

SIPS 2026 Audition Excerpt- bass

Please put all of the following on one video.

- One 2-octave scale
- 1-2 minutes of a solo that demonstrates your level of playing
- Orchestral Excerpt (see below)

Scott Joplin Pine Apple Rag, arr. Naughtin

tempo approximately quarter= 82

m. 72 (2nd ending)- the end (no repeat)

mp3 recording as a reference

<http://www.mattnaughtin.com/mp3/PineappleRagQuintet.mp3>

65

1 2 (pizz.)

73

p *mf*

81

arco *ff* 1 pizz. 2

Detailed description: The image shows three staves of musical notation for the bass line of the Pine Apple Rag, measures 65 through 88. The key signature is one sharp (F#). The first staff (measures 65-72) includes a first ending (1) and a second ending (2) marked '(pizz.)'. The second staff (measures 73-80) features a piano (*p*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff (measures 81-88) starts with a fortissimo (*ff*) dynamic and an 'arco' instruction, followed by a first ending (1) marked 'pizz.' and a second ending (2). The notation includes various note values, rests, and articulation marks like accents and slurs.