



Tikanga Māori

TIK

Tikanga Māori

Ahakoā ko wai, no hea koe, ko tēnei te wā!

No matter who you are or where you're from, this is the time to immerse yourself in the richness of te ao Māori (the Māori world).

Contextualised course title: Tikanga Māori

Credits: 11 at Level 1

Credits: 18 at Level 2

Credits: 21 at Level 3

Learning areas: Tikanga, Māori Performing Arts

What is this course about?

This course is an opportunity for all students who have an interest in learning about **te ao Māori** and learn the foundations of the Māori world. You do not need to have prior knowledge of te reo or te ao Māori to achieve success!

This course will cover **tikanga** (correct protocols), **atua Māori** (Māori gods), **pūrākau** (traditional stories and legends), **mahi toi** (art) and **performing arts**. This course is taught across year levels, giving you the opportunity to learn supported by Year 12s and Year 13s in a tuakana-teina relationship.

If you plan on having a career in Aotearoa, especially any mahi with:

- ★ local and national government
- ★ health or wellbeing sectors
- ★ sustainability
- ★ education
- ★ law

Then this is the course for you!

In the last year, the jobs requiring knowledge of te ao Māori have more than doubled, and this course will provide you with the foundation of knowledge you need to succeed as a citizen of Aotearoa.

What sort of things will I do?

We will focus on a different area of **te ao Māori** each term, building up an awareness of te ao Māori and how to operate in Māori spaces. This class will culminate in a trip to a marae at the end of term 3 or the beginning of term 4, where everything we learn throughout the year can be applied.

Term 1

Tikanga or the cultural customs and practices that allow us to operate correctly in te ao Māori.

Term 2

Māori performing arts where students will learn waiata, mōteatea and haka - the basics required when on marae to tautoko or support your rōpū or group.

Term 3

Inquiry where you will build together all the mahi you have done so far into an application. The general application for all ākonga will be to attend and participate in a pōwhiri. There will also be the opportunity for you to apply your learning to an area of special interest co-constructed within the class, such as kaitiakitanga (guardianship), hauora (wellbeing), hītori Māori (Māori history), or Māori-Pākehā relations in colonial or post-colonial Aotearoa.

Tikanga Concepts	Māori Performing Arts Concepts
<ul style="list-style-type: none"> • Manaakitanga, kotahitanga, kaitiakitanga • Powhiri • Māori modes of communication: waiata, haka, poi, mōteatea, whakataukī, whakatauākī, pepeha, pakiwaitara, pūrākau, whakapapa, whakairo, tukutuku, kōwhaiwhai, tohu whenua • Atua Māori 	<ul style="list-style-type: none"> • Whanaungatanga, ahuatanga, rangatiratanga • Performance features: wiri, mahi ā-ringa, pukana, takahia

Nga Rau o Te Whariki o ASHS

Rangatiratanga (self-determination) supports ākonga to achieve. Thinking and meaning-making are promoted. Learning is meaningful and connected.

To experience success, students will have opportunities to develop their learning dispositions through:

Engagement: <ul style="list-style-type: none"> • Build respectful relationships, relate to others well & communicate my point of view. • Work in partnership with my teacher. • Collaborate with other learners effectively. 	Managing self: <ul style="list-style-type: none"> • Participate & engage in learning activities with high expectations of myself. • Deepen my understanding through questioning, risk-taking and persevering. • Contribute to decisions about my learning and seek feedback to help me reflect and improve. 	Learning relationships: <ul style="list-style-type: none"> • Time management; Be prepared and develop digital skills. • Maintain Focus. • Setting personal and academic goals, using success criteria and building awareness of my progress.
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LEVEL 1 - Students are expected to complete all 11 credits

(standards from Tikanga and Māori Performing Arts)

Tikanga and Māori Performing Arts Standards available					
Int/Ext	Standard	Title	Assessment	Credits	Term
ASHS		Describe the whakapapa of Māori from atua to who you are from a Māori perspective	ASHS Formative Assessment		Term 1
Int	L1 US16160	Describe the characteristics and actions of a selected atua	Unit Standard	3crs	Term 1
Int	AS91977	Perform an item from a Te Ao Haka discipline	Performance	6crs	Term 2
Int	L1 US27108	Describe the protocols and roles associated with pōwhiri	Unit Standard	2crs	Term 3

LEVEL 2 - Students are expected to complete a minimum of 18 credits

(standards from Tikanga and Māori Performing Arts)

Tikanga and Māori Performing Arts Standards available

Int/ Ext	Standard	Title	Assessment	Credits	Term
Int	L2 US29319	Describe the deeds and roles of selected atua Māori in accordance with ngā kōrero tuku iho	Unit Standard	3crs	Term 1
Int	L2 US22756	Perform a Māori performing arts bracket	Performance	10crs	Term 2
Int	L2 US16142	Describe the practices associated with a pōwhiri, in accordance with tikanga and/or kawa	Unit Standard	2crs	Term 3
Int	L2 US31509	Participate in the performance of a waiata tautoko at a hui	Unit Standard	3crs	Term 3

LEVEL 3 - Students are expected to complete a minimum of 21 credit
 (standards from Tikanga and Māori Performing Arts)

Tikanga and Māori Performing Arts Standards available					
Int/ Ext	Standard	Title	Assessment	Credits	Term
Int	L3 US29320	Explain how the deeds and roles of selected atua Māori have influenced iwi	Unit Standard	4crs	Term 1
Int	L3 US32955	Perform a Māori performing arts bracket with expression	Performance	15crs	Term 2
Int	L3 US31508	Participate in the pōwhiri process	Unit Standard	2crs	Term 3

** Note: This course is not eligible for endorsements or University Entrance due to the Unit Standard assessments.*