

Big Idea at a Glance

Keller ISD Fine Arts

Art 2/ 8th grade

Big Idea	Summary Statement	Vocabulary	TEKS
Elements and Principles	Making connections with art vocabulary while introducing the functions of art elements and principles.	Elements and Principles Sketchbooks Portfolio	1.) ABCD 2.) AC 3.) A 4.) ABCD
Exploration and Creative Expression	The student will apply prior knowledge of Art Elements and Principles to explore their creativity as an artist. Creation of art through the application of color and various techniques to show artistic expression.	Media/Medium Elements and Principles Authentic/ Originality Procedures Craftsmanship Painting Mixed Media Collage Printmaking Photography	1.) ABCD 2.) ABCD 4.) ABD
Value	Understanding how value creates depth in a work of Art and applying basic shading techniques.	Value Depth Techniques Tint/Shade Contrast Still Life Portraits	1.) ABCD 2.) ABC 4.) AB
Color Theory	Guidance into color mixing and the visual effects they create when used separately or combined in creating artworks.	Color Theory Color Wheel Color Schemes Warm/Cool Colors Hues	1.) ABCD 2.) AC 4.) AB
Perspective	Using artistic skills to mimic reality and to capture value, depth, and artist's perspective.	Value Proportion Composition Perspective Depth Observation Drawing Techniques	1.) ABCD 2.) AC 4.) AB

Copyright: Authentic and Original Art	Discussing the importance of creating original works of art from life experience, prior knowledge, and imagination.	Plagiarism Appropriation Copyright Parody Reference	1.) ABCD 2.) ABCD 3.) A 4.) AB
3D: Form and Function	Exploring through a variety of materials and techniques to create 3D artwork.	Sculpture Ceramics Assemblages 3D	1.) ABCD 2.) ABC 3.) CD 4.) AB
Art History	Examine historical and cultural influences of the past and present and their impact on art.	Culture Critique Art History Architecture Style/Movements	1.) BCD 2.) A 3.) ABCD 4.) ABDE
Careers in Art	Exploring artistic careers and discussing what it means to be an artist both personally and professionally.	Careers in Art Portfolio Functions	1.) BCD 2.) A 3.) ABCD 4.) ABCDE
TAB: Teaching Artistic Behaviors (Choice-Based)	Use writing as a form of planning, criticism, and reflection. Show evidence of planning in sketchbook with mind maps, writing, and thumbnail sketches. Use a variety of media and techniques. Students take ownership of the art's meaning and purpose.	Originality Mind Maps	1.) ABCD 2.) ABCD 4.) ABE