

Additions to the Gary Graffman Collection

Received Nov. 8, 2001

Programs

- Feb 28, 1999 New York: Tisch Center for the Arts. Works by Bach-Brahms, Korngold, Reger, Blumenfeld, Schnittke. The Guarneri String Quartet.
- Sep 27 & 28, 1999 Philadelphia, Haverford. Ravel's Concerto for the Left Hand. Chamber Orchestra of Philadelphia (Ignat Solzhenitsyn).
- (unidentified) 2000 Istanbul, Turkey. Prokofiev's Concerto No. 4 for Piano Left Hand. CRR Symphony Orchestra (Betin Gunes).
- Jan 16, 2000 Canada: The National Gallery of Canada. Schnittke's Quintet for Piano and Strings, Bach-Brahms Chaconne, Korngold's Suite for Piano Left Hand and Strings. Ensembles from the NAC Orchestra.
- Jan 21, 2000 Santa Rosa, CA: Santa Rosa Junior College. Schnittke's Quintet for Piano and Strings, Bach-Brahms Chaconne, Korngold's Suite for Piano Left Hand and Strings. The Alexander String Quartet.
- April 4, 2000 Philadelphia: Pennsylvania Convention Center Auditorium. Jennifer Higdon's "Scenes From the Poet's Dreams". The Lark Quartet.
- April 12, 2000 New York: Lincoln Center. Schnittke's Quintet for Piano and Strings. The Tokyo String Quartet.
- June 2, 2000 Harrison, NY : Home of Diana and Howard Wendy. Korngold's Suite for Two Violins, Cello and Piano. Pamela Frank, Alexander Simionescu, Peter Wiley.
- Oct 5 & 7, 2000 Rochester, NY. Ravel's Concerto for the Left Hand. The Rochester Philharmonic Orchestra (Christopher Seaman).
- Oct 14 & 15, 2000 Greenwich, CT: Dickerman Hollister Auditorium. Ravel's Concerto for the Left Hand. The Greenwich Symphony (David Gilbert).
- Oct 25, 2000 Harrisburg, PA: The Forum. Ravel's Concerto for the Left Hand. The Curtis Symphony Orchestra (Otto-Werner Mueller).

- Oct 26, 2000 Reading, PA: Ravel's Concerto for the Left Hand. The Curtis Symphony Orchestra (Otto-Werner Mueller).
- Nov 19, 2000 Scottsdale, AZ: Scottsdale Center for the Arts. Works by Reinecke, Schmidt, Brahms, Reger, Sauer, Blumenfeld and Godowsky.
- Jan 9, 2001 West Palm Beach, FL: The Kravis Center. Bach-Brahms Chaconne, Korngold's Suite for Piano Left Hand and Strings. The Borromeo String Quartet.
- Jan 11, 2001 Gainesville, FL: Phillips Center. Bach-Brahms Chaconne, Schnittke's Quintet for Piano and Strings, Korngold's Suite for Piano Left Hand and Strings. The Borromeo String Quartet.
- Jan 14, 2001 Washington, DC: National Gallery of Art. Bach-Brahms Chaconne, Schnittke's Quintet for Piano and Strings, Korngold's Suite for Piano Left Hand and Strings. The Borromeo String Quartet.
- Jan 21, 2001 Morrow, GA: Spivey Hall, Clayton College. Bach-Brahms Chaconne, Korngold's Suite for Piano Left Hand and Strings. The Borromeo String Quartet.
- Apr 22, 2001 Hong Kong: Concert Hall. Prokofiev's Concerto No. 4 for the Left Hand. The Hong Kong Sinfonietta (Tsung Yeh).
- Jun 16, 2001 Annandale-On-Hudson, NY: Bard College. Korngold's Suite for Piano Left Hand and Strings. The Johannes Quartet.
- Aug 8, 2001 Saratoga Springs NY: Saratoga Performing Arts Center. Ravel's Concerto for the Left Hand. The Philadelphia Orchestra (Charles Dutoit).

Masterclasses

- Aug 16-24, 1999 Japan: Ishikawa Music Academy
- Jan 13, 2000? Ottawa, Canada: University of Ottawa.

Additions to the Gary Graffman Collection

Received August, 2002

Concert Programs

2001

- Sep 23, 24 Cincinnati, OH (Cincinnati Chamber Orchestra). Prokofiev: Piano

Concerto No. 4.

Oct 13 Richardson, TX (Richardson Symphony). Ravel: Concerto for the left hand.

2002

Jan 4, 5 St. Louis, MO (St. Louis Symphony Orchestra). Ravel: Concerto for the left hand.

Feb 1, 2 Buffalo, NY (Buffalo Philharmonic Orchestra). Hagen: Concerto for the Left Hand (Seven Last Words).

Feb 5 University of Missouri (St. Louis Symphony Orchestra). Ravel: Concerto for the Left Hand.

Feb 8 NYC, Carnegie Hall (St. Louis Symphony Orchestra). Ravel: Concerto for the Left Hand.

Mar 1 Vienna, Gesellschaft der Musikfreunde (Radio Symphonieorchester Wien). Korngold: Piano Concerto Op. 17.

Mar 14 Valencia (Orquesta de Valencia). Korngold: Piano Concerto Op. 17.

Apr 4, 5, 6 Washington DC, Kennedy Center (National Symphony Orchestra). Danielpour: Piano Concerto No. 3 (Zodiac Variations).

Apr 21 Philadelphia, Kimmel Center for the Performing Arts. Korngold: Suite for Piano Left Hand and Strings, Op. 23.

Jun 2, 3 Philadelphia, The Kimmel Center for the Performing Arts (The Chamber Orchestra of Philadelphia). Prado: Piano Concerto for the Left Hand.

Jun 14 Philadelphia, The Kimmel Center for the Performing Arts (The Chamber Orchestra of Philadelphia). Prado: Piano Concerto for the Left Hand.

Jun 17 Dortmund (Klavier Festival Ruhr). Recital.

Aug 3 Verbier Festival & Academy. Recital

? New Mexico Symphony Orchestra.

Additions to the Gary Graffman Collection

Received August, 2003

Concert Programs

2002

Sep 20 Muhlenberg College. Recital.

2003

Jan 9 Philadelphia, PA (Kimmel Center for the Performing Arts). Recital

Jan 12 Washington, DC (National Gallery of Art). Recital.

Feb 9 Reading, PA (Curtis Symphony Orchestra, Stanislaw Skrowaczewski).
Skrowaczewski: Concerto Nicolo for piano (left hand) and Orchestra
(World Premiere).

Feb 10 Philadelphia, PA (Curtis Symphony Orchestra, Stanislaw
Skrowaczewski). Skrowaczewski: Concerto Nicolo for Piano (left hand)
and Orchestra.

Feb 28 Florida (Florida Philharmonic, Joseph Silverstein). Ravel: Concerto for the
Mar 2, 4, 8 Left Hand.

Mar 13 Bern, Switzerland (Bernener Symphonie Orchester, Armin Jordan). Ravel:
Concerto for the Left Hand.

Mar 27, 28 Minneapolis, MN (Minnesota Orchestra, Stanislaw Skrowaczewski).
Skrowaczewski: Concerto Nicolo for Piano (left hand) and Orchestra.

Apr 11 New York, NY (American Symphony Orchestra, Leon Botstein).
Prokofiev: Concerto No. 4

Jun 5 New York, NY (Carnegie Hall: Steinway & sons 150th Anniversary
Celebration). Scriabin: Prelude & Nocturne, Op. 9.

Jun 8 San Francisco (Alexander String Quartet). Bach-Brahms: Chaconne,
Korngold: Suite for Piano and Strings, Op. 23

Jul 17 Rockport, ME (St. Lawrence String Quartet). Korngold: Suite for Piano
and Strings, Op. 23.

Jul 18 Rockport, ME (St. Lawrence String Quartet). Schnittke: Quintet for Piano
and Strings.

Aug 15, 17 Cape Cod (MA) Chamber Music Festival (Borromeo String Quartet).
Higdon: Scenes From the Poet's Dreams for Piano Quintet.

Miscellaneous

Masterclass: Minneapolis, MN: Orchestra Hall (3/29/03)

Tribute to Gary Graffman: New York, NY: Alice Tully Hall (5/8/03)

Press Book: containing articles, reviews, biographical sketch, discography, photos.

Collected Reviews: "Concertos for Piano Left-hand Commissioned for and Premiered by Gary Graffman Win Acclaim"

Overtures (newsletter for the Curtis Institute of Music – Fall, 2003): IPAM photo credits.

Additions to the Gary Graffman Collection

Received August, 2004

2003

Oct 11 Burlington, VT (Vermont Symphony). Ravel: Concerto for the Left Hand

Oct 17, 18 Mulroy Civic Center (Syracuse Symphony). Ravel: Concerto for the Left Hand.

Oct 26 Raleigh, NC (The Borromeo String Quartet). Higdon: Scenes from the The Poet's Dreams (1999).

Nov 28, 29, Philadelphia, PA (The Philadelphia Orchestra). Ravel: Concerto for the
Dec 2 Left Hand.

Dec 11, 12 Wilmington (?), DE (The Delaware Symphony). Ravel: Concerto for the Left Hand.

2004

Jan 11 Pennsylvania Convention Center Auditorium (Moscow Quartet).
Schnittke: Piano Quintet.

Feb 26-28 Rich Auditorium (Atlanta Symphony). Rorem: Concerto No. 4.

Apr 4 DePaul University (The Chicago String Quartet). Korngold: Suite Op. 23

Jun 12 Fernandina Beach, FL (Arnold Steinhardt, Hilary Hahn, Christopher Rex).

Korngold: Suite Op. 23

July 4 Article: Favorite Prokofiev recordings of classical-music critics of The New York Times. James Oestreich selected Concertos 1 & 3 performed by Graffman, Szell and the Cleveland Orchestra.

Additions to the Gary Graffman Collection

Received, June 2005

Concert Programs

2004

Jan 31 Beijing, China. Vladimir Ashkenazy (China Philharmonic Orchestra). Prokofiev: Piano Concerto No. 4 in B-flat major, Op. 53 (for the Left Hand)

Aug 22 Santa Fe, NM. Pinchas Zuckerman (violin), Viviane Hagner (violin), Lynn Harrell (cello). Korngold: Suite for Two Violins, Cello & Piano Left Hand, Op. 23 (1930)

Sep 11 Seattle, WA. Gerhard Schwarz (Seattle Symphony Orchestra). Prokofiev: Piano Concerto No. 4 in B-flat Major, Op. 53 (for the Left Hand)

Sep 18 Granville, OH (Denison University). Bach-Brahms: Chaconne in D minor

Sep 23,25,26 Baltimore, MD. Yuri Temirkanov (Baltimore Symphony Orchestra). Prokofiev: Piano Concerto No. 4 in B-flat Major, Op. 53 (for the Left Hand)

2005

Jan 21,22,23 Phoenix, AZ. Christof Perick (The Phoenix Symphony). Ravel: Piano Concerto in D Major for the Left Hand

Mar 10 Engelwood, NJ. Keri-Lynn Wilson (New Jersey Symphony Orchestra). Prokofiev: Piano Concerto No. 4 in B-flat Major, Op. 53 (for the Left Hand)

Mar 11 Princeton, NJ. Keri-Lynn Wilson (New Jersey Symphony Orchestra). Prokofiev: Piano Concerto No. 4 in B-flat Major, Op. 53 (for the Left Hand)

Mar 12 Red Bank, NJ. Keri-Lynn Wilson (New Jersey Symphony Orchestra). Prokofiev: Piano Concerto No. 4 in B-flat Major, Op. 53 (for the Left Hand)

Mar 13 Morristown, NJ. Keri-Lynn Wilson (New Jersey Symphony Orchestra).
Prokofiev: Piano Concerto No. 4 in B-flat Major, Op. 53 (for the Left
Hand)

Mar 15 Newark, NJ. Keri-Lynn Wilson (New Jersey Symphony Orchestra).
Prokofiev: Piano Concerto No. 4 in B-flat Major, Op. 53 (for the Left
Hand)

Undated

Moscow, Russia. Vladimir Ziva (Moscow Symphony Orchestra).
Prokofiev: Piano Concerto No. 4 in B-flat Major, Op. 53 (for the Left
Hand)

Articles

Peter Dobrin, "Curtis' director agrees to remain at least through 2005," *The Philadelphia Enquirer*, June 4, 2001.

"Influences: What shapes the minds that make music," *The Philadelphia Enquirer*,
December 12, 2004.

Peter Dobrin, "A turning point for Curtis, Philadelphia's treasure," *The Philadelphia Enquirer*, February 27, 2005.

Elaine Strauss, "A one-handed pianist, two-fisted artist," *U.S. 1*, March 9, 2005.

Additions to the Gary Graffman Collection

Received August, 2006

Concert Programs

2001

Apr 22 Hong Kong City Hall Concert Hall (Tsung Yeh: Hong Sinfonietta).
Prokofiev: Piano Concerto No. 4.

2002

Oct 17 Kimmel Center, Philadelphia: recital

2004

Jan 31 Poly Theatre, Beijing (Vladimir Ashkenazy, China Philharmonic
Orchestra). Prokofiev: Piano Concerto No. 4.

Feb 7, 8, 11, 13 Camerata Pacifica, Santa Barbara, CA (Roger Wilkie: violin, Agnes Gottschewski: violin, Tim Landauer: cello). Korngold: Suite for Piano Left hand, Two Violins and Cello, Op. 23.

2005

Apr 15 Troy Savings Bank Music Hall, Albany (David Alan Miller: Albany Symphony Orchestra). Ravel: Concerto for the Left Hand.

Jul 23 CISMA concert Hall, Guangzhou, China. Janacek: Capriccio for piano left-hand and brass ensemble.

Jul 27 Xinghai Concert Hall, Guangzhou, China (Janos Furst: CISMA Concert Orchestra). Ravel: Concerto for the Left Hand.

Oct 7, 8, 9 Bass Performance Hall, Fort Worth, TX (Miguel Harth-Bedoya: Fort Worth Symphony). Ravel: Concerto for the Left Hand.

Nov 3 Alice Tully Hall, NYC (Li Jian: The Orchestra of St. Luke's). Prokofiev: Piano Concerto No. 4.

2006

Feb 2, 4 Auditorium de Lyon (Stanislaw Skrowaczewski: Orchestre National de Lyon). Skrowaczewski: Concerto Nicolò for piano (left-hand) and orchestra.

Mar 19 Congresshalle Saarbrücken (Stanislaw Skrowaczewski: Rundfunk-Sinfonieorchester). Skrowaczewski: Concerto Nicolò.

Apr 8 Xinghai Concert Hall, Guangzhou, China (Zhang Guoyong: Guangzhou SO). Prokofiev: Piano Concerto No. 4.

Apr 23 Kimmel Center, Philadelphia (Christoph Eschenbach: The Curtis Symphony Orchestra). Ravel: Concerto for the Left Hand.

May 20 Australian National Academy of Music, Melbourne (Fabian Russell: ANAM Orchestra). Prokofiev: Piano Concerto No. 4.

Jun 29, 30 Reed College, Catlin Gabel School: Chamber Music Northwest (David Shifrin, Ida Kafavian, Steven Tenenbom, Peter Wiley). Franz Schmidt: Quintet for Piano Left-Hand, Clarinet, Violin, Viola and Cello.

(?) Jul-Aug Shanghai Concert Festival (Shanghai Quartet). Korngold: Suite for 2 Violins, Cello and Piano Left Hand.

(?) Jul-Aug Shanghai Concert Festival. Piano solos (program shared with Wang Yujia, piano).

Articles

Gary Graffman's retirement from the Curtis Institute of Music (2006)

At Curtis, the Endowment no longer pays for everything, The Chronicle (June 1-2, 2006)

Bravura Bartok at tribute, The Philadelphia Inquirer (4/25/06)

Concert fetes Graffman's enure at helm of Curtis, Daily News (4/21/06)

Conversations (Graffman, Philadelphia Classical Music.com): interview

Gary Graffman retires from Curtis Institute of Music, The Evening Bulletin (4/28/06)

Leaving Curtis humming along, The Philadelphia Inquirer (4/19/06)

Miscellaneous Articles 1986 – 2002

Artist's life, Keynote (Oct, 1988)

Hope calls the tune, South China Post (4/13/01)

9 Articles (in Chinese): Graffman's Workshop with one-handed children (April 2001)

A Pianist who is building the literature for lefties, The NY Times (5/26/02)

Five fingers with orchestra, Symphony (May-June, 2002)

Gary Graffman returns to Curtis, Inside Magazine (Nov, 1987)

Gary Graffman: Second decade at Curtis honored, Overtones (Feb, 1997)

Graffman's many new L.H. Concertos, Associated Press (5/29/02)

He's taking new measures at Curtis, The Philadelphia Inquirer (6/11/86)

Notes and melodies from the land of milk and honey, Frankfurter Allgemeine Zeitung (6/21/02)

Philadelphia's music academy is in a class by itself, Connoisseur

Piano Concerto born at academy is bright, celebratory and worthy, The Philadelphia Inquirer (2/6/93)

Rostropovich's reprise, Applause (August, 1990) – contains references to Graffman

The Virtuoso behind the curtain, Applause (March, 1992)

2 Unidentified articles (Chinese?)

Miscellaneous

Various lists (unidentified date): Gary Graffman's performances within the last year or so / Gary Graffman is beginning to play with conductors whose diplomas he's signed / Chamber ensembles recently performed with / Commissioned works for Left Hand / Printed information about Gary which might be useful

Gary Graffman Discography

Biographical sketch (Shuman Associates, Inc.)

Gary Graffman Chronology

Curtis Institute: 75 Years of Tradition and Innovation – Gary Graffman President and Director

Publicity Flyer: Concert at St. Scholastica's College, Manila (6/9/58)

Record Review: Senofsky / Graffman (Bridge 9118)

Looking in on the Graffmans (collection of recipes)

The Bohemians: program for dinner / concert in honor of Graffman (5/15/92)

The Gary and Naomi Graffman Common Room: Dedication and tea – Curtis Institute (5/3/06)

Canton International Summer Music Academy: Brochure for closing concert of the Inaugural season (7/31/05)

Additions to the Gary Graffman Collection

Received August, 2007

Concert Programs

2006

Aug 15 Santa Fe Festival: recital

Sep 24 Kimmel Center, Philadelphia (with Lang Lang, Ignat Solzhenitsen,

- Calude Franck, Leon Fleisher). “Gary Graffman: A Celebration”
- Oct 14, 15 Symphony Hall, Allentown (Diane Wittry: Allentown Symphony Orchestra). Prokofieff: Piano Concerto No. 4
- Nov 4 Alice Tully Hall (?), NYC (Ida Kafavian: violin, Erin Keefe: violin, Andrés Díaz: cello). Kirchner: For the Left Hand, Korngold: Suite for Piano Left Hand, Two Violins, and Cello.
- Nov 5, 7 Alice Tully Hall, NYC (Ida Kafavian: violin, Erin Keefe: violin, Andrés Díaz: cello). Kirchner: For the Left Hand, Korngold: Suite for Piano Left Hand, Two Violins, and Cello.
- Nov 8 Drew University, Madison, NJ (Ida Kafavian: violin, Erin Keefe: violin, Andrés Díaz: cello). Kirchner: For the Left Hand, Korngold: Suite for Left Hand, Two Violins, and Cello.
- Dec 16 Hong Kong City Hall Concert Hall (London Chamber Orchestra Chamber Group). Solo recital / Korngold: Suite for Left Hand, Two Violins, and Cello.
- 2007**
- Jan 27 Reform Congregation Keneseth Israel, Elkins Park, PA: recital
- Feb 11 Montclair State University, Montclair, NJ (Shanghai Quartet). Korngold: Suite for Left Hand, Two Violins, Cello and Piano.
- Feb 21 Neue Galerie, NYC (Shanghai Quartet). Korngold: Suite for Left Hand, Two Violins, Cello.
- May 18 Seoul, Korea (Mikko Franck: Seoul Philharmonic Orchestra). Ravel: Concerto for the Left Hand.
- May 26 Giardini La Mortella, Forio d’Ischia (Schober String Quartet). J. Higdon: Scenes from the Poet’s Dreams.
- Jun 9 Amelia Island Chamber Music Festival, Fernandina Beach, FL (Burns Fellowship Artists). Higdon: Scenes from the Poet’s Dreams.
- Jul 28, 30 St. Mark’s Episcopal Church / Menlo School, Palo Alto, CA (Philip Setzer: violin, Andrés Díaz: cello). Korngold: Suite for Left Hand, Two Violins, and Cello.

Miscellaneous

Program for Master Class: Levine School of Music (April 10, 2007)

Review: Graffman and Skrowaczewski play Skrowaczewski's Concerto Nicolo
(Reference Recordings RR-103)

Article: Chinese (Hong Kong?) newspaper story about Gary Graffman
Additions to the Gary Graffman Collection
Received September, 2008

Concert Programs

Box 26 (i)

2007

- Jun 9 Amelia Island Chamber Music Festival / Korngold: Quintet for Piano & Strings / Higdon: Scenes from Poet's Dreams, for Piano Quintet (Sarah McElravy, Nathan Olson, Brenton Caldwell, Kris Khang)
- Oct 7 Meng Concert Hall, Cal State Fullerton / recital
- Oct 28 Oklahoma City University / recital
- Oct 30 Kimmel Center, Philadelphia / recital
- Dec 15 The Chopin Society of Hong Kong / Schnittke: Piano Quintet, piano solos (London Chamber Orchestra String Quartet)

2008

- Jan 10 Merkin Concert Hall, NYC / Higdon: Scenes from Poet's Dream (Lark Chamber Artists)
- Apr 5, 6 Tokyo / Skrowaczewski: Concerto Nicolò (Stanislaw Skrowaczewski / Yomiuri Nippon Symphony Orchestra)
- Apr 8 Church of the Holy Trinity, Philadelphia: piano solos (Scriabin, Reger) / The Richard A. Doran Memorial Benefit Concert
- May 7 Festival Musique de Chambre Montréal / recital
- May 18 Wesley Monumental Church, Savannah, GA / recital
- Jun 22 Tryon Concert Association, Tryon, NC / recital

- Jun 24 Martin Theatre, Ravinia / recital
- Jul 31 Music @ Menlo Chamber Music Festival and Institute, Palo Alto, CA / recital
- Aug 7, 8 Music @ Menlo Chamber Music Festival and Institute, Palo Alto, CA / Higdon: Scenes from the Poet's Dreams (Borromeo String Quartet)

Miscellaneous

Articles

For Gary Graffman, one hand is enough, The Los Angeles Times (10/9/07)

Five fingers suffice for Gary Graffman, The Philadelphia Inquirer (11/1/07)

International Ferruccio Busoni Piano Competition (Aug 22 – Sep 9, 2007)

Competition book: Gary Graffman, competition jury

Additions to the Gary Graffman Collection

Materials Received September, 2009

2008

- Jun 22 Tryon Fine Arts Center, Tryon, NC: recital (review)
- Jul 31 St. Mark's Episcopal Church, Palo Alto, CA: recital (3 reviews)
- Oct 21 Hong Kong City Concert Hall (Vladimir Ashkenazy: The City Chamber Orchestra of Hong Kong) / Prokofiev: Concerto No. 4 (concert program)
- Oct 23 Shanghai Oriental Art Center (Vladimir Ashkenazy: Shanghai Philharmonic Orchestra) / Prokofiev: Concerto No. 4 (concert program)
- Nov 12 Manhattan School of Music: master class (program)
- Dec 7 Kardon Institute for Arts Therapy, Philadelphia, PA: program in honor of Graffman (program / article)

2009

- Jan 31 Reform Congregation Keneseth Israel, Elkins Park, PA (Ray Chen, Benjamin Beilman, Milena Pajero-van de Stadt, Brook Speltz): solo and chamber works (program)
- Feb 1 Curtis Institute, Philadelphia, PA (Ray Chen, Benjamin Beilman, Milena Pajero-van de Stadt, Brook Speltz): solo and chamber works (program)
- Feb 27 Paramus High School, Paramus, NJ (Diane Wittry: Ridgewood Symphony Orchestra) / Ravel: Concerto for the Left Hand (program)
- Mar 18 Sony Club, NYC (Alex Fiterstein, Steven Beck, Frederic Chiu): Graffman – Guest of Honor (program)
- Mar 28 Norwalk Concert hall, Norwalk, CT (Diane Wittry: Norwalk Symphony Orchestra) / Ravel: Concerto for the Left Hand (program / review)
- May 9 University of Baltimore: recital (program)
- Jul 21 Kingston Chamber Music Festival, University of Rhode Island (Jasmine Lin, Noah Geller, Clancy Newman): solo and chamber works (programs / articles)
- Jul 29 – Aug 1 International Piano Festival and Summer Academy, Oxford, UK: recital / master classes (program)
- Aug 10 Summit Music Festival, Pleasantville, NY: master class (program)

Article

The Master Who Practices Throughout His Life, Dialogue (article in Chinese), 3/2008

Additions to the Gary Graffman Collection

Materials Received November 30, 2010

Concert Programs

2009

- Oct 14 Hong Kong City Concert Hall: recital
- Oct 20 Forbidden City Concert Hall: recital

Oct 25 Walter Hall, University of Toronto (Mooredale Concerts): recital

2010

May 22, 23, 24 Sherwood Hall, Salinas, CA (Max Bragado-Darman: Monterey Symphony) / Ravel: Piano Concerto for the Left Hand

Jun 5 Xinghai Concert Hall, Guanzhou, China (Long Yu: Guangzhou Symphony Orchestra) / Ravel: Piano Concerto for the Left Hand

Jun 11 The Opera Hall, Hangzhou Grand Theater, China (Yang Yang: Hangzhou Philharmonic Orchestra) / Ravel: Piano Concerto for the Left Hand

Jun 18 The Forbidden City Concert Hall, Beijing, China (Long Yu: China Philharmonic Orchestra) / Ravel: Piano Concerto for the Left Hand

Oct 16 Hong Kong City Concert Hall (The LCO Chamber Group) / Korngold: Suite for piano left hand and strings

Interviews

Er sollte wirklich üben... Piano News (6 / 2010): Graffman interviewed by Benjamin Ivry

An Afternoon with Gary Graffman, hosted by David Dubal: International Keyboard Institute & Festival, Mannes College (7/25/10): festival flyer

Additions to the Gary Graffman Collection

Materials Received July, 2011

Concert Programs

2010

Oct 16 Hong Kong City Concert Hall (The LCO Chamber Group) /
Korngold: Suite for
Piano left hand and strings

2011

Jan 15 Lynn University / Conservatory of Music, Boca Raton, FL: recital

Jan 16 Lynn University / Conservatory of Music: Master Class

- Apr 8 National Concert Hall, Taipei, Taiwan (Ernst Kovacic: Taipei Symphony Orchestra) / Ravel: Piano Concerto for the Left Hand
- Apr 10 Shanghai Concert Hall (Philippe Bender: Shanghai Symphony Orchestra) / Ravel: Piano Concerto for the Left Hand
- Apr 15 National Centre for the Performing Arts, Beijing, China: recital
- Apr 30 Reynolds Industries Theater, Duke University (Borromeo String Quartet) / Bach-Brahms: Chaconne for the left hand, Korngold: Suite for piano left hand and strings

Articles

- “Great Teachers: Gary Graffman”, from *Pianist* magazine (June / July 2011)
- “Er sollte wirklich üben...” from *Piano* (November / December 2010)
- “One Hand Splashes a Life of Colorful Keys: Left Hand Pianist Gary Graffman” *Muzik* (May 2011): article
and review of Graffman’s April 8th concert in Taipei

Additions to the Gary Graffman Collection Materials Received July, 2014

Concert Programs

2011

- Oct 9 Benjamin Franklin Hall, Philadelphia (concert with Pamela Frank, Arnold Steinhardt, John Dalley, Michael Tree, Peter Wiley): solo works
- Nov 2 City Hall Concert Hall, Hong Kong (Vladimir Ashkenazy: Hong Kong Philharmonic Orchestra) / Ravel: Concerto for the Left Hand
- Nov 11 Caspary Auditorium, The Rockefeller University, NYC (The Lark Quartet) / solo works, Higdon: Piano Quintet
- Nov 12 Western Connecticut State University, Danbury, CT (The Lark Quartet) / solo works, Higdon: Piano Quintet,

2012

- April 7 Ukrainian Institute of America, NYC (Solomiya Ivakhiv, Joseph

Left	Silverstein, Efe Baltacigil) / solo works, Korngold: Suite for Piano Hand and Strings
May 19 Shao) /	Lincoln Center, NYC (Joseph Silverstein, Michael Tree, Sophie piano solo, Korngold: Suite for Piano Left Hand and Strings
Oct 9	City Hall, Hong Kong: unidentified program
Nov 24 Symphony	National Concert Hall, Taipei (Nicholas Milton: National Orchestra) / Ravel: Concerto for the Left Hand
Dec 1	Guiyang, China (Zuohuang Chen: Guiyang Symphony Orchestra) / Ravel: Concerto for the Left Hand

Articles

Gary Graffman: Lang Lang is a 'super, major talent'. Arts Journal Blogs (Nov 18, 2013)

His Black and White Keys: Gary Graffman Was a civil Rights Pioneer. Forward (Oct 4, 2013)

Interview with pianist Gary Graffman. SF Piano Examiner (Nov 17, 2013)

Pianistilegenda valitsee voittajan. Helsingin Sanomat (Sep 27, 2013)

Silver-Linings Playbook. Wall Street Journal (Oct 9, 2013)

Talking Great Teachers and Students with Two Piano Masters (Anastasia Tsiouclas interviews Gary Graffman and Lang Lang). NPR Listen Now (Dec 22, 2013)

WQXR Interview: transcript of excerpts (Oct 2013)

Untitled Chinese articles about Graffman students

Reviews: Graffman boxed set on Sony Classical

Big boxed sets showcase two legendary pianists: Gary Graffman is rock-solid with compelling balance. The Philadelphia Inquirer (Oct 6, 2013)

If It All Doesn't Fit, Build a Bigger Box. The New York Times (Nov 17, 2013)

Jeremy Nicholas opens a big box celebrating a truly great pianist. Gramophone (January 2014)

The Keys to Graffman: Classical pianist marks 60 years of recordings. New York Jewish Week (Sep 13, 2013)

Tribute to a Great American Pianist. Listen Magazine (Winter, 2013)

Weltsuhmesglanz, jenseits von Hierarchien. FAZ (Sep 9, 2013)

Selected reviews (Amazon.com, NPR)

Miscellaneous

Flyer/Poster: The 6th China Shanghai International Piano Competition Rules and Regulations (Graffman, chairman of the jury), November 2-11, 2012

Hong Kong and the City Hall: Fifty Years of Recollections, by Gary Graffman (pamphlet)

Program: *A Legend Celebrated by His Legacy: A Concert in Celebration of Gary Graffman's 85th Birthday.* Reform Congregation Keneseth Israel, York PA (Mar 23, 2014)

Recordings: CDs transferred by Jon Samuels

Corrected versions of recordings from the Sony boxed set

- Brahms: Variations and Fugue on a Theme by Handel
- Brahms: Paganini Variations
- Chopin: Scherzo No. 2, 2 Preludes, Ballade No. 1, Andante spianato and Grand Polonaise, 2 Nocturnes Op. 27

Unissued RCA recording (transferred from an acetate LP)

- Brahms: 2 Rhapsodies Op. 79, 3 Intermezzi Op. 117

Transferred from cassette tapes

- Bolcom: Gaea for Two Pianos Left Hand and Orchestra (Fleisher/Zinman/Philadelphia Orchestra), Nov 1998
- Mendelssohn: Concerto in G minor (Franz-Paul Decker/Orquestra Sinfonica Nacional, Buenos Aires), 1974
- Mozart: Piano Concerto in D minor, K. 466 (Skitch Henderson, Tulsa Symphony), 1972
- Ravel: Concerto for the Left Hand (Muti/Philadelphia Orchestra), 1988

Miscellaneous Live Performance, unidentified sources

- Beethoven: Concerto No. 5 (Ernest Bour/Südwest Deutsch Rundfunk, Baden-Baden)
- Danielpour: Concerto No. 3 "Zodiac Variations" (Leonard Slatkin/National Symphony Orchestra), 2001
- Hagen: Seven Last Words (Guillermo Figuerra/New Mexico Symphony), 2001

- Hagen: Seven Last Words (JoAnn Falletta/ Buffalo Symphony), 2002
- Korngold: Suite Op. 23 (Benny Kim, Philip Setzer, Gary Hoffman), La Jolla, 1999
- Korngold: Suite Op. 23 (Philip Setzer, Erin Keefe, Andrés Diaz), Music at Menlo, 2007
- Rachmaninoff: Concerto No. 2 (Monteux/Boston Symphony), Tanglewood, 1961
- Ravel: Concerto for the Left Hand (Eric Leinsdorf/Cleveland Orchestra), Nov 1982