

Todd Proffitt

Curriculum Vitae

Interim Associate Vice President for Academic Affairs, SUNY-Fredonia

<http://toddproffitt.com>

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EDUCATION

Master of Fine Arts, Theatre Design (terminal degree)-Texas Tech University, 1999

Bachelor of Fine Arts, Theatre- Central Missouri State University, 1994

LEADERSHIP EXPERIENCE

State University of New York at Fredonia

Interim Associate Vice President for Academic Affairs

2025-Present

- **Data-Driven Scheduling & Efficiency:** Spearheaded the development of a comprehensive data analysis framework to monitor course fill rates; collaborated with Deans and Department Chairs to leverage historical data and predictive modeling to build more efficient, student-centered course schedules. Reduced the 24-25 to 25-26 section count by over 4%.
- **Oversight of Institutional Research & Assessment:** Provide direct leadership to the campus Institutional Research, Planning, and Assessment Offices.
- **Fiscal & Resource Optimization:** Collaborated with Deans to align budgetary allocations with revenue and course demand; managed a \$3 million adjunct faculty budget to support enrollment-driven staffing models; chaired the Academic Affairs Realignment Working Group to enhance organizational efficiency and resource utilization.
- **Executive Leadership & Compliance Support:** Act as a strategic resource for specialized accreditation efforts; provide administrative oversight for the Office of Advising and Reed Library, and serve as the Provost's designee on key academic committees.
- **Divisional Leadership:** Served as the designated Interim Dean for both the School of Business and the College of Music, Theatre, and Dance during leadership transitions; ensured continuity of operations, addressed urgent departmental concerns, and maintained administrative momentum across diverse academic disciplines.
- **Collective Bargaining Administration:** Worked extensively within the SUNY collective bargaining environment, supervising union-represented faculty and staff while administering personnel actions, evaluations, reappointments, and instructional staffing in accordance with UUP and CSEA agreements.

Assistant Dean-College of Liberal Arts and Sciences

2022-2025

- **Operational & Curricular Efficiency:** Developed and executed a data-driven process to analyze course schedules and "fill rates," proactively identifying efficiencies and mitigating the impact of low-enrolled courses on the divisional budget.
- **Academic/Professional Portfolio:** With the Dean, provided administrative oversight for 18 academic departments, approximately 128 faculty FTEs, and 1,300 students across the College of Liberal Arts and Sciences, while also supporting the Rockefeller Arts Center, Marion Art Gallery, the General Education Program, and the Interdisciplinary Studies Program.
- **Fiscal Management & Planning:** Managed the \$900,000 adjunct and the full-time lecturer budgets in collaboration with Academic Affairs; worked with the dean to track all instructional expenses and presented strategic fiscal proposals to the Dean to ensure sustainable staffing.

- **Academic Governance & Curriculum:** Provided executive oversight for the curriculum process, including the evaluation of General Education waivers, University Degree requirement waivers, and served as the final administrative sign-off for curricular changes.
- **Student Advocacy & Conflict Resolution:** Served as the primary lead for the college's student affairs, adjudicating academic integrity cases, grade appeals, and waiver requests while fostering a student-centered approach to problem resolution.
- **Departmental Oversight:** Provided interim academic leadership for the Chemistry Department (2022–2023) and the Computer Information Sciences Department (Fall 2022), ensuring continuity of operations during leadership transitions. Chaired department meetings, oversaw curriculum and degree approvals, coordinated course scheduling, supervised faculty and professional staff, managed tenure and promotion processes, and maintained effective departmental governance across disciplines outside my home field.

Interim Chair, [Department of Theatre and Dance](#) and

2021-2022

Acting Chair-[Department of Theatre and Dance](#)

10/17-12/17

- **Personnel & Instructional Leadership:** Supervise 17 faculty and 5 staff members within the Department of Theatre and Dance, directing the evaluation of dossiers for tenure, promotion, and reappointments; conduct comprehensive classroom observations for all contingent faculty to ensure pedagogical excellence and artistic rigor.
- **Fiscal & Operational Strategy:** Manage diverse financial portfolios, including OTPS, Lab Fee, Foundation, and production accounts; optimize enrollment through strategic course scheduling and recruitment partnerships with Admissions while authoring departmental policies to standardize student advocacy by creating a procedure for student concerns.
- **Accreditation & Program Review Leadership:** Completed and submitted the departmental Head's Report to the National Association of Schools of Theatre (NAST), ensuring compliance with accreditation standards and supporting ongoing program review.

Co-Chair Joint Task Force for Academic Program Health

2023, 2025

- **Program Vitality Framework:** The committee created a data-informed system to assess academic program health by benchmarking enrollment, financial, and student-experience metrics against university standards.

Vice Chairperson, University Senate

2021-2022

- **Executive Institutional Governance:** Facilitated university-wide shared governance and legislative processes, collaborating with senior administration to represent faculty interests in institutional decision-making.

Co-Chair General Education Committee

2013-2014

- **Curricular Strategy & Oversight:** Led a cross-disciplinary committee in the design and assessment of the university's core curriculum, ensuring alignment with institutional learning outcomes and accreditation standards.

[Chautauqua Theatre Company](#)

Managing Director and

2004-2005

Production Manager

2001-2005

- **Executive Operations & Fiscal Management:** Directed seasonal operations and budgets up to \$500K, including the negotiation of professional labor contracts (Actors' Equity) and the supervision of all administrative, publicity, and production personnel.

TEACHING EXPERIENCE

State University of New York at Fredonia

- Interim Associate Vice President for Academic Affairs

2025-Present

• Senior Assistant Dean, College of Liberal Arts and Sciences	2022-2025
• Professor, Department of Theatre and Dance	2015-2024
• Associate Professor, Department of Theatre and Dance	2006-2015
• Assistant Professor, Department of Theatre and Dance	2000-2006
Loyola University New Orleans	
• Interim Technical Director / Lecturer at the rank of Assistant Professor	1999-2000
Texas Tech University	
• Graduate Part-Time Teaching Instructor	1997-1999

Courses

State University of New York, College at Fredonia

		#Sem/Sect
Lighting and Sound		
• THEA 223	Mechanics of Stage Lighting/Stage Lighting 1 (00-12)	13
• THEA 223	Lighting and Sound Technology (12-21, 23)	10
• THEA 324 01	Stage Lighting (00-12)	12
• THEA 324 01	Stage Lighting Design (12-21)	9
• THEA 420 03	Special Studies: Lighting III (00-14)	14
• THEA 420 03	Special Studies: Lighting Technology 2 (15-22)	3
• THEA 429 01	Lighting Design II(14-22)	4
• THEA 245 01	Sound for the Theatre (01-22)	10
• THEA 420 02	Special Technical Problems Sound for the Theatre	1
• INDS 589	SPTP: Sound Design Theatre I (Grad student in Comm)	1
• COMM 466	Sound Design	1
Computer Applications for Theatre		
• THEA 221 01	Computer-aided Design/Drawing (00-12)	16
• THEA 221 01	Digital Tools for the Performing Artist (12-22)	9
• THEA 229 01	Computer Design and Drafting Lab (04-23)	33
• THEA 338 01	Special Topics: Digital Portfolio	1
• THEA 334 01	Computer Aided Drafting and Design II (04-12)	4
• THEA 334 01	Digital Tools for the Performing Artist 2 (12-Present)	12
• THEA 420 02	Special Technical Problems: Advanced CAD	1
General Production and Design Courses		
• THEA 121 02	Intro to Technical Theatre	2
• THEA 121 02	Intro to Technical Theatre(for dance majors)	2
• THEA 123 01	Intro to Technical Production	12
• THEA 125 01, 02	Drawing and Drafting for the Theatre	2
• THEA 315 01	Dramatic Imagination	1
Production Supervision		
• THEA 101/102	Theatre Practice (Load Crew Supervisor, not instructor of record)	13
• THEA 201/202	Theatre Practice	28
• THEA 402 01	Theatre Practice	1
• THEA 436	Design/Technical Production (00-23)	39

Miscellaneous

- | | | |
|---------------|--|----|
| • THEA 481 01 | Senior Seminar | 10 |
| • THEA 100 | Freshman Seminar (filled in for a medical leave) | .5 |

Loyola University New Orleans

- | | |
|------------------|---|
| • Dram103a 01 | Stagecraft I- 1999-2000(team taught) |
| • Dram104a 01 | Stagecraft II- 2000 |
| • Dram324a 01 | Lighting for the Theatre and TV- 1999 (team taught) |
| • Dram103a 21-25 | Stagecraft I Lab- 1999-2000 |
| • Dram104a 21-25 | Stagecraft II Lab- 1999-2000 |

Texas Tech University

- | | | |
|-------------|---|-----------|
| • THEA 3304 | Principles of Theatrical Lighting-1997-1999 | |
| • THEA 1102 | Lighting Practicum and Advanced Lighting Practicum- | 1997-1999 |

Directed/Independent Study (started keeping records in 2016)

- | | | |
|-------------------|----------------------------------|------|
| • Olivia Kaye | Theatrical Production Management | 2024 |
| • Zach Warner | Lighting Design 2 | 2023 |
| | Digital Tools 2 | 2023 |
| • Finn Dowling | Sound for the Theatre | 2016 |
| • Ray Desalvo | 3d Printing | 2016 |
| • Kimberly Bright | Sound for the Theatre | 2016 |
| • Judith Muller | Sound for the Theatre | 2016 |
| • Kaitlynn Covell | Sound for the Theatre | 2016 |

Design Student Mentoring

Lighting Designs

- | | | |
|-----------------------|--|------|
| Shae A Posecznick | <i>Pipeline</i> | 2022 |
| Chris Mehr | <i>Mr. Burns: A Post-Electric Play,</i> | 2022 |
| | <i>She Kills Monsters Virtual Rhelms</i> | 2021 |
| Nax E Sidoni | <i>The Normal Heart</i> | 2021 |
| Joseph Fisher | <i>Sweet Charity</i> | 2020 |
| | <i>Bloody Bloody Andrew Jackson</i> | 2018 |
| | <i>Noises Off</i> | 2018 |
| Franklin J Krzyzewski | <i>Macbeth</i> | 2020 |
| | <i>Silent Sky</i> | 2020 |
| Trevor Cole | <i>Cendrillon</i> | 2019 |
| | <i>Don Giovanni</i> | 2018 |
| Jessica Mahoney | <i>The Wolves</i> | 2019 |
| Wayne Murphy | <i>Grapes of Wrath</i> | 2019 |
| | <i>Antigone</i> | 2019 |
| | <i>FDE Merrins Chamber Concert</i> | 2018 |
| Colleen Dougherty | <i>Bloody Bloody Andrew Jackson</i> | 2018 |
| Brian Staton | <i>Daisy Pulls It Off</i> | 2018 |
| Patrick Tanner | <i>Peter and the Starcatcher</i> | 2017 |
| | <i>Dido and Aeneas</i> | 2016 |
| | <i>The Medium</i> | 2016 |

Erin Feil	<i>Much Ado About Nothing</i>	2017
	<i>The Man Who Came to Dinner</i>	2016
Brian McMullen	<i>The Illusion</i>	2017
	<i>Pirates of Penzance</i>	2017
	<i>James and the Giant Peach</i>	2016
Timothy Neggie	<i>Laramie Project 10 Years Later</i>	2016
	<i>It's a Wonderful Life</i>	2014
Emily Anderson	<i>Godspell</i>	2016
	<i>6 Characters in Search of an Author</i>	2015
Evan Kicman	<i>The Merry Widow</i>	2015
	<i>Balm In Gilead</i>	2015
Stefan Duga	<i>Cabaret</i>	2015
Justin Petito	<i>Hair</i>	2015
	<i>The Shape of Things</i>	2014
Allen Wheaton	<i>A Midsummer Night's Dream</i>	2014
Jacob Brinkman	<i>Rent</i>	2014
	<i>The Diary of Anne Frank</i>	2013
Chris Nimick	<i>La Cenerentola</i>	2013
	<i>Piano Lesson</i>	2012
Justin Michel	<i>A School For Scandal</i>	2013
David Orr	<i>Moon Over Buffalo</i>	2013
Emily Redenback	<i>Stop the World I Want to Get Off (co-design)</i>	2013
Jacob Brinkman	<i>Diary of Ann Frank</i>	2013
Samantha Sayers	<i>Chicago (co-design)</i>	2012
Multiple Student Designers	<i>Fredonia Dance Ensemble</i>	2008/2022
Taylor Morse	<i>High Planes Fandango</i>	2012
	<i>The Tales of Hoffman</i>	2010
Chris Swinn	<i>Don Juan of Chicago</i>	2011
Jenifer Carlson	<i>Stage Door</i>	2012
	<i>Merry Wives of Windsor</i>	2011
	<i>The Venetian Twins</i>	2011
Jessica Bertollo	<i>Charlie's Aunt (co-design)</i>	2010
	<i>The Altruists</i>	2010
Marcus Berdeguez	<i>Spelling Bee</i>	2011
	<i>Spitfire Grill</i>	2010
Colin Chauche	<i>Sound of Music</i>	2011
	<i>Electra</i>	2010
	<i>Charlotte's Web</i>	2009
Dennis Gasparro	<i>Fuddy Meers</i>	2009
Ronald Grimshaw	<i>Urinetown</i>	2009
Gerald Aragon	<i>Talk Radio</i>	2008
Richard Haug	<i>A Christmas Carol</i>	2008
Chris Thielking	<i>Victor Victoria</i>	2008
	<i>Hansel and Gretel</i>	2007
	<i>Proof</i>	2007
Melissa Trinidad	<i>Marate/Sade</i>	2008
	<i>Aunt Raini</i>	2008

Phillip Alfano	The Rocky Horror Show	2007
Kana Otaki	Dracula	2007
Phillip Alfano	<i>The Complete Works of Shakespeare Abridged</i>	2006
Mike Barczys	<i>The Wizard of Oz</i>	2006
	<i>Così fan tutte</i>	2005
	Orchestrated Major Concert	2005
Mike Rivera	<i>The Rite of Spring and Other Dances</i>	2006
Kana Otaki		
Josh Jeffery		
Kristen Egan	<i>The Glass Menagerie</i>	2006
	<i>Dearly Departed (co-design)</i>	2005
Kana Otaki	<i>Farndale Ave. ... Christmas Carol</i>	2005
Samantha Triebler	<i>Barnum</i>	2005
	<i>The Fantasticks</i>	2004
	<i>Hay Fever</i>	2003
Katie Everdyke	<i>Deathtrap</i>	2005
Neely Kinne	<i>Dearly Departed (co-design)</i>	2005
Stephanie Palmer	<i>Hillman Opera</i>	2004
	<i>Les Liaisons Dangereuses</i>	2004
Keith Truax	<i>A Midsummer Night's Dream</i>	2004
	<i>Hillman Opera</i>	2004
Kelly Welch	<i>Eastern Standard</i>	2004
John Rooney	<i>Damn Yankees</i>	2004
	<i>Picasso at the Lapin Agile</i>	2003
	<i>Charlie Brown</i>	2002
Kris Stengrevics	<i>American Buffalo</i>	2003
Ryan Dubray	<i>Art</i>	2002
Chris Ash	<i>Evita</i>	2003
	<i>On the Town</i>	2002
	Orchestrated Major Concert	2002
	<i>Angels in America Pt 1 and 2</i>	2001
John Horan	<i>Our Town</i>	2003
	Orchestrated Major Concert	2003
	<i>The Secret Marriage</i>	2002
	<i>Rumors</i>	2001
Anne Carncross	<i>The Learned Ladies</i>	2000
David Soborowski	<i>Sweeney Todd</i>	2000
	<i>Cash On Delivery</i>	2000
Steve Wolf	<i>Die Fledermaus</i>	2000
	Orchestrated Major Concert	2001
Mike Diderick	<i>The Marriage of Bett and Boo</i>	2003
	<i>Alice in Wonderland</i>	2000
Dan Mason	Orchestrated Major Concert	2003
	<i>Top Girls</i>	2002
Sound Designs		
Kelly Protz	<i>Pipeline</i>	2022
	<i>Mr. Burns, a Post-Electric Play</i>	2022
Alison Nolan	<i>The Normal Heart</i>	2021

Alexis Scalice	<i>Our Town</i>	2021
Alison Nolan	<i>Macbeth</i>	2020
Trevor Cole	<i>Sweet Charity</i>	2020
	<i>Silent Sky</i>	2020
	<i>Grapes of Wrath</i>	2019
	<i>Anything Goes</i>	2019
	<i>Noises Off</i>	2018
Jessica Mahoney	<i>The Wolves</i>	2019
Tillison Pease	<i>Antigone</i>	2019
Erin Feil	<i>Daisy Pulls it Off</i>	2018
Finn Dowling	<i>Peter and the Starcatcher</i>	2017
Shaughn Bryant	<i>Godspell</i>	2016
	<i>Pirates of Penzance</i>	2016
Samantha Ticker	<i>Much Ado About Nothing</i>	2017
	<i>The Man Who Came to Dinner</i>	2016
Patrick Tanner	<i>The Illusion</i>	2017
Jeremy Riemer	<i>6 Characters in Search of an Author</i>	2015
Stefan Duga	<i>Laramie Project/ Laramie Project 10 Years Later</i>	2016
	<i>James and the Giant Peach</i>	2016
Evan Kicman	<i>Laramie Project/ Laramie Project 10 Years later</i>	2016
Colin Braeger	<i>Hair</i>	2015
	<i>It's a Wonderful Life</i>	2014
Justin Petito	<i>Balm In Gilead</i>	2015
	<i>The Shape of Things</i>	2014
	<i>A Midsummer Night's Dream</i>	2014
	<i>Piano Lesson</i>	2012
	<i>Moon Over Buffalo</i>	2013
	<i>Stop the World I Want to Get Off (co-design)</i>	2013
Jacob Brinkman	<i>A School For Scandal</i>	2013
Nate Demare	<i>La Cenerentola</i>	2013
David Orr	<i>Diary of Ann Frank</i>	2013
Chris Swinn	<i>Stage Door</i>	2012
Hylda Myers	<i>Chicago</i>	2012
	<i>Macbeth</i>	2011
	<i>High Planes Fandango</i>	2012
Amine Hechehouche	<i>The Altruists</i>	2010
	<i>Sound of Music</i>	2011
	<i>Charlotte's Web</i>	2009
Gerald Aragon	<i>Fuddy Meers</i>	2009
Cynthia Hannon	<i>Romeo and Juliet</i>	2009
	<i>Aunt Raini</i>	2008
Jason Mellen	<i>A Christmas Carol</i>	2008
Harrison Santiago	<i>Victor Victoria</i>	2008
	<i>The Rocky Horror Show</i>	2007
Jamie Faste	<i>Fredonia Dance Ensemble</i>	2008

Sarah Lootens	<i>Tartuffe</i>	2007
Collin Chauche	<i>Tartuffe</i>	2007
Phil Alfano	<i>Proof</i>	2007
Dan Spitelare	<i>A Christmas Carol</i>	2006
Jeff Mace	<i>The Complete Works of Shakespeare Abridged</i>	2006
Kana Otaki	<i>The Wizard of Oz</i>	2006
Jeff Mace	<i>The Glass Menagerie</i>	2006
Sanford Holsapple	<i>Farndale Ave. ... Christmas Carol</i>	2005
Mike Barczys	<i>The Elephant Man</i>	2005
Mike Barczys	<i>Barnum</i>	2005
Daniel Lenzian	<i>Deathtrap</i>	2005
Nick Tochilli	<i>Dearly Departed</i>	2005
Stephanie Palmer	<i>A Midsummer Night's Dream</i>	2004
Kelly Welch	<i>The Fantasticks</i>	2004
Keith Truax	<i>Damn Yankees</i>	2004
Kelly Welch	<i>Les Liaisons Dangereuses</i>	2004
Stephanie Palmer	<i>Our Town</i>	2003
Marie Panepinto	<i>Hay Fever</i>	2003
Daniel Lenzian	<i>American Buffalo</i>	2003
Chris Ash	<i>The Cherry Orchard</i>	2002
	<i>Alice in Wonderland</i>	2000
John Rooney	<i>Top Girls</i>	2002
Kelly Welch	<i>You're a Good Man Charlie Brown</i>	2002
Valerie Maziarczyk	<i>Evita</i>	2003
	<i>On the Town</i>	2002
	<i>Angels in America Pt 1 and 2</i>	2001
Mark Johnson	<i>Art</i>	2002
	<i>Cash On Delivery</i>	2000
Anne Carncross	<i>Taming of the Shrew</i>	2001
David Soborowski	<i>Torch Song Trilogy</i>	2000

Master Electricians

Approx. 160 students

2000-2022

Workshops, Guest Lectures, Conference Presentation

International

- OISTAT International Organization of Scenographers, Theatre Architects and Technicians Education Week Conference:
 - Panelist: Projects for Teaching Lighting Design and Technology Online 2021

National

United States Institute for Theatre Technology (USITT) national conference,

- Session Chair/Panelist: Education Commission Microsession, Administrator Roundtable 2025
- Session Chair/Panelist: Education Commission Microsession, Administrator Roundtable 2024
- Session Chair/Panelist: Projects for Teaching Lighting Design and Technology Online 2021
- Session Chair: YOU are welcome here: Improving shop culture in educational theatre. 2020
*presented online due to the COVID-19 pandemic.
- Professional Development Workshop Panelist: Websites for the Designer 2015

- Session Chair/Panelist: Creating a Digital Presence 2012
- Session Chair: There's a Lighting App for That/Mobile Lighting Tools 2011
- Session Chair: Wanna Rock and Roll 2010
- Session Chair: Lighting Networks 10.101.101.101 2009
- Session Chair: Students in the Light 2008
- Session Chair: The Lighting Director 2006
- Session Chair: Allen Lee Hughes on Gobos 2003
- Session Panelist: Lockout Tag Out 2012
- Session Panelist: What's in your Lighting Toolbox 2009
- Session Panelist: Stage Lighting for High School Teachers 2009
- Session Panelist: Computer Lighting Graphics 2007
- Session Panelist: Computer Graphic Conversion 2001

Costume Commission Education Summit

- Presenter: Teaching Theatre Design and Technology on Zoom 2020

Regional

- USITT Upstate Regional Conference
 - Panelist/Chair: Why Knot Learn about Knots 2020
 - Panelist/Chair: Resumes and Websites (2 sessions) 2019
 - Panelist/Chair: Designing for Dance 2019
 - Panelist/Chair: Working with the EOS 2008
- Fredonia State Student Chapter USITT workshop
 - Panelist: Mobile Theatre Apps 2011
- All Day Lighting workshop, Olean High School 2015
- Guest Lecture- Texas Tech University- Theatre Architecture 2015
- Liberal Arts and Sciences Brown Bag Lecture Series
 - Exploring Entertainment Technology 2014
- Drama Day SUNY-Fredonia-
 - Computer-Aided Design-&, 2000-2011
 - Beginning Sound Design, 2002
 - Lighting Design 2002
- Texas Tech University (professional workshop) Vectorworks Spotlight 9 hr Workshop, 2002
- New York State Theatre Educators Conference, Lighting for the Theatre 2003, 2004
- Computer Lab Overview Rockefeller Arts Center Tours * 2001, 2002
- Guest Lecturer-Introduction to Theatre, Texas Tech University 1998, 1997, 1996
- Introduction to Theatre Lighting Workshop-UIL Superconference 1998
- Theatrical Lighting Maintenance Workshop-UIL Superconference 1996, 1997
- Behind the Scenes Workshop-Opera Iowa 1995, 1996
- Introduction to Theatre Lighting workshop, Central Missouri State University 1994

*Please note this tour led to an \$800 donation for the upgrade of computer software in the department's computer lab

Professional Development

Conference Attendance-Workshops

United States Institute of Theatre Technology-National Conference Attendance 2021-2025
1999-2019

United States Institute of Theatre Technology-Upstate Region

Meeting/Conference	2021, 2022
Winter Meeting	2021
Frank Willard Job Fair USITT Upstate Meeting	2020
Meeting/Conference	2019, 2021
Fall Fling-Fredonia NY (Attended Sapsis Rigging 4-hour Safety Seminar)	2008
United States Institute of Theatre Technology-Ohio Valley Region Conference	2011
United States Institute of Theatre Technology-Lighting Design Master Class PDW	2010
United States Institute of Theatre Technology-Heart of America Meeting, Branson, MO,	1992
New York State Theatre Educators Conference, Lighting for the Theatre	2003, 2004
Lighting Dimensions International	1998
State University of New York at Fredonia	
Panopto Creator Training	2020
OnCourse Basics and Communication	2020
On-Course Assessment and Quizzes	2020
On-Course Collaborate Ultra	2020
On-Course Gradebook	2018
CPR Call on Remote Learning in the Performing Arts	2020

Training with Certificate

SUNY-SAIL	
Summer Leadership Program	2026
Introduction to Mindfulness	2023
Mindfulness Communication	2023
Mindfulness Leadership	2023
Virtual Chair Academy	2022
Crucial Conversations for Mastering Dialogue	2022
American Red Cross-Adult, Child, Baby First aid/CPR/AED Online Only (2 years)	2021
COVID Compliance Officer, Arts and Sciences Classes LLC	2021
Linkedin Learning	
Nonprofit Fundraising: A Beginner's Guide	2024
Strategic Planning Foundations	2021
Introduction to Gratitude Meditation	2021
Leading Productive Meetings	2018
Eos Family Level 1: Essentials (v2.9)	2020
ETCP Networking Fundamentals Class	2020

ED&I Training/Workshops

Anti-Racism Training, Diversity and Resiliency, Institute of El Paso	2020
A Conversation On Diversity And Anti-Racism In Entertainment Design	2020
4 Hour ED&I workshop, USITT Commissioners Retreat	2014

Teaching

CourseBYOC Capstone Course SU21(teaching online course)	2021
Course BYOC MicroCourse 1: Online Learning Basics	2021
Course BYOC MicroCourse 2: Online Student Supports	2021
Course BYOC MicroCourse 3: Interaction/Engagement	2021
Course BYOC MicroCourse 4: Assessment for Learning	2021

Misc.

Youth Protection Training-BSA	2021-2026
On the Stage Streaming Workshop	2020
iTheatrics, Zoomsical Workshop	2020
MagicQ introduction workshop by Chamsys	2019
Parliamentarian Training Workshop	2019
Webinar Case Study: "Overseeing Repertory Light Plots at Spoleto Festival USA"	2019
Webinar "Examine, Construct, and Use SoftSymbols and Lighting Symbols"	2013
USITT Professional Development Workshop "Lighting Master Class"	2010

Courses Revisions**Created**

THEA 420 Lighting Technology 2	2015
THEA 429 Lighting Design 11	2013
THEA 129 Backstage Magic (Arts CCC, JTerm course)	2010
THEA 338 Digital Portfolio- Created a new course to teach as a special topic,	2007/2008
THEA 481 Senior Seminar (BA Students)	2004
THEA 229 Computer-Aided Drafting lab	2003
THEA 334 Computer-Aided Design and Drafting II (Digital Tools 2)	2003
THEA 420 Lighting III	2003
THEA 221 Cad for the Theatre (Digital Tools for the Performing Artist)	2002
THEA 245 Sound for the Theatre	2002

Revised

THEA 121-02 Intro to Technical Theatre (for dance majors)	2017
THEA 334 Digital Tools for the Performing Arts II (changed course content)	2010
THEA 221 Digital Tools for the Performing Arts (changed course content)	2010
THEA 481 Senior Seminar (For BFA Production and Design Students)	2008
THEA 221 Introduction to Technical Production	2006
THEA 123 for Speaking Intensive in CCC	2002
THEA 221 from 1 credit hour to 3hrs	2002

Programs Revisions

Revised BFA in Theatrical Production and Design (modified or edited 5 courses and program)	2010-2012
Drafted proposal to change BFA Technical Production Degree	2006
Redesigned Lighting BFA program	2002
Drafted proposal to change BA Theater Degree with the curriculum committee	2006

Creative Endeavors

Lighting and Sound Experience**Lighting Designer**

Theatre of Youth	<i>Beauty and the Beast</i>	Lisa Ludwig	2022
	<i>Miss Nelson is Missing</i>	Meg Quinn	2020

	<i>Mr. Popper's Penguins'</i>	Jennifer Toohey	2019
	<i>Pete the Cat</i>	Robert Cook	2019
	<i>Tuck Everlasting</i>	Meg Quinn	2019
	<i>A Charlie Brown Christmas</i>	Meg Quinn	2018
	<i>New Kid(tour)</i>	Meg Quinn	2018
	<i>Pinkalicious</i>	Kurt Guba	2018
	<i>A Charlie Brown Christmas</i>	Meg Quinn	2017
	<i>New Kid(tour)</i>	Meg Quinn	2017
	<i>Bunnicula</i>	Jeffery Cole	2017
	<i>The Shakespeare Stealer</i>	Chris Kelly	2017
	<i>Fancy Nancy</i>	Michael Walline	2016
	<i>Junie B. in Jingle Bells, Batman Smells</i>	Meg Quinn	2016
	<i>Number the Stars</i>	Meg Quinn	2016
	<i>The True Story of the Three Little Pigs</i>	Michael Walline	2016
	<i>The Legend of Sleepy Hallow</i>	Meg Quinn	2015
	<i>Little House Christmas</i>	Meg Quinn	2015
	<i>Winnie the Pooh</i>	Michael Walline	2015
	<i>Crash</i>	Chris Kelly	2015
	<i>The Night Before Christmas</i>	Meg Quinn	2014
	<i>Seussical the Musical</i>	Michael Walline	2014
	<i>Nancy Drew and the Mystery</i>		
	<i>at Lilac Inn</i>	Meg Quinn	2014
	<i>Madeline's Christmas</i>	Meg Quinn	2013
	<i>A Year with Frog and Toad</i>	Michael Walline	2013
	<i>James and the Giant Peach</i>	Meg Quinn	2013
	<i>Knuffle Bunny</i>	Michael Wallene	2012
Allegheny College	<i>Clybourne Park</i>	Dan Crozier	2015
Chautauqua Theatre Company (Fletcher Hall)	<i>Love Letters</i>	Vivienne Benesch	2010
Cortland Repertory Theatre	<i>8Track Sounds of the 70's</i>	Daniel Hess	2008
	<i>Leading Ladies</i>	Tony Capone	2008
	<i>Mousetrap</i>	Jim Baumgardner	2008
	<i>The Best Little Whorehouse in Texas</i>	Kerby Thompson	2008
Fredonia Theatre and Dance	Theatre		
	<i>Our Town*</i>	Ted Sharon	2021
	<i>Anything Goes</i>	Paul Mockovak II	2019
	<i>Awakening*</i>	Jessica Hillman-McCord	2018
	<i>Pirates of Penzance*</i>	Tom Loughlin	2017
	<i>The Laramie Project</i>	Paul Mockovak II	2016
	<i>Stop the World I Want to Get Off*</i>	Tom Loughlin	2013
	<i>Chicago*</i>	Paul Mockovak II	2012
	<i>Macbeth</i>	Paul Mockovak II	2011
	<i>Charley's Aunt*</i>	Paul Mockovak II	2010
	<i>Romeo and Juliet</i>	Tom Loughlin	2009
	<i>Pippin*</i>	Paul Mockovak II	2007
	<i>A Christmas Carol</i>	Ted Sharon	2007
	<i>Tartuffe</i>	Ted Sharon	2006

	<i>The Elephant Man</i>	Mary Charbonnet	2005
	<i>Barnum*</i>	Ted Sharon	2005
	<i>Good Woman of Setuzan</i>	Tom Loughlin	2002
	<i>The Cherry Orchard</i>	James Ivey	2002
	<i>The Torch Song Trilogy</i>	Paul Mockovak II	2001
	<i>Taming of the Shrew</i>	Mary Charbonnet	2001
	<i>A Day in Hollywood/A Night in the Ukraine</i>	Paul Mockovak II	2000
	Dance		
	<i>Community...It's Time!</i>	Carlos Jones	2022
	<i>Unburying Certitude*</i>	Paula Peters	2018
	<i>90% Metaphor*</i>	Samantha Kenny	2016
	<i>Orion I (ACDF)</i>	Samantha Kenny	2015
	<i>Orion I*</i>	Samantha Kenny	2015
	<i>Cielo, Mar y Aire*</i>	Helen Myers	2014
	<i>Orion II and III*</i>	Samantha Kenny	2014
	<i>The Daily Show</i>	Paul Mockovak II	2011
	<i>90% Metaphor</i>	Samantha Kenny	2008
	<i>Bach to Boogie (full concert)</i>	Carol Prevet	2004
Fredonia Hillman Opera Association	<i>Susannah</i>	Ted Sharon	2014
	<i>La Boheme</i>	Tom Loughlin	2009
	<i>The Magic Flute</i>	Paul Mockovak II	2008
Buffalo State College	<i>The Tempest</i>	Drew Kahn	2004
Chautauqua Conservatory Theatre Company	<i>Light Up the Sky</i>	Richard Hess	2004
	<i>Flea in Her Ear</i>	Richard Hess	2003
Paul Robeson Theatre, Buffalo, NY			
	<i>Dinah Was</i>	Kenneth Daugherty	2003
	<i>The Mighty Gents</i>	Willie Judson	2002
	<i>The Dance on Widow's Row</i>	Laverne Clay	2002
The Producers Circle	<i>Thoroughly Modern Millennium</i>	Ricky Graham	2000
Loyola University	<i>The Tempest</i>	Ricky Graham	2000
	<i>Picasso at the Lapin Agile</i>	Don Brady	1999
Angel Fire Mountain Theatre	<i>Nunsense</i>	Velicia Daniels	1998
	<i>All in the Timing</i>	Trey Mikolasky	1998
Texas Tech University International Student Association	<i>International Student Talent and Fashion Show</i>		1997
Central Missouri Repertory	<i>Baby</i>	Ron Meyer	1997
	<i>Blithe Spirit</i>	Laura Downing	1997
	<i>Oklahoma</i>	Ron Meyer	1996
	<i>The Foreigner</i>	Edward See	1996
	<i>The Fantasticks</i>	Richard Herman	1995
	<i>Mornings at Seven</i>	Edward See	1995
Des Moines Metro Opera's Opera Iowa Tour	<i>The Three Little Pigs</i>	Jonathan Field	1995

	<i>Don Pasquale</i>	Robert Larson	1995
	<i>Hansel and Gretel</i>	Linda Ade-brand	1994
	<i>The Three Musketeers</i>	Jeri Mace	1994
	<i>Così Fan Tutte</i>	Dr. Robert Larson	1994
Des Moines Metro Opera's			
Apprentice Artist Program	<i>Carmen</i>	Doug McDouna	1994
Ray County Community Arts.	<i>Lil' Abner</i>	Bonny George	1994
Texas Tech University	TNT Quad Festival Repertory Plot		1999
	<i>The Threepenny Opera</i>	Johnathan Marks	1998
	<i>Every Kinda Man</i>	Jim Bush	1998
	<i>Nunsense</i>	Velicia Daniels	1999
	<i>All in the Timing</i>	Trey Mikolasky	1998
	<i>Vinegar Tom</i>	Dean Wilcox	1998
	<i>Guys and Dolls</i>	Seth Baumran	1997
	<i>Division Street</i>	Norm Grunich	1997
	"Ugly, Bad and Good"		
	(American College Dance Festival entry)		1997
Central Missouri State Univ.	<i>Once Upon A Mattress</i>	Richard Herman	1994
	<i>The Royal Family</i>	Edward See	1993
	<i>The King and I</i>	Richard Herman	1992
	<i>Charlotte's Web</i>	Lisa Barnett	1992
	<i>The Man Who Came to Dinner</i>	Edward See	1991

**in progress/future

*co-design with a student

Lighting Consultant

Theatre of Youth, Buffalo, NY			2015, 2018, 2019 2021-2022
Venture Productions Mainstreet Theatre, Fredonia, NY			2021
Alleyway Theatre, Buffalo, NY			2020
First Baptist Church Dunkirk, NY			2020, 2019
The Bay of St. Louis Little Theatre, Bay of St. Louis, LA			1999

Projection Coordination

Chautauqua Conservatory			
Theatre Company	<i>Cobb</i>	Ethan McSweeney	2003

Associate Lighting Designer

Texas Tech University	<i>Life is a Dream</i>	Fred Christoffel	1999
	"Texas Tech's 75th Anniversary Gala"	Fred Christoffel	1998
	<i>Twelfth Night</i>	Fred Christoffel	1998

Assistant Lighting Designer

Opera Delaware	<i>Les Contes De Hoffman</i>	Stephen Rees	2001
Des Moines Metro Opera	<i>Carmen</i>	Michael Baumgarten	1994
	<i>Rigoletto</i>	Michael Baumgarten	1994
	<i>Regina</i>	Michael Baumgarten	1994

	<i>The Saint of Bleecker Street</i>	Michael Baumgarten	1993
	<i>Don Pasquale</i>	Michael Baumgarten	1993
	<i>A Masked Ball</i>	Michael Baumgarten	1993
	<i>Hansel and Gretel</i>	Kevin Mynatt	1991
Peerbolte Creative	Country Time/Worlds of Fun	Dave Peerbolte	1997
	Country Time/Worlds of Fun	Dave Peerbolte	1996
Texas Tech University	<i>Santos and Santos</i>	Fred Christoffel	1996
Central Missouri State Univ.	<i>Tally and Son,</i>	Tim Wells,	1992
	<i>The Boys Next Door.</i>	Dave Peerbolte	1991

Master Electrician

Texas Tech University	University Theatre (18 productions)		1997-1999
Wildwood Park for the Performing Arts	<i>Man of LaMancha</i>		1995
	<i>Carmen</i>		1995
	<i>The Barber of Seville</i>		1995
Des Moines Metro Opera	<i>The Girl of the Golden West</i>		1992
	<i>Der Rosenkavalier</i>		1992
	<i>Lucia Di Lammermoor</i>		1992
Central Missouri State Univ.	<i>The Glass Menagerie</i>		1991
	<i>The Fifth of July</i>		1990
	<i>Equus</i>		1990
	<i>Tartuffe</i>		1990
	<i>Land of the Dragon</i>		1989

If you read this, you are really looking closely at my CV. Thank you. Whatever you do, don't copy and paste this link and go to this site
<https://bit.ly/dontyoudoit>

Electrician

Fredonia Rockefeller Arts Center	Various Dance Companies		2010 2009 2007
Texas Scenic	First Baptist Church of Lubbock		1999
Des Moines Metro Opera	<i>Madam Butterfly</i>		1991
	<i>Peter Grimes</i>		1991
	<i>The Abduction From the Seraglio</i>		1991
	<i>Boris Godunov</i>		1990
	<i>Martha</i>		1990
	<i>La Traviata</i>		1990
The New Theater	<i>Groucho A Life In Review</i>		1995
Associated Theatrical Contractors	Baldknobers Country Music Show, Branson, Missouri		1993
	Pine Mountain Jamboree Eureka s, Arkansas		1993

Sound Designer

Fredonia Theatre and Dance	<i>The Wizard Oz</i>	James Ivey	2006
	<i>On the Town</i>	Paul Mockovak II	2002

Texas Tech University	<i>Sweeny Todd</i>	Mary Charbonnet_	2001
	<i>A Day in Hollywood/A Night in the Ukraine_</i>	Paul Mockovak II	2000
	<i>All in the Timing</i>	Trey Mikolasky	1998
	<i>A Separate Peace and Another Moon Called Earth</i>	Hung Lee	1998
	<i>Division Street</i>	Norm Grunich	1997

Sound Operator

Texas Tech University	<i>Help Wanted</i>		1998
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Theatre/Production Management Experience

Managing Director

Chautauqua Theatre Company	<i>All My Sons</i>	Ethan McSweeney	2005
	<i>Picasso at the Lapin Agile</i>	Mark Nelson	2005
	<i>Measure for Measure</i>	Vivienne Benesch	2005
	<i>My Children My Africa</i>	Ralph Zito	2004
	<i>The Revenger's Tragedy</i>	Jane Drake-Brody	2004
	<i>The Illusion</i>	Susan Fenichell	2004
	<i>Light Up the Sky</i>	Richard Hess	2004

Acting Managing Director (pre season)/Management Consultant

Chautauqua Theatre Company	<i>The Cherry Orchard</i>	Ethan McSweeney	2006
	<i>The Art of Course Acting</i>	Dylan Baker	2006
	<i>12th Night</i>	Andrew Borba	2006

Production Manager

Chautauqua Conservatory Theater Company	<i>All My Sons</i>	Ethan McSweeney	2005
	<i>Picasso at the Lapin Agile</i>	Mark Nelson	2005
	<i>Measure for Measure</i>	Vivienne Benesch	2005
	<i>My Children My Africa</i>	Ralph Zito	2004
	<i>The Revenger's Tragedy</i>	Jane Drake-Brody	2004
	<i>The Illusion</i>	Susan Fenichell	2004
	<i>Light Up the Sky</i>	Richard Hess	2004
	<i>Proof</i>	Rebecca Guy	2003
	<i>Loves Labors Lost</i>	Ralph Zito	2003
	<i>Cobb</i>	Ethan McSweeney	2003
	<i>Flea in Her Ear</i>	Richard Hess	2003
	<i>On the Verge</i>	Rebecca Guy	2002
	<i>Macbeth</i>	Rob Bundy	2002
	<i>September 11 Project</i>	Vivienne Benesch	2002
	<i>Once in a Lifetime_</i>	Ralph Zito	2002
	<i>Hay Fever</i>	Rebecca Guy	2001
	<i>A Mid Night's Dream</i>	Ralph Zito	2001
	<i>The Laramie Project_</i>	Rob Bundy	2001
	<i>Skin of Our Teeth</i>	Vivienne Benesch	2001

Director of Operations

Chautauqua Theatre Company	<i>You Can't Take it with You</i>	2010
	<i>Amadeus</i>	2010
	<i>Macbeth</i>	2010

Scenic Experience**Technical Director**

Chautauqua Institution	<i>Hay Fever</i>	Rebecca Guy	2001
	<i>A Mid Night's Dream</i>	Ralph Zito	2001
	<i>The Laramie Project</i>	Rob Bundy	2001
	<i>Skin of Our Teeth</i>	Vivian Benish	2001
Loyola University, New Orleans	<i>The Tempest</i>	Ricky Graham	2000
	<i>The Lion, Witch, and the Wardrobe</i>		1999
	<i>Picasso at the Lapin Agile</i>		1999
	Senior Projects		1999-2000
Central Missouri Repertory	<i>Baby</i>		1997
	<i>Blithe Spirit</i>		1997
	<i>Oklahoma</i>		1996
	<i>The Foreigner</i>		1996
Des Moines Metro Opera's Opera Iowa Tour	<i>The Three Little Pigs</i>		1995
	<i>Don Pasquale</i>		1995
	<i>Hansel and Gretel</i>		1994
	<i>The Three Musketeers</i>		1994
	<i>Così fan Tutte</i>		1994
Central Missouri State Univ.	<i>Aria de Capo</i>		1992

Assistant Technical Director

Texas Tech University	96-97 season	Joe Pew	
Central Missouri State Univ.	<i>The Royal Family</i>	David Peerbolte	1993

Scenic Design

Texas Tech University	<i>Patient A</i>	Robert Wornsman	1998
Central Missouri State Univ.	<i>The Dancing Donkey</i>	Deborah Palms	1993

Assistant Scenic Design

Texas Tech University	<i>Guys and Dolls</i>	Fred Christoffel	1997
Central Missouri State Univ.	<i>A Shayna Maidel</i>	Tim Wells	1992

Flyman

Central Missouri State Univ.	<i>Our Town</i>		1989
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Master Carpenter

Central Missouri State Univ.	<i>The Robber Bridegroom</i>		1990
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Production/Shop Assistant

Texas Tech University			1996-1997
Central Missouri State University			1990-1993

Carpenter

Central Missouri State Univ.	<i>The Brave Little Taylor</i>	1991
	<i>Children of a Lesser God</i>	1991

Miscellaneous Theatre Experience

Stage Manager

Texas Tech University	<i>Red Noses</i>	1996
Central Missouri State Univ.	<i>Arms and The Man</i>	1992

Running Crew Head

Central Missouri State Univ.	<i>The Importance of Being Earnest</i>	1989
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Wardrobe Master

Central Missouri State Univ.	<i>Tally and Son</i>	1992
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House Manager

Central Missouri State Univ.	Studio One-Acts	1992
	Studio One Acts	1991

Box-Office Manager

Central Missouri State Univ.	<i>Hamlet</i>	1993
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Black Box Experience at Central Missouri State University

Technical Director / Lighting Designer		
	<i>The Heartbreak Tour</i>	1993
	<i>The Urge</i>	1993
	<i>The Ties that Bind</i>	1992
	<i>Ludlow Fair</i>	1992
	<i>The Most Recent Ghost Into</i>	
	<i>Christmas Past</i>	1991

Acting/Directing Experience

Texas Tech University

Director	<i>A Martian in the White House</i> _by Jim Bush	1999
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Central Missouri State University

Director	<i>The Boor</i>	1993
Assistant Director	<i>The Urge</i>	
Actor	Carlo in <i>The Ugly Duckling</i>	1991
	Arnold in <i>Crawling Arnold</i>	1991
	Cop / Convict in <i>The Man Who Came to Dinner</i>	1991

Publications

Published

TD&D Magazine	<i>Lighting Education in the 21st Century</i> co-author Autum Casey	http://bit.ly/tptdt2018	Winter 2018
	<i>Creating A Digital Presence</i>	https://bit.ly/tptdt2012	Fall 2012

USITT	<u>Practical Projects for Teaching Lighting Design, A Compendium</u>	2016
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	<i>Contrasting Scenes</i>	
	<i>First Light Plot-Hamlets' Soliloquy</i>	
	<i>Lighting Observations</i>	
	<i>Renovation Project</i>	
Stage Directions Magazine	<i>LEDs Blaze into Followspots</i>	January 2016
	<i>But I Want to Rock</i>	December 2015
	<i>Spot the Dot</i>	August 2015
	<i>Competing for Safety</i>	August 2015
	<i>Knot Particularly</i>	April 2015
	<i>Virtual Presence Required</i>	December 2014
	<i>Demystifying the Process Part 2</i>	November 2014
	<i>Demystifying the Process</i>	September 2014
	<i>All Tied Up</i>	May 2014
	<i>Defining the TD</i>	April 2014
	<i>History of the TD. Looking back and looking ahead.</i>	March 2014
	<i>Light Wrench Trials</i>	February 2014
	<i>Build Your Own Answers</i>	January 2014
	<i>App Attack</i>	December 2013
	<i>Choreographing the Recital Rental</i>	November 2013
	<i>A Smooth Landing</i>	August 2013
	<i>The Known, The Unknown and the Touring Show</i>	June 2013
	<i>Supporting the Test Takers</i>	April 2013
	<i>Is It Rigged? Correctly?</i>	March 2013
	<i>Cloud Picker</i>	January 2013
	<i>Barring Hazardous Energy</i>	December 2012
	<i>Arbor Day</i>	November 2012
	<i>New Tools</i>	October 2012
	<i>Codes vs. Standards</i>	August 2012
Stage Directions Website	<i>Gel Swatch Library Gets...</i>	November 2012
PLSN Magazine	<i>Rigging Certification: Is It Right for You?</i>	http://bit.ly/tpplsn1
Texas Tech University	<i>A The Threepenny Opera</i>	May 2013
USITT Teaching Archive	<i>Lighting and Sound Tech Syllabus</i>	May 1999
	https://bit.ly/usitttalst	2020
Editor /Author	Digital Tools For The Performing Artist http://dt4pa.wordpress.com	2009-2013

SERVICE

Administrative Appointments/Positions (Received Stipend)

Vice Chairperson, University Senate	2021-2022
Managing Producer, Fredonia TADA	2018-2021
Associate Chair, Fredonia TADA (position eliminated by administration)	2017-2018
Director, Theatrical Production and Design Program, Fredonia TADA	2010-2013
Coordinator, Production and Design Program, Fredonia TADA	2007-2010

Interim Associate Chair Fredonia TADA	2006-2007
Co-Chair General Education Committee, SUNY-Fredonia	2013-2014

National Service

United States Institute of Theatre Technology

Positions:

Chair, Awards Committee	2021-2025
Co-Chair, Ad Hoc committee, Ethics policy for Awards	2021-2022
Student Conference Activities Coordinator, Lighting Commission	2021-2022
Poster Session Co-Chair, Lighting Commission	2021-2022
Education Representative, Lighting Commission	2019-2021
Commissioner, Lighting Commission	2015-2019
Associate Commissioner, Lighting Commission	2014-2015
Vice Commissioner Communications, Lighting Commission	2011-2014
Vice Commissioner Programming, Lighting Commission	2013-2014
	2010-2011
Chair, Lighting Compendium Project	2010-2011
Light Lab Committee Chair	2007-2008
Light Lab student volunteer coordinator	2004, 2006

Committees/Working Groups

Research Activities Committee	2026-Present
Ad Hoc committee, Ethics Policies for USITT	2025-2026
Emerging Arts Showcase Adjudicator	2024,2025
Ad Hoc committee, Ethics policy for Awards	2021-2022
USITT Focus Group	2021
USITT Ad Hoc Committee on Scoring Awards	2019-2020
USITT Young Designer/Technician Forum Judge	2018-2020
Resume Doctor at USITT National Conference	2016-2020
Member, USITT Recommended Practice for Lighting Networks Committee	2017-2021
Nominations Committee	2016-2019
USITT Serving Our Members Summit- Participant	2018
USITT Lighting Commission Poster Session Judge	2018
Mentor to the new Digital Media Commission	2017-2018
Member Digital Poster Committee	2017
USITT YDM&T Barbizon Award Judge	2017
Commissioners Manual Committee	2016-2017
Lighting Graphics Committee	2017-2018
Tech Olympics Committee	2016
Tech Olympics Judge	2016-2017

Miscellaneous

Vectorworks 2017 Design Scholarship Competition Judge	2017
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External Reviewer

David Stoughton-review for Associate Professor, Cleveland State University	2025
Andrea Bilkey-review for Full Professor-Texas Tech University	2023

David Filmore review for Full Professor- University of North Carolina Charlotte	2021
Alan McEwen review for <i>Mabel DeVries Tanner Endowed Professor in Theatre</i> at WVU	2021
Stephen White for promotion and tenure at the University of Wisconsin-Milwaukee	2021
Jonathan Allender-Zivic for promotion and tenure at the University of South Dakota	2020
Dyan Burlingame for Promotion at the State University of New York at Buffalo	2020
Allen Hahn dossier for tenure at Indiana University	2019
Nate Parde dossier review for promotion at the University of San Diego	2018
Alan McEwen dossier review for promotion at West Virginia University	2018
Joshua Williamson dossier for promotion to Professor at West Virginia University	2017
Alan McEwen dossier review for promotion at West Virginia University	2016
John Marty dossier review for promotion and tenure, Appalachian State University	2014
Rachel Steck dossier review for tenure, Willamette University	2012
Shannon Schweitzer's Lighting Design <i>Enron</i> , Buffalo State College	2011
Andrea Bilkey dossier review for tenure and promotion, Texas Tech University	2011
Joshua Williamson's dossier to achieve tenure at West Virginia University	2007

Regional Service

United States Institute of Theatre Technology Upstate Region

Vice Chair for Membership	2021-2023
Interim Vice Chair for Programming	2019-2020

Theater of Youth- Buffalo, NY

Treasurer	2026-Present
Vice President, Board of Directors	2024-2026
Board of Directors, Director	2023-2024
- Audit Committee-Chair - Nominating and Governance	

Allegany Highlands Council BSA

President	2025-2026
Fundraising Committee Chair	
Executive Vice President (President-Elect)	2024-2025
- Camp Merz Sustainability Committee - Council Sustainability Committee	2024 2024-Present
Director at Large	2024
University of Scouting Planning Committee	2022-Present

University Service

State University of New York at Fredonia

University Service

Academic Affairs Structural Realignment Working Group	2026-Present
Academic Momentum Steering Committee	2025-Present
Dean's Council/Provost Council	2022-Present
Steering Committee, Mason Hall Rehab	2023-Present
Information Technology Advisory Council	2024-Present
Nomination Committee Chancellors Award for Excellence in Research or Creative Activity	2024-2025
Co-Chair, Joint Task Force on Academic Program Health	2023, 2025

Nomination Committee Chancellors Award for Excellence in Faculty Service	2023
Strategic Planning Committee (University)	2020-2021
Joint Task Force on Instructional Load	2021
Graduate Council	2025-Present**
Academic Affairs Committee	2025-Present**
	2020-2023
	2005-2008
University Senate, Arts at Large Representative	2018-2021
Faculty and Professional Affairs Committee	2018-2021
Information Technology Advisory Board	2015-2021
Reopening Academic Spaces and Schedule Group	2020-2022
Sub Committee for Academic Technology	
Sub-Sub-Sub Committee Student Spaces	
Co-Chair, University Restructuring-Governance Committee	2019
General Education Syllabus Review Sub Committee	2015
Baccalaureate Goals Committee	2011-2012
RAC Building Addition, user group	2010-2016
Common Core Curriculum Committee/General Education Committee	2011-2015
	2008-2009
	2000-2007
Middle States Working Group, General Education	2008-2009
Rockefeller Arts Center Renovation Users Group	
(Includes renovation of the lighting systems for three theatres)	2004-2008
CCC Subcommittee for Information Management	2001-2004

** Ex Officio

Department Service

<i>Search Committees</i>	
Chair, Search Committee, Lighting and Sound Supervisor	2017-2018
Chair, Search Committee, Theatre Arts (BA coordinator)	2015-2016
Chair, Search Committee, Costume Designer	2007-2008
Chair, Search Committee, Interim Scene Designer	2007
Chair, Search Committee, Scene Shop Supervisor	2006-2007
Search Committee, Scene Designer	2013-2014
	2007-2008
	2006-2007
	2003-2004
Search Committee, Interim Scene Designer	2013
	2012
	2002-2003
Search Committee, Technical Director	2011-2012
	2009-2010
Search Committee Dance Faculty	2006-2007
Search Committee Dance Coordinator	2004-2005
Search Committee Costume Designer position (one year appointment)	2002-2003
included pre-interviewing at USITT national conference	
Search Committee Voice and Movement position	2001-2002

Department Diversity Committee	2000-2001
Chair, Season Selection Committee	2020-2021
	2017-2021
	2011
	2006
BA Revision Committee	2017-2020
Title 9 Department Policy Committee Chair	2018
Margret L Wendt Grant Projector Grant Procurement Committee	2017
BA Senior Seminar Syllabus Committee	2014-2015
Season Selection Committee (member)	2014-2017
	2006-2008
HARP Alignment Committee	2013-2014
Curriculum Committee, Dept. Theatre and Dance	2008-2010
BFA Tech-Prod Assessment Revision Committee	2004-2005
Loyola University New Orleans	
New Theatre Planning Committee	1999-2000
Texas Tech University	
Costume Designer Search Committee	1999
<u>Community Service</u>	
Faculty and Staff Association (FSA)	
Board of Directors, Director	2020-2025
• Human Resources Committee	2021-2025
• Nominations Committee	2022-2025
Fredonia BSA Scout Troop 267	
Committee Chair	2023, 2024
Scoutmaster	2023-2024
Assistant Committee Chair	2020-2023
Merit Badge Counselor	2020-Present
• Citizenship in the World	
• Citizenship in Society	
• Photography	
• Scholarship	
• Theatre	
• Drafting	
<u>Miscellaneous Service</u>	
State University of New York at Fredonia	
Sponsor: Fredonia State Chapter, United States Institute for Theatre Technology	2018-2022
	2013-2017
	2010-2012
	2008-2009
Organized Visiting Artist: David Grindle, Executive Director USITT	2017
Created 3d printed map of Campus for University Police	2015

Computer Lab Coordinator	2010-2021
	2001-2009
Created a Budget Tracking System for Departmental Budgets on Google Docs.	2010-2022
Authored a Safety Assessment for the Rockefeller Arts Center Performing Arts Facilities in collaboration with Eric Hadley and Stephen Rees	2007-2008
Authored Assessment document for BFA Theatrical Design and Production Program	2007-2008
Created Alumni Survey	2007-2008
Created and had approved a proposal to make B15 CAD Lab an ITAB Lab	2005-2006
Backstage tour Wizard of OZ "Bring Your Son or Daughter to Work Day"	2006
Upper-class Crew Coordinator	2004-2009
Freshman Load Crew Supervisor	2000-2008
Computer Lab supervise (5-10 hours per week maintaining and tutoring)	2010-2021
	2001-2009
Coordinate and schedule BFA Portfolio presentations	2003-2005
Coordinate and schedule BFA tech production Juries	2002-2005
Arranged Chautauqua Conservatory Theatre Auditions to be held on campus	2003
Created Sound lab in the basement of RAC.	2002
Coordinated and restructured the BFA tech production application process	2002
Implementation of \$55,000 sound system renovation	2002
Created a lighting lab in RAC to teach lighting	2002
Worked on NAST Accreditation Self Study	2012-2013
	2001-2002
Marvel Theatre Sound System Planning and Purchasing	2001
Assisted Steve Rees in Lighting Graduation	2001-2008
Theater and Dance Computer Lab-Planning and Purchasing	2000
Analysis of the Marvel Theatre Sound Equipment	2000

Student Service

Texas Tech Student Chapter, President	1997-1998
Tech Student Chapter, Member at Large	1998-1999
Theta Alpha Phi (national honor theatre fraternity), President	1992-1993
CMSU Players, Secretary / Treasurer	1990-1991

Grants

Fredonia PDC	Instructional Incentive Award for Classroom Innovation		
	Purchase 3d printer	\$762	2015
SUNY-Fredonia Professional Development Grant PDW Attendance		\$800	2010
SUNY-Fredonia Professional Development Grant Conference Attend.		\$800	2005

SCHOLARSHIPS, HONORS, AND PROFESSIONAL AFFILIATIONS

Honors

Dr. Ed See Distinguished Alumnus in Theatre, University of Central Missouri	2024
Allegheny Highlands Council BSA District Award of Merit	2024
SUNY Chancellor's Award for Excellence in Faculty Service	2021-2022
Atrie Award Nomination for <i>Twas the Night Before Christmas</i> (TOY)	2014
Atrie Award Nomination for <i>Knuffle Bunny</i> (TOY)	2013

Apollo Design A Pattern Award-Rachel's Sunset	2010
Apollo Design A Pattern Award-Fredonia Leaves	2008
Friends Pin- Friends of the Chautauqua Theatre Company	2006
USITT Barbizon Award for Lighting Design USITT National Conference	1999

Professional Affiliations

Organisation Internationale des Scénographes, Techniciens et Architectes de Théâtre (OISTAT)	1999-2025
United States Institute for Theatre Technology (USITT)	2026-Present
	1999-2025
United States Institute for Theatre Technology Upstate Region	2001-2025

Education/Scholarships

Texas Tech University:

Stokes Foundation Scholarship T.T.U.T. 96-97
Trooper of the Year T.T.U.T. 97-98
Graduate Tuition Scholarship 98
Graduate Assistantship 97-98 and 98-99
Student Advisory Council 97-99

Central Missouri State University:

Theatre Achievement Scholarship 89-91
Theatre Ambassador Awards 91-93
Best Contribution to Showcase Prod.92-93
Dean's Student Advisory Council 92-93
Hugh Hocking Memorial Award for Superior Service in Technical Theatre 92-93
Outstanding Theatre Student Award 92-93

CORE LEADERSHIP COMPETENCIES

Data Analytics	Budget Oversight
Shared Governance	Academic Program Review
Course Schedule Analysis	Collective Bargaining Environment

SKILLS

Lighting and Design/Tech

Lighting Systems

- Electronic Theatre Controls Lighting Systems
- Numerous Manual Lighting Systems
- Older Strand Lighting Systems

LED/Moving Lights/FX

- Chauvet Colorado Tour Zoom 2
- Altman Spectra Cyc LED's
- Elation Satura Profile moving light
- ETC Revolution (I know, should we really call this a moving light.)
- Rosco Image Pro
- Altman Phoenix LED Fixture
- Wybron and Apollo Color Scroller Systems
- VL 2500 wash and VL1000 moving lights
- Rosco Icue
- High-end Strobes

Consoles

- ETC Eos Consoles
- Eos Family Level 1: Essentials (v2.9)
- ETCP Networking Fundamentals Class
- ETC Express/Expression Consoles
- Whole Hog 500

Software/Computer

- Vectorworks 2020
- Lightwright 6/Beamwright

- Basic 3d Printing
- Online Portfolio/websites
- Virtual Light Lab (Lighting Software PC/Mac)
- Zoom Conference Software
- Q-lab audio/basic projections
- Google Apps
- Vectorworks Vision 2019
- Basic Website Creation