



HNA 2024 Programme

Britain and the Low Countries:

Cultural Exchange Past, Present & Future

10-13 July 2024

Wednesday 10 July

London, Greater London, and Cambridge

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| 10.00–13.00 | London Morning Visits
Cambridge Morning Visits
Greater London Day Visits |
| 13.00–14.00 | Lunch at own leisure |
| 14.00–17.00 | London Afternoon Visits
Cambridge Afternoon Visits
Greater London Day Visits |
| 17.30–20.00 | Registration, King's College, Cambridge
HNA IDEA borrel
<i>A get-together for early career scholars and HNA
Conference first-timers. All welcome.</i> |
| 18.00–19.00 | London Evening Visit |
| 19.00 | Dinner at own leisure |

For further information, please visit hnanews.org/hna-conference/

**Center for
Netherlandish
Art MFA Boston**



Flanders
State of the Art



Kingdom of the Netherlands

Thursday 11 July Cambridge

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| 09.00–10.00 | Coffee and registration,
Cambridge Law Faculty, 10 West Road |
| 10.00–10.30 | Opening remarks |
| 10.30–12.00 | Session 1 |
| 12.00–12.30 | Coffee break |
| 12.30–14.00 | Session 2 |
| 14.00–15.30 | Lunch and Book Fair
<i>The Burlington Magazine, Brepols/Harvey Miller, Paul
Holberton, Amsterdam University Press</i> |
| 15.30–17.00 | Session 3 |
| 17.00–17.30 | Coffee break |
| 17.30–18.15 | Plenary 1, Professor Joanna Woodall |
| 18.45–20.30 | Drinks Reception and Private Viewing, the Fitzwilliam
Museum
<i>Generously co-sponsored by the Fitzwilliam Museum, and
the Center for Netherlandish Art at the Museum of Fine
Arts, Boston</i> |
| 20.30 | Dinner at own leisure |

Friday 12 July Cambridge

- 08.30–09.00** Registration,
Cambridge Law Faculty, 10 West Road
- 09.00–10.30** Session 4
- 10.30–11.00** Coffee
- 11.00–12.30** Session 5
- 12.30–13.30** Lunch and Book Fair
- 13.30–15.00** Session 6
- 15.00–15.30** Coffee
- 15.30–17.00** Session 7
- 17.00–17.30** Coffee
- 17.30–18.15** Plenary 2, Professor Caroline van Eck
- 18.45** Drinks Reception and Dinner, King's College
*With the generous support of the Delegation of Flanders
(Embassy of Belgium) to the UK*

Saturday 13 July Cambridge

- 10.00–11.30** Roundtable, Babbage Lecture Theatre, New Museums
Site, Pembroke Street
*Generously sponsored by the Embassy of the Kingdom of
the Netherlands*
- 11.30–12.30** Closing Remarks

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Sessions Programme

Thursday 11 July

Law Faculty, 10 West Road, Cambridge CB3 9DZ

	SESSION 1	SESSION 2	SESSION 3
LG19	Multiple Masculinities in Netherlandish Art: Part 1	Multiple Masculinities in Netherlandish Art: Part 2	Remarkable Women Artists: 1600-1700
LG18	The Multidimensionality of Netherlandish Grotesques: Part 1	The Multidimensionality of Netherlandish Grotesques: Part 2	Technical Art History: Material Stories-Object Itineraries
B16	Copies and Reproductions in Netherlandish Art, 1400–1800	Culture and Climate Change	Art and Nature in the Dutch Colonial World
G24	Sound and Silence: Soundscapes, Noise, Music, and Quiet Pauses in Dutch & Flemish Art	‘Soft Power’: The Material Legacy of William and Mary: Part 1	‘Soft Power’: The Material Legacy of William and Mary: Part 2
G11	Half the World Away: Cultural Circulations between Isfahan and the Early Modern Low Countries	New Research on Dutch and Flemish Drawings	What is Anglo-Dutchness?
G26		Embracing the Digital Age: New Prospects for Researching Northern European Art with Computational Methods	Visual Cultures of Cartography in the Low Countries (1500-1800)

Friday 12 July

Law Faculty, 10 West Road, Cambridge CB3 9DZ

	SESSION 4	SESSION 5	SESSION 6	SESSION 7
LG19	Gender & the Home across Cultures: Part 1	Gender & the Home across Cultures: Part 2	Worldly Images and Images of the World	Infinite Concordances: Elaborating on Visual Typology in Early Modern Netherlandish Art
LG18	Existential In(ter)ventions: Modernity as Makeability in the Dutch Republic: Part 1	Existential In(ter)ventions: Modernity as Makeability in the Dutch Republic: Part 2	Netherlandish Migrant Artists and the Emergence of Creativity in Late-Seventeenth-Century London	Mutual Appreciation and Exchanges between Artists of Northern and Southern Europe 1590-1725
B16	The “More-Than-Human World” in Seventeenth-Century Dutch Visual and Material Culture: Part 1	The “More-Than-Human World” in Seventeenth-Century Dutch Visual and Material Culture: Part 2	Pecha Kucha Workshop for Graduate Students and Early Career Researchers	Professional Insights and Practical Advice for Early Career Researchers
G24	Do We Belong Together? Case Studies into Portrait Pendants	Reading Pendants and Multiples in Dutch and Flemish Art	Material Depiction and (Cut-Out) trompe l'oeils: The Enchantment of Material Depiction by Netherlandish Painters and the Development of British Traditions	New Views on Vermeer: Reflections, Opinions, Reconsiderations
G11	Collecting and Exchange Between North Sea Neighbours	Netherlandish-isms: Making Nationhood and Art History	Print Culture between the UK and the Low Countries: Part 1	Print Culture between the UK and the Low Countries: Part 2
G26	The ‘Inventions’ of Early Netherlandish Painting: Thirty Years since Hans Belting and Christiane Kruse’s <i>Die Erfindung des Gemäldes: Das erste Jahrhundert der niederländischen Malerei</i> (1994)	ANKK Sponsored Session: Moving Dutch Knowledge: Collections as Knowledge Repositories and Sites of Transformation and Transfiguration	Connecting Threads: Tapestries and Cultural Exchange in the Low Countries and England	