

Into the Wild Literature Circle Guidelines/Schedule



Essential Questions

- What can we learn from Chris McCandless' story about the human quest for happiness and meaning?
- What does it mean to live deliberately? What does it mean to be self-reliant?
- How can the path toward meaning be shaped by BOTH the natural world AND by our civilization?
- Other original questions from you all!

Reading Schedule

	<u>Day/Date</u>	
#1	Thursday, February 2nd	through page 60
#2	Thursday, February 9th	61-132
#3	Thursday, February 23rd	133-203

Guidelines

- ✓ On each of these days, you will have a **meeting** with your literature circle. For each meeting, start a new Google doc, shared with each group member and Tory. Copy the discussion template for each meeting and follow instructions.
- ✓ Please come to class on these dates **having already read** the chapters/pages for that day.
- ✓ In addition to having read, you should arrive with a **PREWRITE** that includes the following:
 - **Min. 3 significant questions**
 - **Min. 3 reactions/conclusions/connections**
 - **Min. 3 passages/quotes identified for their significance**
- ✓ Each person should record their questions, reactions, and passages into the group Google doc for each meeting. Please put your name near your comments, so I can be sure to give individual credit.
- ✓ If you are absent, please add your comments to the group Google doc before the assigned meeting in order to get credit for contributing.

Lit Circle Rubric

Assignment	Grades
Lit Circle Prewrite and Preparation (x 3 sections)	1-4 _____
Reflection	1-4 _____
Analysis Paragraphs	1-4 _____
Total Grade	1-4 _____

After the lit circle experience is over, each individual group member will complete the following wrap-up assignments.

Self Reflection **Due Friday, February 24th**

1.) How well did you participate in the literature circle experience? Were you prepared each time? Did you participate fruitfully? How did the analytical process go for your group?

2) What did you get out of this experience? Discuss the importance of the discussion groups in helping to form your interpretations of this novel. Be specific.

Analysis Paragraphs **Due Tuesday February 27th**

Make an **interpretive claim** about *Into the Wild*. Think about how your reading of the novel answers 1 or more of the **essential questions on the top of this document**. Write 3-5 robust TEA paragraphs, supporting your claim with evidence from the text. Connect your evidence explicitly to the claims you are making (#analysis). Your written work should be about 2 pages double spaced in size 12 font.

Challenge: Make an intertextual claim that connects *Into the Wild* with another text you have read in or out of class.

Claim	Synthesis is centered on a clear and eloquently stated interpretive claim.
Evidence	Textual evidence is cited and connected to the claims you are making
Analysis	You explain your interpretation thoroughly and draw conclusions from your evidence
Writing Craft	Paragraphs are organized and writing is clear, concise, and proofread.

