

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: ONE - Fundamentals		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
Fundamentals of singing Breath control Tone production Posture Group warm-ups & group singing			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.		9.1 9.2 9.3 9.4	
COMPETENCIES		LEARNING TARGETS	
I can demonstrate proper fundamental technique for vocalization. (K1MUB2J1)		Breath, posture, tone	

SUBJECT: Voice I/II	GRADE: 9-12 Mixed
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Unit Title: TWO - Song of Choice	Time Frame: 2-3 Weeks
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UNIT OVERVIEW

How to rehearse rehearsal planning rehearsal reflection
 Selecting “good” backup tracks

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
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Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4
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COMPETENCIES	LEARNING TARGETS
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I can demonstrate proper fundamental technique for a song of choice. (K1MUB1J2)	Selecting a song of choice Breath, posture, tone, rehearsal strategies, reflection on progress
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SUBJECT: Voice I/II	GRADE: 9-12 Mixed
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Unit Title: THREE - Pop	Time Frame: 2-3 Weeks
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UNIT OVERVIEW

Classic techniques of the pop genre Searching for and selecting a song Rehearsal Techniques (solo/partner/small group) Pitches & Rhythms Assessment Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory) Unit Practice, Progress & Performance Reflection	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a pop song. (K1MUB1J1)	Selecting a pop song Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: FOUR - Songs by African American Artists		Time Frame: 2-3 Weeks	

UNIT OVERVIEW

Classic techniques of songs by African American Artists
Searching for and selecting a song
Rehearsal Techniques (solo/partner/small group)
Pitches & Rhythms Assessment
Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)
Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS

PA STANDARDS

Creativity S3B
Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.

9.1
9.2
9.3
9.4

COMPETENCIES

LEARNING TARGETS

I can demonstrate proper fundamental technique for a song by African American Artists. (K1MUB1J3)

Selecting a song by African American Artists
Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II

GRADE: 9-12 Mixed

Unit Title: FIVE - Disney or Broadway

Time Frame: 2-3 Weeks

UNIT OVERVIEW

Classic techniques of songs by Disney or Broadway
 Searching for and selecting a song
 Rehearsal Techniques (solo/partner/small group)
 Pitches & Rhythms Assessment
 Peer Feedback Performances with discussion post & reflection (with lyrics)
 Final Performance (from memory)
 Unit Practice, Progress & Performance Reflection

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Creativity S3B Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.	9.1 9.2 9.3 9.4
COMPETENCIES	LEARNING TARGETS
I can demonstrate proper fundamental technique for a song by Disney or Broadway. (K1MUB2J3)	Selecting a song by Disney or Broadway. Breath, posture, tone, rehearsal strategies, reflection on progress

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: FIVE - Rock & Roll		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are Rock & Roll</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that is Rock & Roll. (K1MUB2J2)</p>		<p>Selecting a song that is Rock & Roll</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: SIX - Movie Soundtracks & Theme Songs		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are Movie Soundtracks & Theme Songs</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are Movie Soundtracks & Theme Songs (K1MUB3J4)</p>		<p>Selecting a song that are Movie Soundtracks & Theme Songs</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: SEVEN - Decade Hits 50's-90's		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are Decade Hits 50's-90's</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are Decade Hits 50's-90's (K1MUB3J3)</p>		<p>Selecting a song that are Decade Hits 50's-90's</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: EIGHT- Teacher Selected Suggestions		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are Teacher Selected Suggestions</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are Teacher Selected Suggestions (K1MUB2J3)</p>		<p>Selecting a song that's Teacher Selected Suggestions</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: NINE- American Folk Songs		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are American, British, Scottish & Irish Folk Songs</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are American Folk Songs (K1MUB2J1)</p>		<p>Selecting a song that's American Folk Songs</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: TEN- Acoustic Cover Music		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are Acoustic Cover Music</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are Acoustic Cover Music (K1MUB1J3)</p>		<p>Selecting a song that's Acoustic Cover Music</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: ELEVEN- English Arias		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are English Arias</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics)</p> <p>Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are English Arias (K1MUB1J4)</p>		<p>Selecting a song that's English Arias</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: TWELVE- Foreign Language Songs		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are Foreign Language Songs</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are Foreign Language Songs (K1MUB3J3)</p>		<p>Selecting a song that's Foreign Language Songs</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: THIRTEEN- Self Accompanied		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are Self Accompanied</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are Self Accompanied (K1MUB3J2)</p>		<p>Selecting a song that's Self Accompanied</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: FOURTEEN- New Original Songs		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are New Original Songs</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics) Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are New Original Songs (K1MUB4J2)</p>		<p>Selecting a song that's New Original Songs</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	

SUBJECT: Voice I/II		GRADE: 9-12 Mixed	
Unit Title: FIFTEEN- Personal Identity Songs		Time Frame: 2-3 Weeks	
UNIT OVERVIEW			
<p>Classic techniques of songs that are Personal Identity Songs</p> <p>Searching for and selecting a song</p> <p>Rehearsal Techniques (solo/partner/small group)</p> <p>Pitches & Rhythms Assessment</p> <p>Peer Feedback Performances with discussion post & reflection (with lyrics)</p> <p>Final Performance (from memory)</p> <p>Unit Practice, Progress & Performance Reflection</p>			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
<p>Creativity S3B</p> <p>Students are innovating their natural voice to adopt style traits of specific musical genres and techniques.</p>		<p>9.1</p> <p>9.2</p> <p>9.3</p> <p>9.4</p>	
COMPETENCIES		LEARNING TARGETS	
<p>I can demonstrate proper fundamental technique for a song that are Personal Identity Songs (K1MUB3J3)</p>		<p>Selecting a song that's Personal Identity Songs</p> <p>Breath, posture, tone, rehearsal strategies, reflection on progress</p>	