



Shayne Greco, Sculptor



Ceramic Octopus Bowl



Ceramic Jellyfish Pot

Shayne Greco is based in North Carolina and received his education at Savannah College of Art and Design. Shayne is an advocate for ocean **conservation** and incorporates that into his art and everyday life. All of the materials used are non-toxic and safe for the ocean. Shayne also regularly donates a portion of his proceeds to the Sea Turtle Conservation fund.

Shayne's goal with his sculptures is to inspire conversations and dialogue about ocean conservation and the creatures within it. Along with conversation starters, his pieces also make beautiful additions to the home.

<https://www.shaynegreco.com>

### Learning Targets for the Day:

- Students will learn about Shayne Greco's artwork and how it relates to ocean conservation.
- Students will learn about **texture** in artwork and how it adds to a piece.
- Students will continue creating their fish out of clay and will begin to add texture and details. Afterwards the pieces will dry and then be **fired** in the **kiln**.

### Vocabulary:

- **Conservation:** prevention of wasteful use of a resource.
- **Texture:** is the perceived surface quality of a work of art. The feel or look of a work, such as a design or pattern.
- **Fired:** The process of bringing clay up to a high temperature and curing it in place.
- **Kiln:** a heated enclosure for firing clay.

### Questions:

- **Artist:** What does the artist want you to think about when viewing his work?
- **Artwork:** How would you describe the texture in his pieces?
- **World:** How can the world participate in ocean conservation?
- **Audience:** Who is the audience for Shayne Greco's work?



Shayne with his work



Ceramic Dish with Turtle and Egg



Ceramic Plate with Fish

