SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: ONE - Fundamentals	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Fundamentals of singing Breath control Tone production Posture Group warm-ups & group singing

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for vocalization. (K1MUB2J1)	Breath, posture, tone

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: TWO - Song of Choice	**Time Frame: 2-3 Weeks**
UNIT OVERVIEW	
How to rehearse rehearsal planning rehearsal reflection Selecting “good” backup tracks	
LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4
COMPETENCIES	**LEARNING TARGETS**
I can demonstrate proper fundamental technique for a song of choice. (K1MUB1J2)	Selecting a song of choice Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: THREE - Pop	**Time Frame: 2-3 Weeks**
UNIT OVERVIEW	

Classic techniques of the pop genre Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4
COMPETENCIES	**LEARNING TARGETS**
I can demonstrate proper fundamental technique for a pop song. (K1MUB1J1)	Selecting a pop song Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	**GRADE: 9-12 Mixed**
Unit Title: FOUR - Songs by African American Artists	Time Frame: 2-3 Weeks

UNIT OVERVIEW
Classic techniques of songs by African American Artists Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4
COMPETENCIES	**LEARNING TARGETS**
I can demonstrate proper fundamental technique for a song by African American Artists. (K1MUB1J3)	Selecting a song by African American Artists Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: FIVE - Disney or Broadway	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW

Classic techniques of songs by Disney or Broadway

Searching for and selecting a song

Rehearsal Techniques (solo/partner/small group)
Pitches & Rhythms Assessment
Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)
Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4
COMPETENCIES	**LEARNING TARGETS**
I can demonstrate proper fundamental technique for a song by Disney or Broadway. (K1MUB2J3)	Selecting a song by Disney or Broadway. Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: FIVE - Rock & Roll	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are Rock & Roll Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that is Rock & Roll. (K1MUB2J2)	Selecting a song that is Rock & Roll Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: SIX - Movie Soundtracks & Theme Songs	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW

Classic techniques of songs that are Movie Soundtracks & Theme Songs

Searching for and selecting a song

Rehearsal Techniques (solo/partner/small group)
Pitches & Rhythms Assessment
Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)
Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are Movie Soundtracks & Theme Songs (K1MUB3J4)	Selecting a song that are Movie Soundtracks & Theme Songs Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: SEVEN - Decade Hits 50's-90's	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are Decade Hits 50's-90's Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are Decade Hits 50's-90's (K1MUB3J3)	Selecting a song that are Decade Hits 50's-90's Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: EIGHT- Teacher Selected Suggestions	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are Teacher Selected Suggestions Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are Teacher Selected Suggestions (K1MUB2J3)	Selecting a song that's Teacher Selected Suggestions Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: NINE- American Folk Songs	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW

Classic techniques of songs that are American, British, Scottish & Irish Folk Songs

Searching for and selecting a song

Rehearsal Techniques (solo/partner/small group)
Pitches & Rhythms Assessment
Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)
Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are American Folk Songs (K1MUB2J1)	Selecting a song that's American Folk Songs Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: TEN- Acoustic Cover Music	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are Acoustic Cover Music Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are Acoustic Cover Music (K1MUB1J3)	Selecting a song that's Acoustic Cover Music Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: ELEVEN- English Arias	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are English Arias Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are English Arias (K1MUB1J4)	Selecting a song that's English Arias Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: TWELVE- Foreign Language Songs	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are Foreign Language Songs Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are Foreign Language Songs (K1MUB3J3)	Selecting a song that's Foreign Language Songs Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	**GRADE: 9-12 Mixed**
Unit Title: THIRTEEN- Self Accompanied	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are Self Accompanied Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	**PA STANDARDS**
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4
COMPETENCIES	**LEARNING TARGETS**
I can demonstrate proper fundamental technique for a song that are Self Accompanied (K1MUB3J2)	Selecting a song that's Self Accompanied Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: FOURTEEN- New Original Songs	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are New Original Songs Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are New Original Songs (K1MUB4J2)	Selecting a song that's New Original Songs Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
Unit Title: FIFTEEN- Personal Identity Songs	**Time Frame: 2-3 Weeks**

UNIT OVERVIEW
Classic techniques of songs that are Personal Identity Songs Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4

COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song that are Personal Identity Songs (K1MUB3J3)	Selecting a song that's Personal Identity Songs Breath, posture, tone, rehearsal strategies, reflection on progress