

Show Information

Sunnyvale Community Players is auditioning performers(Ages 8-18) for our production of Shrek Jr.

General questions about auditions can be sent to Thomas.times@sunnyvaleplayers.org

AUDITIONING: You can either sign up for an in person audition slot, or click on the link below to submit a virtual audition. If submitting a virtual audition video, use your phone or any recording device, to record a ONE minute audition video of you performing a song of your choice with a recording or a cappella

n-person auditionees will also need to prepare a 1 minute song. You may use an accompaniment track or be prepared to sing a cappella. Please choose a song that best showcases your vocal range and acting abilities. :)

Please wear closed-toe shoes (jazz shoes, character shoes, tennis shoes, etc) and clothes you are able to move in comfortably.

Audition Links

1. *****[Fill out audition form \(Mandatory for all participants\)](#)*****
2. [Sign up For an In- Person Audition](#)

Or

3. [Submit a Virtual Audition \(Due by November 11th at 5pm\)](#)

In-person auditions on November 5th (6pm-10pm) and November 8th (12pm-4pm) (6pm-9pm) and Callbacks will be on November 15th (12pm-4pm)

Audition and Callback Locations will be sent 24 hours prior to auditions.

Production Staff:

Director: Emma Blickenstaff
Choreographer: Megan Spoelstra
VD: Anthony Eiras

Rehearsal info:

Rehearsal/Performance info:

Rehearsals: 1/05/26 - 2/15/26 (6 weeks, Sunday–Thursday)

• Tech: Start: 2/15/26 - End: 2/19/26

• Performances: 2/20- 3/8

Shows: Fridays 7:30pm, Sat afternoons 2:30pm and evenings at 7:30pm and Sunday afternoons 2:30pm at the Sunnyvale Theater. We MAY be double casting (double Saturdays if double casted). Each cast will alternate performances. Regular rehearsals are Sunday from 6:00pm-9:00pm and Monday-Thursday from 6:30pm-9:30pm. Some Saturdays may be required.

Tech week will start Feb. 15th at the Sunnyvale Theatre (550 E. Remington Drive, Sunnyvale, CA 94087). General time frames include 5:00pm - 10:30pm on Sunday (Feb. 15th), and from 6:00pm - 10:30pm Monday - Thursday (Feb. 16th - 20th). These times are subject to change and notice of any changes will be provided at least a week in advance. No conflicts will be allowed during this week. NOTE: Rehearsal times run later during tech, and possibly the week before.

Participation Fee:

There is a \$450 participation fee for the first child, and \$350 for each additional participating sibling. These fees will be collected after the audition and callback process. **Limited scholarships are available for families in need.**

Casting:

Everyone that auditions will be cast! After the show is cast, you will be sent a rehearsal schedule so that you know which evenings you are called (based on when your scenes are being rehearsed). On average, the number of evenings each cast member is called is typically 3 times a week, however, this varies depending on your role. This number will also increase the closer we get to tech week. Double casting will depend on the number of auditionees. Each cast will alternate performances. You will have an opportunity to indicate any conflicts you have on the Conflict Calendar paperwork submitted at auditions. This information will be taken into consideration by our directorial staff during casting and we reserve the right to not cast anyone with more than 7 conflicts, or multiple weekly conflicts that would impact your ability to fully participate. Additionally, 5 or more conflicts may prevent participants from being considered for principal roles.

Show Description and Character List:

Based on the Oscar-winning DreamWorks Animation film and Broadway musical, *Shrek The Musical Jr.* is a hilarious and heartwarming story of a grumpy ogre, a chatty donkey, and a feisty princess on a quest to rescue true love and find belonging. With great roles for all ages, this junior version is perfect for young performers to shine on stage!

CHARACTER BREAKDOWN:

SHREK (Male, strong actor/singer)

An ogre with a heart of gold. Grumpy and sarcastic, but ultimately kind and heroic. Strong singer and actor with comic timing.

Vocal Range: C3–G4

PRINCESS FIONA (Female, strong singer/actor)

A princess with a big secret—she turns into an ogre every night. Smart, fiery, and funny.

Vocal Range: F3–G5

DONKEY (Any gender, high energy)

Shrek's fast-talking, loyal, and hilarious sidekick. A comedic role that steals the show. Great energy and comic timing required.

Vocal Range: C3–C5

LORD FARQUAAD (Male, comedic character)

The tiny, villainous ruler of Duloc. Dramatic, over-the-top, and very funny.

Vocal Range: B2–E4

DRAGON (Female, strong singer)

Powerful and soulful, the Dragon guards Fiona's tower.

Vocal Range: F3–Eb5

THE FAIRYTALE CREATURES (All Genders, singing/acting opportunities)

A fun, quirky group of storybook characters including:

- Pinocchio
- The Three Little Pigs
- Big Bad Wolf
- Gingy (The Gingerbread Man)
- Wicked Witch
- Peter Pan
- Ugly Duckling

- and more!
Each creature has a unique personality and line or solo

YOUNG FIONA & TEEN FIONA (Female, singing roles)

Different ages of Fiona, singing “I Know It’s Today” together. Strong singers.

MAMA & PAPA OGRE (Any gender, small singing roles)

Shrek’s parents. Funny and heartfelt. Appear in the prologue.

ENSEMBLE ROLES (opportunities for solos & lines):

- Duloc Dancers & Guards
- Knights
- Forest Creatures
- Rat Dancers
- Dragon Dancers

Our aim is to fill all roles with the incredible talent we know is out there and has been waiting to revisit this seminal work. All races, identities, genders, and body types are encouraged to audition. SCP actively works to foster and advance an anti-racist, equitable, and inclusive environment in our programs and on our team - a team which works to support and encourage BIPOC and LGBTQIA+ talent who have historically been marginalized in our industry and our society. Any gender or body type may audition for any role, however the actor's gender will not impact dialogue, pronouns or gender representation of the character on stage.