

## ILC ELA 12

### Course Description

The curriculum modules offer a wide range of quality texts that engage students in analysis of autobiographical nonfiction, speeches, poetry, drama, and fiction. The grade 12 modules comprise classic and contemporary voices including Malcolm X with Alex Haley, Leslie Marmon Silko, Henry David Thoreau, Benazir Bhutto, Jared Diamond, William Shakespeare, Tennessee Williams, Jhumpa Lahiri, and Nikolai Gogol. Through the study of a variety of text types and media, students build knowledge, analyze ideas, delineate arguments, and develop writing, collaboration, and communication skills. A curriculum map and overviews for each module and unit provide specifics relating to learning goals.

- These instructional materials are available to assist educators in implementing Iowa's Academic Standards. Curriculum leaders and teachers should review these instructional materials to ensure full implementation of Iowa's Academic Standards in the local curriculum.

### Course Structure

The EngageNY 9-12 teacher materials available via UnboundEd contain OER modules, including lessons, assessments, and student materials. The curriculum requires an instructor to facilitate learning. These lessons are not designed for students to move through independently. There may be cases when resources contain hyperlinks to other websites. These hyperlinks lead to websites published or operated by third parties. The IDOE, UnboundEd, and EngageNY are not responsible for these websites' content, availability, or privacy policies. The teacher can customize assignments utilizing LMS features, which can include adding Discussions, adding to Pages and Assignments with teacher notes, Collaborations (e.g. Google Docs to work collaboratively on tasks like group papers or note-taking), Course Chat, and a variety of other instructional strategies for students to engage with the materials in an interactive manner. Instructors can choose when to publish specific content and modules.

### Course Outline

Courses: ELA 12 Semester 1 (Modules 1-2); ELA 12 Semester 2 (Modules 3-4)

Module 1 - "All of our experiences fuse into our personality. Everything that ever happened to us is an ingredient.": Reading and Writing Personal Narratives

- Unit 1: "I'm for truth, no matter who tells it."
- Unit 2: "Remember the stories, the stories will help you be strong."
- Unit 3: "Crafting a Personal Narrative Essay"

Module 2 - "I ask for, not at once no government, but at once a better government.": Exploring Complex Ideas through Craft and Structure

- Unit 1: "[A] free and enlightened state."
- Unit 2: "Th'abuse of greatness is when it disjoins / remorse from power."

Module 3 - Researching Multiple Perspectives to Develop a Position

- Unit 1: Using a Seed Text as a Springboard to Engage in Inquiry-Based Research
- Unit 2: Synthesizing Research and Argument Through the Writing Process

Module 4 - "I continually find myself in the ruins / of new beginnings": Analyzing the Interaction of Central Ideas and Character Development

- Unit 1: "I'm going to do something. Get hold of myself and make myself a new life!"
- Unit 2: "The reader should realize himself that it could not have happened otherwise..."

#### Additional Modules:

Literary Criticism

- Unit 1: "Without Ever Leaving the Ground She Could Fly": Exploring Complex Structure and Ideas in Literature - *Currently in ILC Development*

Accessible for download: [Grades 9-12 - EngageNY via UnboundEd](#) - *not included in ILC course*  
Extension Module

- Unit 1: Understanding and Evaluating Argument: The New Jim Crow

Developing Core Proficiencies Curriculum

- Unit 1A - Reading Closely for Textual Details - Grades 11-12: "'We, as a people, will get to the promised land!'"
- Unit 1B - Reading Closely for Textual Details - Grades 11-12: "And I am willing to lay down all my joys in this life, to help maintain this Government"
- Unit 1C - Reading Closely for Textual Details - "And Life steps almost straight"
- Unit 2A - Making Evidence-Based Claims - President Ronald Reagan, and Secretary Hillary Clinton
- Unit 2B - Making Evidence-Based Claims about Literary Technique - "What We Talk About When We Talk About Love," Raymond Carver
- Unit 3 - Researching to Deepen Understanding - Grades 11-12: Research Topic Repository - Food and Design
- Unit 4 - Building Evidence-Based Arguments - "'Do unto others as you would have them do unto you'"

The Developing Core Proficiencies Units are an integrated set of English Language Arts/Literacy units spanning grades 6-12. The series comprises four 3-week units at each grade level that provide direct instruction on a set of literacy proficiencies at the

heart of the Common Core State Standards: reading closely and researching in order to develop and communicate evidence-based claims and arguments about complex texts and topics.

Note: Adding any of the Developing Core Proficiencies Units to the ELA curriculum will require school districts to adjust the curriculum map and discussions should take place between Grades 11-12 teachers for the units that specifically indicate Grades 11-12.

## Course Materials

### [Grades 9-12 - EngageNY via UnboundEd](#)

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## Additional Course Resources

- [9-12 ELA Prefatory Materials](#)
- [Scaffolding Instruction for English Language Learners: A Resource Guide for English Language Arts](#)
- [9-12 ELA Text List](#): a list of required texts for each individual module is available in the Canvas courses for educators, including links for quick access to open-source materials. Districts will need to receive permission to utilize certain texts as open source and obtain those unavailable as open source or public domain. Source: NYSED. (2013). Text List for P-12 ELA. EngageNY. <https://www.engageny.org/resource/text-list-for-p-12-ela>.
- [Bilingual Language Progressions](#): these resources, developed by the New York State Education Department, provide standard-level scaffolding suggestions for students acquiring English as an additional language. Each resource contains scaffolds at multiple levels of language acquisition and describes the linguistic demands of the standards to help ELA teachers as well as ESL/bilingual teachers scaffold content for their English learning students.

## Navigation

The Modules Lesson page in your LMS will be the best place to access all your course materials. Take some time to explore all of the tools on the site. The instructor can publish specific content for access at various points throughout the course. Click the Home tab on the left to return to the Modules page. Remember, the Next button can be utilized at the bottom of a lesson or assignment page to navigate content in a consecutive order for each unit within a module.



## Teacher Notes

Teacher notes are highlighted in yellow throughout this unit and course. These notes are provided as extension ideas that the teacher can design and/or revise as needed. The notes are provided to extend the learning for students, especially using other technology tools that teachers must set up in their own accounts. Additional notes are shared for using pedagogical approaches that would be appropriate when teaching the course face-to-face, blended, or entirely online. Collaboration, peer interaction, and group discussion are integral to the ELA program. Speaking and listening standards are also addressed throughout the program. Teachers are encouraged to include these opportunities in a digital environment, including providing timely, actionable feedback, fulfilling the requirements of the Iowa Academic Standards.