

Enduring Voices

***This should be done in your skeletal -but label it a section “Enduring Voices” (almost as if it were another key issue)**

Define the following and give specific examples (from Text) - These should already be in your skeletal, so add if needed or discuss in your group.

- Dialect
- Isogloss
- Creole or creolized language
- Isolated Language
- Extinct Languages-define and explain the dying process (166-167)

Websites

Part I: National Geographic Enduring Voices

<http://travel.nationalgeographic.com/travel/enduring-voices/>

Using the website above gather information about 6 regions/hotspots

Divide Paper in 6 boxes (6 regions/language hotspots) - Divide and conquer in your group and then share (ie: discuss and take notes)

What to do?

- Where?
- Threat Level?
- # of speakers? # of Languages
- Family/Branch/Group?
- History?
- Unique Qualities?
- Lingua Franca?
- Economic Development Level

Part II: Global Language Hotspots

<http://www.swarthmore.edu/SocSci/langhotspots/index.html>

- From the Index, click on a section and answer the questions below - Do not need full sentences - this should be helpful in future FRQ writing, perhaps?

#1 Home

- Explain the connection between ‘biosphere’ and ‘human cultural biosphere’ and why the loss and survival of endangered languages is critical.

#2 What is Language Endangerment?

- Introduction summary
- Define Cultural Heritage
- Summarize the info regarding knowledge of the natural world and human brain
- Click on Fast Facts (Factoids + FAQ's)
 - Which facts surprise you? Why?
 - Read the FAQ's and comment on each

#3 Glossary (define and explain significance)

- Language Attitudes
- Language Prestige
- Endangered Language
- Moribund Language

Part III: So What?

Based on your research and the documentary The Linguists, answer the following questions.

1. What role does Folk and Pop culture play in the movie The Linguists regarding dying languages?
2. What role do children play in dying languages?
3. What impact does globalization and economic development play on dying languages?
4. What value (loss & gain) is there in preserving languages?
5. How might the impact of a dominant language in a region lead to resistance or anger?
6. How does the movie, The Linguists, demonstrate ethnocentrism and cultural relativism?