingness to explore sonic narration in a fusion of the rap and ambient dance genres wherein rap is constantly being reimagined and subcategorized. The four track project features their most popular song, 'Nasty' which emphasises the old school hallmarks of urban hip-hop choosing to prioritise jarring flows, metered lyrics and a free, fluid delivery over deep-hitting drums and creative melodies that melts into each soundscape provided by the instrumentation. The heavy New York influence is evident to the ear of Griselda fans, Pro Era fans, & other legendary groups from the region where the genre was first conceptualised.

"'Nasty' is the product of what started as the duo's first attempt at creating a song that captured their style and creativity and could be digestible for commercial radio without compromising the integrity of the art. It was the first song to see the fruits of our studio upgrades from new plugins to better analog equipment. The original concept stuck while the verses were scrapped until finally the concept for 'Cotton' was written. Nasty is the most requested song when touring and is the fan favourite of the EP. The arrangement has received the most praise from the initial press reviews - something that was carefully considered during the final cut of the mastering process."

- Christon Dilworth (Songwriter/Vocalist/Engineer)

Having already teased the streets with the debut single - 'fauna', Black Fuchsia had garnered the support of the local Knoxville scene seemingly instantly and began collaborating with regional acts from Chattanooga, Memphis & Nashville on live concerts, touring and promotion. Their sound was heard overseas and even their audience saw a niched development surrounding their exclusive release 'Seasons' which is only available on their website as a CD... retro! They've seen their music in storefronts like Raven's Records and worked on various projects as a duo and individually. 'Cotton' overall is a great introduction into the depth of talent that shines through the art of Black Fuchsia.

Even more impressive is they do it all in-house and independently via their own music publishing and production company Universe Valley Publishing.

“This EP was not planned out. We came together again late September of 2020. We were constantly creating new music and felt that we needed to release some projects together since we’ve worked before then. After hours of songwriting, production and thought, Dilly came up with a name for our duo: Black Fuchsia. We wanted our first releases to be our most unique, so we released ‘fauna’ early 2021. At the time I was in Connecticut creating and sending beats for Dilly to record over. He would send me back what he made and each time it would be a masterpiece. After arriving back down to Knoxville, we came together again with ideas to release another project. This time, it would be what you would know as “Cotton”. “It Was There Until It Wasn’t” was made during my time up north. I really got lost into jazz, funk and fusion which inspired this track heavily. However, the rest of the EP was produced in 2019 and early 2020. After putting the final touches on mixing, mastering, production, and our songwriting, we formulated our plan to release “Cotton” in November. Our song “Nasty” would become our most popular song off the EP which really shocked us because this was made two years before the release. I believe that our musical abilities have come a long way, and it shows with our engagement. We really did take our time on this EP and we feel it has done nothing but good for it. The EP begins as it ends, with a very progressive and vintage track. In the middle is a combination of various troubles and difficulties we are faced with on, in some cases, a daily basis. Generally, that is what life is.” - Monk (Producer/DJ/Composer)



‘Cotton’ EP released on November 5,2021 via all streaming platforms.

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ABOUT BLACK FUCHSIA

Sandwiched between Dilly and E. Monk in the bustling setting of Knoxville, TN is the birthplace of Black Fuchsia, a Hip-Hop duo whose sound is anything but the description of their surroundings.

The duo was formed in the autumn of 2020, during the climax of COVID-19. Black Fuchsia may be relatively fresh on the scene, however, the individuals who make up the duo are no means amateurs in their field. Having worked together in various projects before becoming a duo over the span of four years, it's safe to say the group knows how to catch a vibe from one another when writing and performing music together.

With an eclectic palette of shared influences including Griselda, Madlib, and A\$AP Rocky, Black Fuchsia's music is a blend of each other's influences driven among deep-cutting production, intricate songwriting, balanced levels of energy, and thought-provoking concepts.

The future of Black Fuchsia looks incredibly exciting. The duo's debut four-track EP "Cotton" is a spectacular representation of what they have to offer, as well as an encouraging glimpse into what their future sounds may develop into.

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