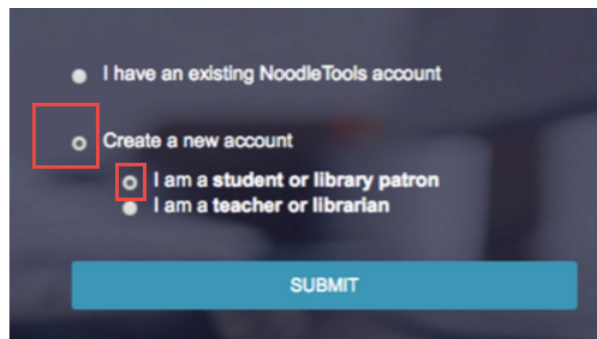
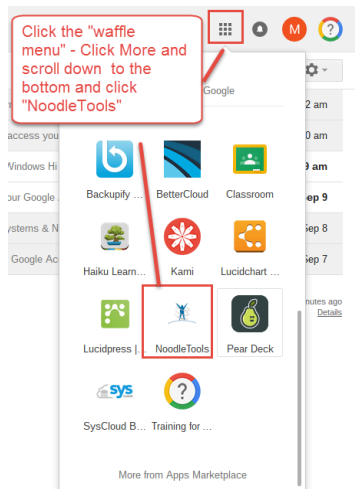


Noodletools for Citation & Notetaking



1. [Registration](#)
2. [Creating a New Project](#)
3. [Collaborating](#)
4. [Sharing with a Teacher's Inbox](#)
5. [Creating an Inbox as a Teacher](#)
6. [Importing Already Formatted Citations to your Source Page](#)
7. [Importing Citations for Books and Websites](#)
8. [Creating a Notecards](#)
9. [Two Views - Tabletop or Detail](#)
10. [Editing a Notecard](#)
11. [Piling and Unpiling](#)
12. [Expanding](#)
13. [Link Notecards to Outline](#)
14. [Other Cool Stuff](#)
15. [Draft of Our Outline](#)

1. REGISTRATION:



Update Profile

Please take a moment to complete your user profile now.

About You

School / Location:

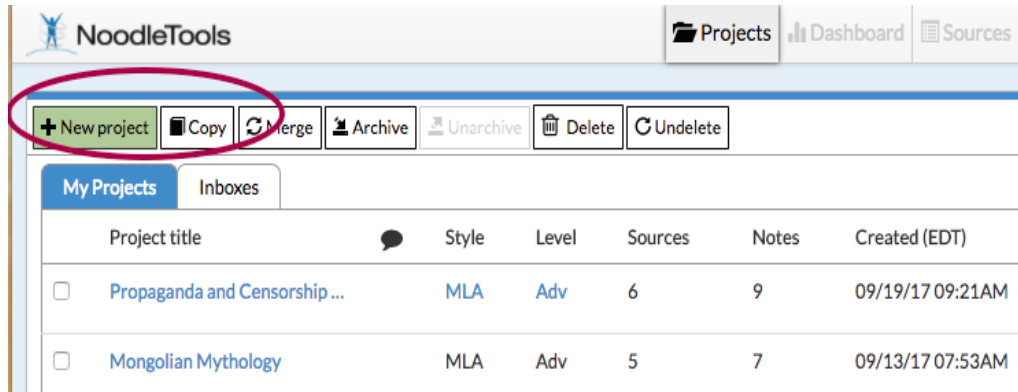
West Morris Mendham High School ▼

Expected year of graduation:

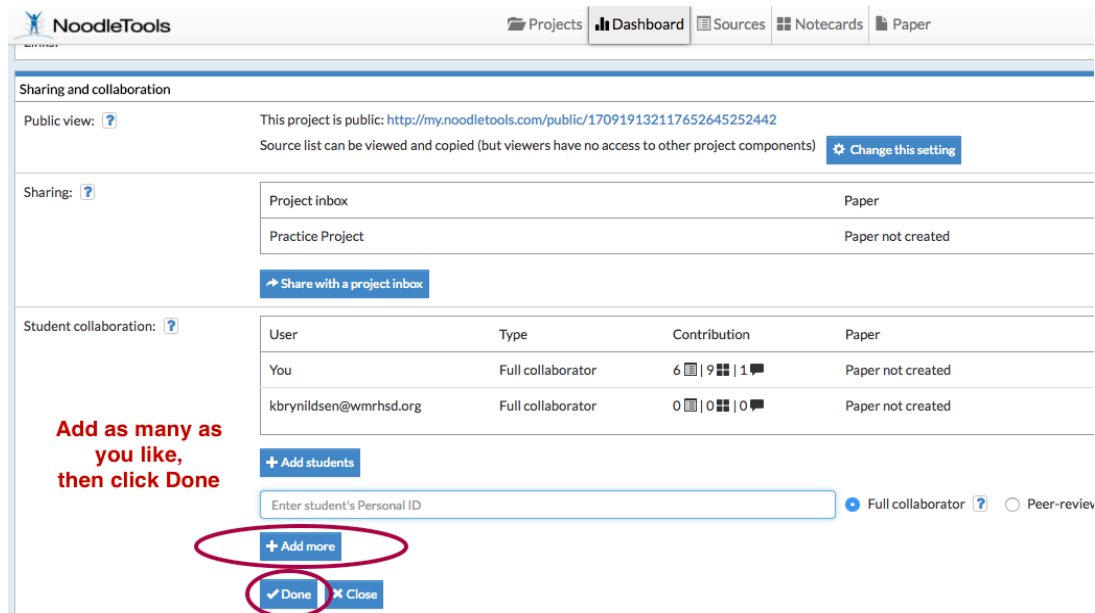
2020 ▼

SAVE PROFILE

2) CREATE A NEW PROJECT:



3) Collaborating – Ideally, if you are a group, designate one person to add collaborators from **Dashboard** page.



4) Sharing with a Teacher's Inbox

Sharing and collaboration

Public view: ?

This project is public: <http://my.noodletools.com/public/170919132117652645252442>
Source list can be viewed and copied (but viewers have no access to other project components) [Change this setting](#)

Sharing: ?

Project inbox

Paper

Practice Project

Paper not created

TYPE THE NAME OF
THE PROJECT
YOUR TEACHER
GIVES YOU

Share with a project inbox

Project inbox:

MY HISTORY RESEARCH PAPER

Your name:

Mary Beth D

☐ Share linked Google Doc

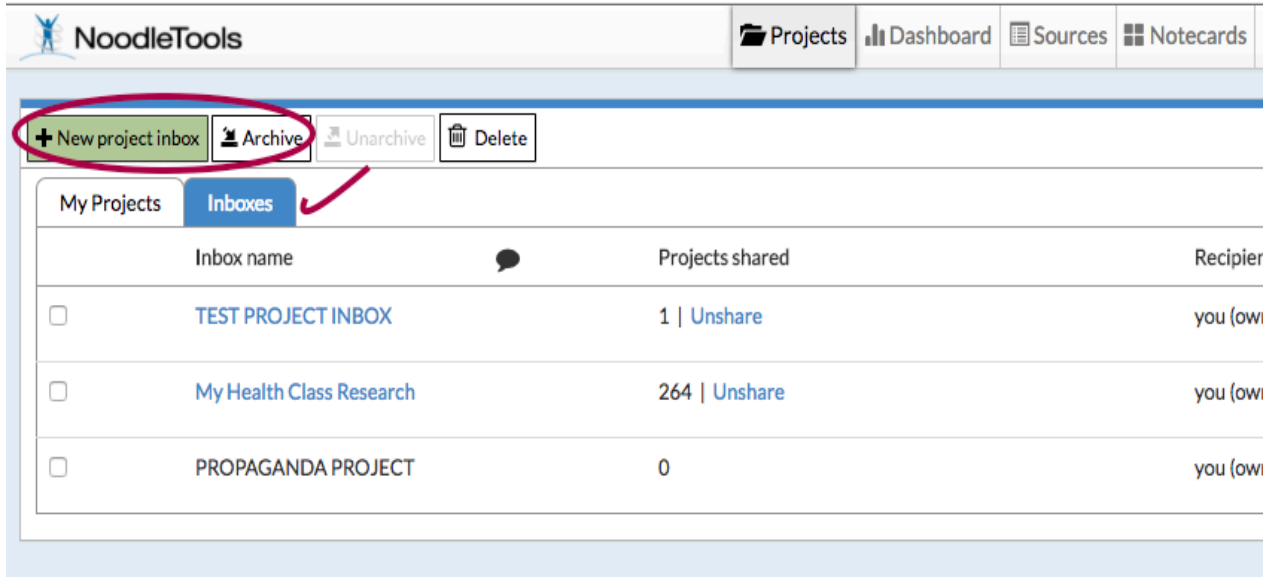
Done

Close

Student collaboration: ?

User	Type	Contribution	Paper
You	Full collaborator	6 9 1	Paper not created
kbrynildsen@wmrbsd.org	Full collaborator	0 0 0	Paper not created

5) Creating an Inbox (as a Teacher). This enables you to access all student projects in one location.



The screenshot shows the NoodleTools interface. At the top, there is a navigation bar with the NoodleTools logo and four tabs: Projects, Dashboard, Sources, and Notecards. Below this, there is a sub-navigation bar with four buttons: '+ New project inbox' (highlighted with a red circle), 'Archive', 'Unarchive', and 'Delete'. The main content area has two tabs: 'My Projects' and 'Inboxes' (highlighted with a red checkmark). Below the 'Inboxes' tab, there is a table with the following columns: 'Inbox name', 'Projects shared', and 'Recipier'.

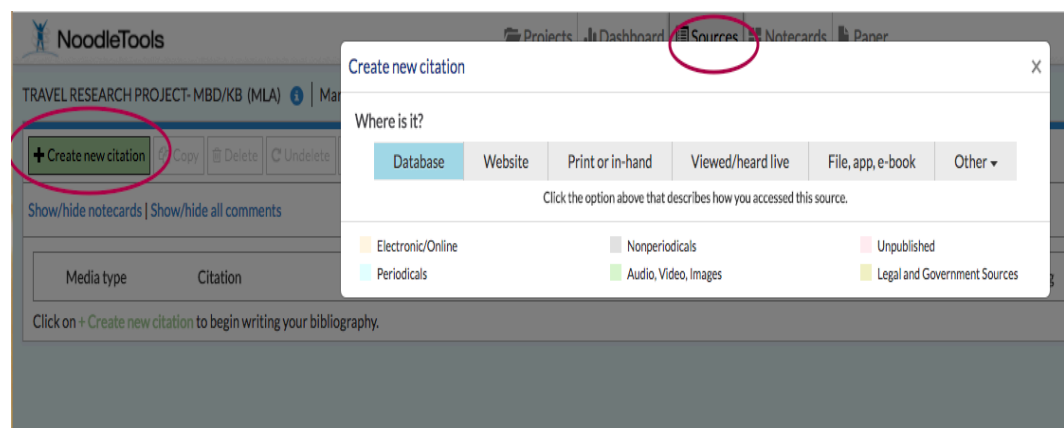
	Inbox name	Projects shared	Recipier
☐	TEST PROJECT INBOX	1 Unshare	you (own)
☐	My Health Class Research	264 Unshare	you (own)
☐	PROPAGANDA PROJECT	0	you (own)

6) Importing already formatted Citations to your Source Page

from [database](#) – do your search, then find the **cite** feature. (This is usually found around the perimeter of most databases. Copy and paste the MLA format option.

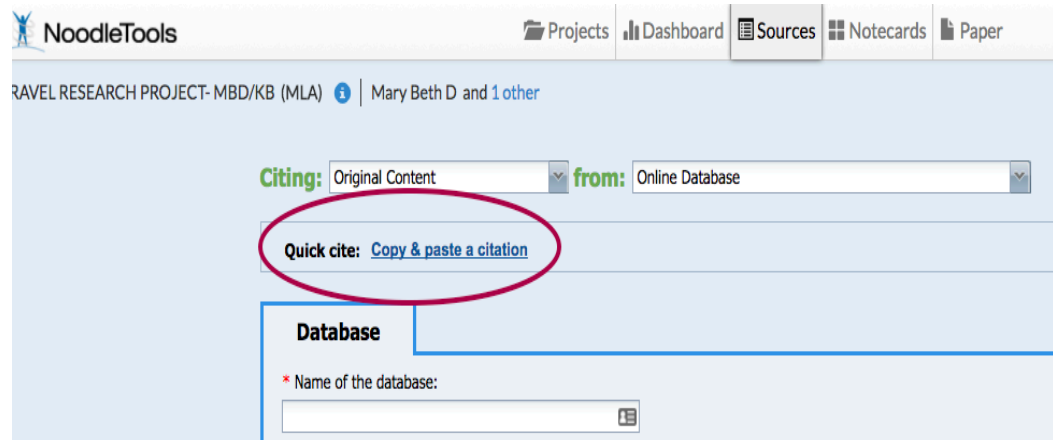


1. Then go back to NoodleTools **Source** Page. Click **Create New Citation**.



2. Respond to the **'Where is it?'** question. Choose the type of document source you are citing. (In this case database – original content).

3. Click on the blue link to *Choose Quick Cite...Copy & paste a citation*



NoodleTools

Projects Dashboard Sources Notecards Paper

RAVEL RESEARCH PROJECT- MBD/KB (MLA) Mary Beth D and 1 other

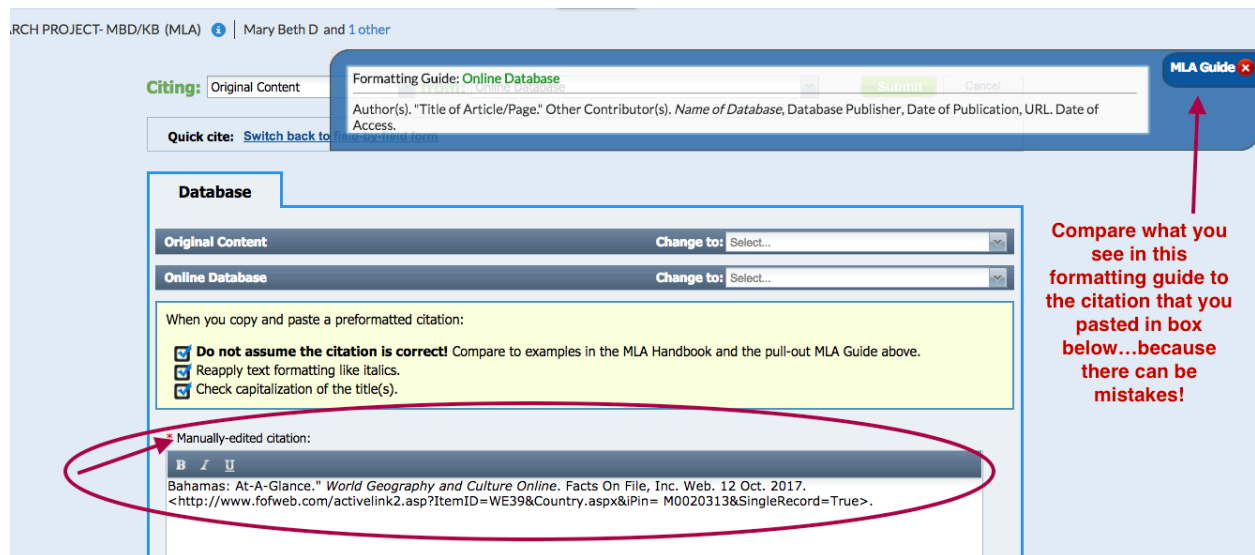
Citing: Original Content from: Online Database

Quick cite: [Copy & paste a citation](#)

Database

* Name of the database:

4. Cut and Paste Citation into the white box titled **Manually edited citation**, as seen below. Don't forget to click the submit button, which is a green button at the top or bottom of the page when you are finished.



RAVEL RESEARCH PROJECT- MBD/KB (MLA) Mary Beth D and 1 other

Citing: Original Content

Quick cite: [Switch back to manually edited form](#)

Database

Original Content Change to: Select...

Online Database Change to: Select...

When you copy and paste a preformatted citation:

- ☒ Do not assume the citation is correct! Compare to examples in the MLA Handbook and the pull-out MLA Guide above.
- ☒ Reapply text formatting like italics.
- ☒ Check capitalization of the title(s).

Manually-edited citation:

Bahamas: At-A-Glance." *World Geography and Culture Online*. Facts On File, Inc. Web. 12 Oct. 2017.
<http://www.fofweb.com/activelink2.asp?ItemID=WE39&Country.aspx&iPin= M0020313&SingleRecord=True>.

Formatting Guide: Online Database Submit Cancel

Author(s). "Title of Article/Page." Other Contributor(s). *Name of Database*, Database Publisher, Date of Publication, URL. Date of Access.

MLA Guide

Compare what you see in this formatting guide to the citation that you pasted in box below...because there can be mistakes!

5. Before clicking the Green Submit button, it is a good idea to compare What you paste to the MLA Guide Format that you will find when clicking the MLA Guide Button, which looks like this:

7) Importing Citations for books or websites.

Citing a book - Try typing title or ISBN number. It searches WorldCat for Bibliographic information. Then import the selected source.

Projects Dashboard Sources Notecards Paper

Mary Beth D and 1 other

Citing: Cl

Quick cit

Print

+ Chapt

Book

Contributor

* Title of b

Title of vol

Publisher:

YYYY

Import from WorldCat

ISBN: 0517122839

Title:

Author/Editor:

Limit by Pub. Year:

OR

Include Foreign

Search

Search

Search Results

Cover	Title	Contributor(s)	Publication	Edition
	The Book of the Dead: The Hieroglyphic Transcript and Translation into English of the Papyrus of Ani	E. A. Wallis Budge	City: New York, Publisher: Gramercy Books, Year: 1999	

View in: [WorldCat](#)

Retrieve Cover Images Import selected source Cancel

Citing a website - paste the url in the appropriate field. Select the most recent date of access. Fill in any additional information that you can before click the green submit button.

Projects Dashboard Sources Notecards Paper

nd 1 other

Citing: Web Page from: Web Site Submit Cancel

Quick cite: Copy & paste a citation

Website

URL:

Date of publication: month day YYYY

Most recent date of access [today?]: October 12 2017

Web Page Change to: Select...

Contributors:

Role	First name	Middle name	Last name or group	Suffix
			Mayo Clinic Staff	

+ Add another contributor

Web page or document/article title:

☐ Untitled (providing a description instead)

English translation of document/article title:

Website Change to: Select...

* Name of the website:

Publisher of the site:

8) Creating Note Cards

NoodleTools Projects Dashboard Sources Notecards Paper

Propaganda and Censorship During WW II (MLA) Mary Beth D and 1 other Keyword Search

+ New More

Tabletop Detail + Add Delete P

Bird's-eye view

Enemy Portrayal

Office of Censo...

Map of Country

Posters

I. How did the U.S. e public opinion ate in the war eff

II. What was the O s purpose?

III. What forms did xamples of each

- 3. Forms
- Film
- Radio - Vi
- Literatur

IV. What did the w ns to do or belie

V. How was the en

- Click the Green new button - give it a title, select the source, complete the note taking prompts.
- Linking to Source
- Inserting your Quote
- Paraphrase or summarize
- Add your own thought

Detail View – Gives you a visual of your notecard details

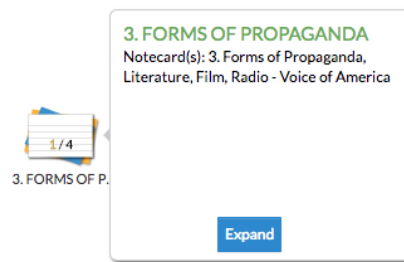
The screenshot shows the NoodleTools web application interface. The top navigation bar includes links for Projects, Dashboard, Sources, Notecards, and Paper. The main content area is titled "Propaganda and Censorship During WW II (MLA)" and is managed by "Mary Beth D and 1 other". On the left, a sidebar lists various notecard categories, with "North Star as example of film propaganda" selected. The central pane displays the "Unpiled Notecards" for this category. A specific notecard is highlighted, showing its title, URL, source, page, tags, cues, and history. The "History" field is circled in red, showing it was created by "mdavis@wmrhd.org(Mary Beth D)" on 10/09/17 at 08:53AM. Below the notecard details, a "Comments" section is also circled in red, featuring a text input field and buttons for "Comment" and "Question". On the right, a list of questions related to the notecard is visible, including "I. How did the U.S. government use propaganda to shape public opinion and encourage Americans to participate in the war?" and "II. What was the Office of War Information? What was its purpose?".

10) **Edit Note cards** – hover over the note to edit, or click *detail* to be taken to an outline view of the note.

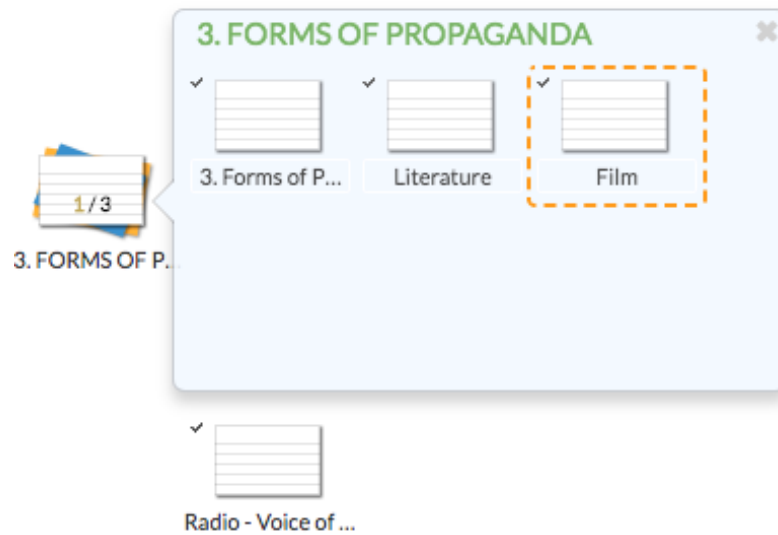
This screenshot illustrates the "Edit Note cards" feature. It shows a list of notecards on the left, with one card titled "Enemy Potrayal" (note the spelling) highlighted. A red circle is drawn around the "Enemy Potrayal" card. A modal window is open over the card, displaying the title "Enemy Potrayal" in green, followed by the source "Source: DREW M. 'This is the Nazi Foe ...". At the bottom of the modal, there are two buttons: "Details" and "Edit".

11) **Piling** – Go back to Tabletop view. When your students want to get really organized they can stack their notes in piles. Simply drag one note on top of the other. You will be prompted to name the pile.

Un-Piling – to unpile, hover over the pile and click on the word **expand**. Click on the notecard in the pile that you want to edit.



12) **Expanding** – After you click “**expand**” you will see the image below. From here you can hover over the card you want to work on and edit or look at the **detail**.

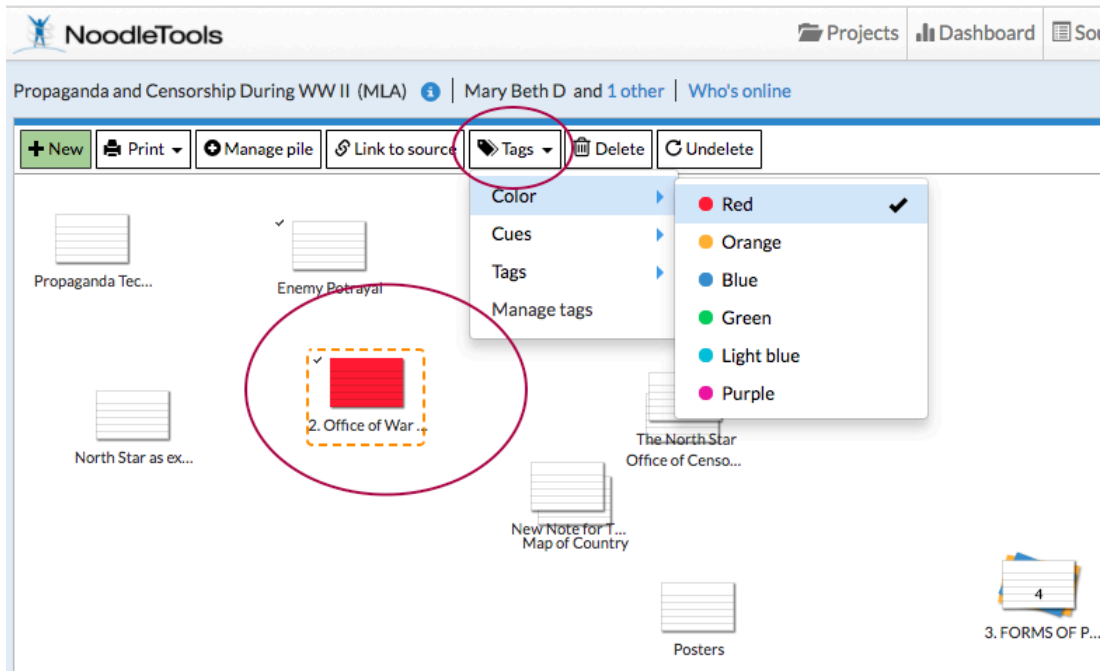


13) [Link Notecards to Outline](#) – drag notecards (or a pile of notecards) from the tabletop directly onto the relevant number in your outline.

Keyword Search

- I. How did the U.S. government use propaganda to shape public opinion and encourage Americans to participate in the war effort?
- II. What was the Office of War Information? What was its purpose?
 - Office of War Information
- III. What forms did propaganda take? What are specific examples of each type?
 - 3. Forms of Propaganda
 - Film
 - Radio - Voice of America
 - Literature
 - 2. Office of War Information
- IV. What did the wartime propaganda persuade Americans to do or believe?
- V. How was the enemy portrayed?
 - Enemy Potrayal
- VI. What propaganda techniques were used? Show examples.
- VII. What information about the war was shared with the public?
- VIII. What was the purpose of the Office of Censorship?
- IX. topic 1
- X. Topic 2

14) Other Cool Stuff – e.g., Add Color to your notecards! If you have students collaborating as a group, maybe you can assign group members different colors.



Your NoodleTools Assignment Today

1. Pick a Country - (Use World Geography and Culture)

2. One person in the group – be the leader and “**Create a Project**”...from the ***Project page***.
3. Create an Outline from the ***Notecard page***
 - a. History (Use World Geography and Culture)
 - b. Culture (Use Credo Reference or Britannica)
 - c. Climate/Weather (Science on Line- Facts on File)
 - d. Attractions/Things to Do (Use EBSCO or Proquest)
 - e. Airfare/Hotel (use website, e.g. Expedia)
4. Share Your project with your group members....from the ***Dashbaord page***.... (Now you will all be working on it together)
5. Each group member, take one or two topics from the outline (History, Culture, Attractions, etc).
6. Each group member will:
7. Create a **citation** for the information you find....on the ***Source page***
8. Create a **notecard** with information...on the ***Notecard Page***
9. Group Leader- Go Back to ***Dashboard Page*** and click the blue share with teachers’ inbox and type “TRAVEL RESEARCH PROJECT.” Now your teachers (Kristen and MB) can see your group collaborative efforts.

Your Turn!



NoodleTools

Directions: Work with a partner to compare two places to visit for a future vacation. For resources, use your school databases, or Google.

1. Pick a Destination of your choice
2. One person in the group – be the leader and “**Create a Project**”...from the ***Project page***. Call it **Destination A vs Destination B, e.g. Bahamas vs. Key West Florida**
3. Create an Outline from the ***Notecard page***
 - a. History/Background
 - i. Destination A
 - ii. Destination B
 - b. Culture/Lifestyle
 - i. Destination A
 - ii. Destination B
 - c. Climate/Weather
 - i. Destination A
 - ii. Destination B
 - d. Attractions/Things to Do
 - i. Destination A
 - ii. Destination B
 - e. Airfare (use website, e.g. Expedia)

- i. Destination A
 - ii. Destination B
- f. Accommodation (use website, e.g. Trip Advisor)
 - i. Destination A
 - ii. Destination B
- 4. Share Your project with your group members....from the ***Dashbaord page***.... (Now you will all be working on it together)
- 5. Each group member, take one or two topics from the outline (History, Culture, Attractions, etc).
- 6. Each group member will:
- 7. Create a **citation** for the information you find....on the ***Source page***
- 8. Create a **notecard** with information...on the ***Notecard Page***
- 9. Group Leader- Go Back to ***Dashboard Page*** and click the blue share with teachers' inbox and type "TRAVEL RESEARCH PROJECT." Now your teachers (Kristen and MB) can see your group collaborative efforts.