

Break-up Speech

based on the Declaration of Independence

This speech is designed to give you some persuasive writing practice and some formal speaking practice. The organization of your speech is predetermined as it must follow the basic outline of the Declaration of Independence:

- What is the situation you find yourself in?
- Describe the general character of what you're breaking up with.
- List/explain the mean things they've done, specifically to you.
- Explain why you don't deserve to be treated like that. Provide good reasons (remember the founding fathers cited the laws of God and of nature). What is it you deserve instead? Why?
- Provide a good ending that leaves no room for doubt and explains what is next for you.

This is a manuscript speech and should be 1-2 pages long and typed in MLA format (See English 11 blog if you're not sure what that means). You will need **two** copies of your final draft; one for you to read from and one for me to use as I follow along.

Rough Draft Due: September 17, 2015

Final Draft/Presentations Due: September 21st

Peer feedback will be conducted on September 17th

A descriptive rubric is on the back. This paper will be graded as you present on the Clarity & Depth standard with the bonus that the organization is already chosen for you. Thus your grade will rest to a certain degree on your ability to follow that organizational model and primarily on the clarity, depth, complexity and development of your thoughts. Remember who your audience is and who is grading your speech. It should be school appropriate. Funny and clever doesn't cut it if it doesn't fulfill the basic requirements.

Scale

- A Exceeds standard; Truly exceptional
- B Meets standard
- D/C Approaching standard, but skills not there yet
- F Attempted, but far below standard

Remember, you **MUST** provide me with a paper copy of what you present up front.

Descriptive Standards Rubric

Clarity & Depth

Ideas/Content: This trait addresses the writer's theme along with the supporting details that develop and enrich that theme. Regardless of the type or purpose of writing, ideas should be clear, complete, and well-developed. Avoid oversimplification. One clear focus should be apparent, but development and details should be thorough, balanced, and well suited to audience and purpose.

Organization: This trait addresses the structure of a piece of writing including the thread of central meaning and the patterns that hold the piece together. Regardless of the type or purpose of writing, a well-thought out order of ideas should be apparent. The structure should suit the topic, with a consciously planned opening and closing, each paragraph specific to one central idea, and transitions that tie the details together.

Style

Voice: The type of voice will vary according to the purpose and type of piece, but it should be appropriately formal or casual, distant or intimate, depending on the audience and purpose.

Word Choice (diction): This trait reflects the writer's use of specific words and phrases to convey the intended message in an interesting, precise, and natural way appropriate to audience and purpose.

Speaking

Sentence Fluency (syntax): This trait addresses the rhythm and flow of language. Sentence structure should be strong and varied.

Speaking: This trait addresses the quality of your actual speaking. Important elements include your voice volume and tone, eye contact, and demeanor. Remember you're breaking up everything.

Overall: _____