

ART

Artistic Inspiration

Checklist

We can be inspired by a range of different sources.

Here are some ideas to explore:

Music

Literature/poetry

Refer to Mrs Caudullo's Pinterest board:

<https://www.pinterest.com.au/ecaudullo/artworks-and-artist-inspiration-for-my-students/>

Take some photos

Your experiences

Artists

- ☐ I have chosen **2** Artists from a range of historical and cultural backgrounds and discussed the differences.
- ☐ I have checked that my artist choices are ok with my teacher

Background Information

- ☐ I have researched and written **relevant** information about both artist's background e.g. the art period/movement they belonged to and characteristics of the period/movement, what or who they were inspired or influenced by, events or historical and cultural contexts which influenced their work.
- I have included quotations from the artist and quotations from critics about the artist.

Artwork Analysis

- I have chosen 3 examples of their artwork and included the title, date and medium.
- I have discussed the techniques, mediums and processes they use when creating artwork and included images to help illustrate my explanations. This includes how the artist uses art elements and principles.

Relevance to Topic/concept

- I have clearly explained **how** this artist is relevant to my concept/topic.
- I have explained what aspects of their work I will trial and adapt in my own work.
- I have trialled the artist's methods/ techniques/style and included it in my document.
- I have reflected on the results of this trial and how it could influence or be used in my book project.

Other ideas for artistic inspiration:

- compiling a list of thoughts, ideas, and concepts to draw upon over the year and to explore in art making
- collecting images of artworks related to a concept or an idea from a range of sources such as books, magazines or the internet
- photographing, scanning, photocopying or drawing objects to explore the concept or idea
- reading about the work of artists and thinkers relevant to the concept or idea and recording thoughts and observations
- exploring ideas and concepts in a number of art forms such as painting, drawing, printmaking, sculpture, sound, installation, ceramics, video, or animation

- researching the work of philosophers, musicians, poets or designers to understand the selected concepts or ideas in a broader context
- researching artists and artworks from the past and present that are considered to be relevant to concepts and ideas identified; documenting examples of these and annotating with information on subject matter, techniques, materials, art elements and principles.
- interviewing people who have worked with similar concepts or ideas
- visiting galleries to see how artists have approached and presented similar concepts or ideas
- reading the work of writers and critics that have explored similar concepts or ideas and record reflections

concepts

- experiment with art elements and art principles, materials, techniques, processes and art forms, e.g.:
- exploring using digital editing software to enhance elements of colour, line, texture or form in images
- looking at the techniques, materials and processes used by a range of other artists from historical and contemporary times working in a similar way
- experimenting with, exploring and applying a range of materials, techniques and processes relevant to the student's personal ideas or concepts
- using alternative methods of applying media to explore ways to improve its application
- investigate a range of ideas as starting points in exploration and annotation

- exploring subject matter and compositional elements by referencing a range of artists and artworks and being informed and inspired by the artistic practices