



Puente 10th Curriculum Map

Course Objectives

- Center learning and instruction through the lens of Community Cultural Wealth;
- Practice writing daily to build confidence fluency of students as writers, and affirm their authentic voice through Puente writing families and the portfolio process;
- Encourage a love of reading and strengthens critical literacy practices through multicultural literature;
- Leverage a variety of multi modal strategies, inquiry, and collaboration to work with a heterogenous group of students;
- Create a classroom community that promotes academic values and a desire to attend college;
- Center Identity, Skills, Intellect, Criticality, and Joy (Dr. Muhammad's Equity Framework for Culturally and Historically Responsive Literacy).

Resources

- [Puente Teacher Bottom Lines](#)
- [Puente Anthology](#)
- [Equity Framework](#)
- [Puente Ethnic Studies Website](#)
- **Draft** [Proposed Puente Ethnic Studies/English Alignment](#) - Unfinished to submit to UCOP

Routines/Structures

- [Equity Syllabus Toolkit](#)
- [Community Cultural Wealth](#)
- [Goal Setting](#)
- [Roses In Concrete: Culturally Relevant Routines and Structures](#)
- [Independent Reading Program](#)
- [World Cafe Toolkit](#)
- [Puente Activism Points/Stole Requirements](#)
- [Personalized Learning in the Puente Classroom](#)



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Texts/ Writing		Building Familia, Creating College Going Culture, & Community Leadership
Fall Q1	<ul style="list-style-type: none"> • <u>10th Grade Baseline</u> • <u>Conocimiento Writing Assignments</u> • <u>Alternative My Name Activity</u> • <u>Student Led Discussion: Elena</u> • <u>Writing groups</u> • (10th) <u>Rain of Gold Oral History</u> 	<ul style="list-style-type: none"> • <u>Introductory Letter/Activities</u> • <u>Conocimiento</u> • <u>Community Building Activities</u> • <u>Parent Night</u> <p>Ethnic Studies Connection:</p> <ul style="list-style-type: none"> • <u>Teachers Guide</u> • <u>This Book is Anti-Racist</u>
Fall Q2	<ul style="list-style-type: none"> • <u>Writing Transforms Student Writing 2024-25</u> • <u>We Are Owed</u> • <u>Educational Equity</u> • Introduce <u>SOAPSTone Analysis</u> 	<ul style="list-style-type: none"> ▪ <u>Cajita Project</u> ▪ <u>Puente Club</u> ▪ <u>SLC Sample Student Activities</u> (Usually Oct or Jan.) ▪ <u>Dia de los Muertos joint class altar building</u> ▪ <u>Cultural & College Fieldtrip</u> ▪ A-G Presentations from Puente Counselor
Fall Q3	<ul style="list-style-type: none"> • <u>Illegally Yours Argumentative Essay</u> • Equity Framework Themed <u>Lit Circles</u> <ul style="list-style-type: none"> ◦ <u>Environmental Justice</u> ◦ <u>LGBTQI+</u> ◦ <u>Disability Justice</u> 	<ul style="list-style-type: none"> ▪ <u>Social Justice Posters</u> ▪ <u>Alumni Panel & Holiday Writing Celebration (joint class 9-12 graders)</u> ▪ Organize a poetry <u>SLAM</u>
Spring Q1	<ul style="list-style-type: none"> ▪ Department required readings ▪ <u>My Life's Blue Print</u> ▪ <u>I am Not Your Perfect Mexican Daughter</u> (draft) 	<ul style="list-style-type: none"> ▪ Guest speaker to talk about farm worker's rights or Chicano Movement & Activism ▪ <u>A-G workshop w/ counselor (use first semester grades)</u>



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	<ul style="list-style-type: none"> ▪ Bless Me Ultima Lit Analysis ▪ Leadership essay with research (Process) ▪ Group presentations on issues and/or leaders w/ write up 	
Spring Q2	<ul style="list-style-type: none"> ▪ Satirical cartoons and articles (many from <i>The Onion</i>) ▪ How to be an Anti Racist ▪ Linguistic Justice ▪ Drink Cultura 	<ul style="list-style-type: none"> ▪ College/Cultural Fieldtrip ▪ 2nd Parent Night
Spring Q3	<ul style="list-style-type: none"> ▪ Begin Rain of Gold (Optional Summer Assignment) ▪ Zoot Suit ▪ Prep Portfolios <ul style="list-style-type: none"> o Revision in two genres for Portfolio o Reflection Letter, Dedication 	<ul style="list-style-type: none"> ▪ Portfolio Night: share with family and other educators ▪ End of the Year Celebration ▪ Goal setting for 10th grade

Puente English/Ethnic Studies Alignment

Counter Narratives: Critical Storytelling

- *Bibi* (film)-Victor Duenas
- Articles of the Week and other textual excerpts from African American, AAPI, and Native American writers

Otherting & Belonging: Stories of Systems and Power

- Primary Documents, Literature, & Local Narratives (As determined by site and local history)
- Immigration, Segregation, & Internment
 - *They Called Us Enemy* by George Takei



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- *Farewell to Manzanar* by Jeanne Wakatsuki Houston and James D. Houston
- Most Honorable Son (Film of Japanese American during WWII used as a spokesperson to motivate the Japanese in U.S. Concentration Camps (Internment Camps).
- [Tulsa Massacre: Zinn Project](#) (lesson plans)
- Mass Incarceration & School to Prison Pipeline
 - *Autobiography of Malcolm X*
 - *Burro Genius* by Victor Villaseñor
 - [Documentary: 13th](#)
 - Prop 187, Prop 209 & Mendez v. Westminster/Lemon Grove
- Healthcare
 - Tuskegee Study
 - Sterilization of Chicanas in California
- Housing
 - *A Raisin in the Sun* by Lorraine Hansberry
 - “The Case for Reparations” by Ta-Nehisi Coates

Narratives of Resistance & Movements for Liberation

- In the Time of Butterflies. “Historical fiction”/Resistance in the D.R.
- Students can look how a fictionalized story of resistance
 - Can study how other groups explore/practice resistance based on ethnic backgrounds, locally, issue based.
- Anzaldua’s “Letter to third world women”
- Idea: mothers of students read a writing of a story from their mothers, and students bring that and rewrite those stories, add xyz to them.
- Letter to my Nephew - James Baldwin.
- “What to expect living in america”
- Taino Resistance. In the Gulf of Mexico
- Y También la Lluvia “Even in the Rain” movie draws parallels between Christopher Columbus and current day exploitation of marginalized group.
- Plan de Santa Barbara
- Lesson idea: Subversive Music
- Documentary : Precious Knowledge (can be moved to any unit)
- Sal Castro and Blowout
- Descendant Documentary by Questlove
- Laramie Project
- 1994 Hayward walkouts



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- Crip Camp
- The 57 Bus
- For the criticality piece- analyzing Black Lives Matter
- The Lonliest Americans
- Examining Asian resistance
- Our Work is Everywhere
- LGBTQ history and work
- Community Testimonios
- What is a grassroots movement in Hayward? You could say Puente is!
- How have Latinos taken control of Hayward from the Mayor to the school board. Mark Salinas is the first Chicano mayor.
- UDHR
- Text Selection: The Autobiography of Malcolm X.
- Black Panthers Ten Point Program
- "Walkout" (film)
- There is a documentary also about the Young Lords called "Takeover" that looks at the Puerto Rican leaders in Chicago.