

**Please join us for the
WLL Senior Seminar Capstone Thesis Presentations**

Tuesday, December 7 and Wednesday, December 8, 2021
CAS 306

TUESDAY, DECEMBER 7:

3:30-3:35

INTRODUCTORY REMARKS

3:35-3:50

Adit Mehta

“The Ardhakathanaka” by Banarsidas

[Adit Mehta - The Ardhakathanaka by Banarsidas](#)

3:50-4:05

Crystal Cho

“Tragedy of Pure Goodness: Life Writing on Qu Yuan”

 XL479 PPT

4:05-4:20

Terry Curtis

Terry’s Bizarre Adventure: Luv(sic), the Hexology



https://docs.google.com/presentation/d/1wfSxZv6NxeNzpZy6vOOC_QSOQ5A1fubpbrTLAsivyn8/edit?usp=sharing

4:20-4:35

Nina Fu

Shaohua Lin: The Eloquent Soulmate of Murakami Haruki

<https://docs.google.com/presentation/d/1cAM352J8mNbxKuLASOPS6Fz3i7aG7XD8KmbAP73z0/edit?usp=sharing>

4:35-4:50

Audrey Hager

“You Should Have Heard How We Talked”: Svetlana Alexievich and the Conservation of the Russian Literary Tradition

https://docs.google.com/presentation/d/1tfWfGqLiDpNfHrRFylMvS4Hqmb3x95kNcRf7DKKruKI/edit#slide=id.gf720098a91_1_9494

TEN MINUTE BREAK

5:00-5:15

Hyungsoo Kim

“What It is to be Sick : Through Chinese, Japanese, and Korean Literature During Modernization Period”

 What It is to be Sick

5:15-5:30

Lancelot Li

“Nietzsche: From Follower to Übermensch”

<https://docs.google.com/presentation/d/1OCPYrVirslrETkv9BZV2BzjvpIwRPp7vrDKzv7fvA1Y/edit>

5:30-5:45

Tim Obiso

“Where to Go?”

 Presentation

Wednesday: 4:30-7:00

4:35-4:50

Jennifer Price:

Anna Bovshek’s “Through the Eyes of a Friend”

https://docs.google.com/presentation/d/1E5NEo_Zb3n07RRk6AYBWm9XvX4xuIRFfwBjM3GnbqwQ/edit?usp=sharing

4:50-5:05

Kali Routier

“Miyazaki in a Nutshell”

https://docs.google.com/presentation/d/1y_c_iQYAzF5Vx1JFhw6y5u0IC1MnIIJPvBQL5gMvMEk/edit?usp=sharing

5:05-5:20

Simran Singh

“Samara: Mystical Poet of Mughal India”

<https://docs.google.com/presentation/d/1F1rGwylHpwltoLx9WV-kxL8UVK1ALkA9kght1dAooSo/edit?usp=sharing>

5:20-5:35

Guillermo Soccoro

“Borges Meets Dostoyevsky”

https://docs.google.com/presentation/d/1RDB7uCDm3snnNXqqM9PPaH_z88rl2iHbZqzDl4X13pw/edit#slide=id.geb6a503ab3_o_390

5:35-5:50

Dylan Thompson

An English Translation of Watsuji Tetsuro, “Soseki, the Man”

☐ Sōseki, the Man

TEN MINUTE BREAK

6:00-6:15

Emely Torres:

[Taiwanese Queerness in Translation: Exploring Qiu Miaojin’s *Notes of a Crocodile* and Bai Xianyong’s *Crystal Boys*](#)

6:15-6:30

Siuyan Tran:

Tell Me More

☐ Tell Me More

6:30-6:45

Jiayi Wang

[The *Izumi Shikibu Diary* through the lens of creative *utamonogatari* composition](#)