

MIZZY THE COSMIC



BIO

“There is nothing new under the sun, but under the ground.”

Mizzy TheCosmic is the artistic project of Gilberto Miguel, a DJ and producer from Mozambique. His early years were shaped by a vivid imagination fed on cartoons — an unlikely but fitting foundation for the creative world he would eventually build. It wasn't until the age of 10 that music began to take hold, igniting a passion that would quietly define everything that followed.

His first steps came in 2012 as a recording artist, experimenting with Hip-Hop and R&B while writing and performing his own lyrics. A year later, drawn by a deeper love for music and the desire to share it with those who felt it the same way, he made the natural shift into DJing and production.

In search of a scene where his style of melodic and progressive electronic music could truly breathe, Mizzy relocated to India in 2017. Between Pune and Bangalore — where he also completed his university degrees — he refined his craft and built a lasting reputation, performing at renowned venues including Euriska, Kitty Ko, Koramangala Social, and The Westin.

Now firmly rooted in the Maputo scene, he has brought that international experience back home, gracing stages at Coco Beach, Cais 66, XHub, Dathonga (Tofo), and Therapy Fest, among others — sharing the decks with artists like Tim Engelhardt, Mr Hands, Double Drop, Yuss, Freddy DaStupid, and Khataza.

His work extends well beyond the booth. Mizzy has delivered DJ mixes and original releases through a respected circuit of labels and collectives — among them Maushi, Euphonic Frequencies, Bullfinch Records (Belarus), BLOma Rec (Brazil), DEEPtHREEM (China), Safar Collective (India), and ThreeRecords (UK) — a catalogue that speaks to both his range and his standing in the global underground.

Sonically, his palette draws from a lineage of artists who treat electronic music as something felt as much as heard: Pablo Bolivar, Jonas Saalbach, Mihai Popoviciu, YokoO, Recondite, EdOne, Marc DePulse, Rafael Cerato, John Digweed, Sasha, and many more. It is this depth of reference — filtered through a distinctly Mozambican lens — that makes Mizzy TheCosmic one of the most singular voices the local scene has produced.

A bridge between the global underground and a homegrown scene that is very much alive and growing.

 linktr.ee/mizzy.thecosmic

SOCIAL MEDIA

- Instagram: www.instagram.com/mizzy.thecosmic
- SoundCloud: www.soundcloud.com/mizzythecosmic
- Facebook: <https://www.facebook.com/mizzy.thecosmic>

TECHNICAL RIDER

- Pioneer DJM 900
- Pioneer CDJ 2000 Nexus

ARTIST TRAVEL

- Flights or taxi service in the name of Gilberto Miguel.
- Local ground transport (airport – hotel – venue – hotel – airport)

ARTIST ACCOMODATION

- Accommodation must be booked and paid for by promoted for the entire duration

ARTIST F&B

- Meals to be paid for by promoter for the entire duration of the tour.

GENERAL

- Artwork must be approved by artist.



- The latest press pack must be used for promotion of the show.

Contact [at mizzythecosmic@hotmail.com](mailto:mizzythecosmic@hotmail.com)

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