



Lenoir City High School
2022-2023 Course Syllabus
Women's Chorus

Teacher: Jordan Cross

Phone Number: 865-986-2062

Teacher's Assistant: Marianne Barbour

Email: kjcross@lenoircityschools.net

Semester: Spring 2023

Room Number: 126

Course Description:

This beginning, non-audition class consists of ALL WOMEN (returning students and beginning). During this course, students learn the basic elements of choral singing and an appreciation for many styles of choral music. Requirements include matching pitch, class participation, attending all performances, understanding basic music theory concepts, and the ability to give one's best effort while working with others in a group setting. On rare occasions, after school work is required to prepare for upcoming performances which will be communicated well in advance to allow students to make necessary accommodations. Students in this choir range from beginners with little to no previous choral experience, to more advanced female singers. Students from all grades are welcome. Fall semester activities include participation in all Choral Department Concerts - Fall Concert and Christmas Concert. This class has a rich tradition of Choral excellence as well as a welcoming and respectful atmosphere for all types of female singers.

Prerequisite: Beginning Level (No prerequisite)

Course Content Standards:

GRADE: 9-12 VOCAL MUSIC K-12

- Foundation Perform 1: Select, analyze, and interpret artistic work for presentation.
 - Standard VM.P1
 - HS.VM.P1.A : Explain the criteria used to select a varied repertoire to study based on an understanding of theoretical and structural characteristics of the music, the technical skill of the individual or ensemble, and the purpose or context of the performance
 - HS.VM.P1.B : Use music reading skills to demonstrate how compositional devices and theoretical and structural aspects of musical works impact and inform prepared and/or improvised performances.

- HS.VM.P1.C : Demonstrate an understanding of context in a varied repertoire of music through prepared and/or improvised performances.
- Foundation Perform 2: Develop and refine artistic techniques and work for presentation.
 - Standard VM.P2
 - HS.VM.P2.A : Demonstrate the ability to read and notate music individually and/or in ensemble settings.
 - HS.VM.P2.B : Demonstrate fundamental voice control while performing a varied repertoire of music individually and in ensemble setting(s) while making appropriate use of: Posture, Breath Management, Tone Production with freedom, resonance, and control, pitch matching, pitch accuracy, and intonation, balance and blend, sense of ensemble
 - HS.VM.P2.C : Demonstrate technical accuracy through appropriate use of: Tonal center/key relations, scale construction, pitch and rhythm work, range development, diction, pronunciation, vowel formation, and clarity of text, expressive elements including dynamics, phrasing, and stylistic characteristics.
 - HS.VM.P2.D : Develop and apply strategies to address expressive challenges in a varied repertoire of music, and evaluate success using feedback from ensemble peers and other sources to refine performances.
- Foundation Perform 3: Convey and express meaning through the performance of artistic work.
 - Standard VM.P3
 - HS.VM.P3.A : Demonstrate attention to musical literacy, fundamental control, technical accuracy, and expressive qualities in prepared and/or improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres.
 - HS.VM.P3.B : Demonstrate an understanding of expressive intent by connecting with an audience through prepared and/or improvised performances.
- Foundation Respond 1: Perceive and analyze artistic work.
 - Standard VM.R1
 - HS.VM.R1.A : Identify and describe reasons for selecting music based on characteristics found in music, context, student opinion, and personal research from teacher-provided sources.
 - HS.VM.R1.B : Analyze and explain how context and manipulation of musical elements influence response to music.
- Foundation Respond 2: Interpret intent and meaning in artistic work
 - Standard VM.R2
 - HS.VM.R2.A : Interpret and describe the artistic intent and aesthetic qualities of musical works, citing as evidence the elements of music, contexts, historical significance, and the setting of the text.
- Foundation Connect 1: Synthesize and relate knowledge and personal experiences to artistic endeavors.
 - Standard VM.C1

- HS.VM.C1.A : Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
 - Foundation Connect 2: Relate artistic ideas and works with societal, cultural, and historical context.
 - Standard VM.C2
 - HS.VM.C2.A : Demonstrate understanding of relationships between music and other disciplines, history, varied contexts, and daily life.

Course Calendar:

- Major Performance Events (attendance is mandatory)
 - Fall Concert - October 3, 2022 at Lenoir City High School Auditorium
 - Christmas Concert - December 13, 2022 at First Baptist Church Lenoir City

Grading:

School Grading Scale

A	90-100
B	80-89
C	70-79
D	60-69
F	Below 60

Course Components (based on an overall point scale)

Weekly Grades (participation, preparation, etc.)	20 points per week
Listening Assignments	0-20 points per assignment
Performances	200 points per performance
Quizzes	20-50 points

Class Rules and Student Expectations:

1. Be on Time - in the classroom when the bell rings.
2. No Food or Drink in the classroom - unless approved by Mr. Cross.
3. Restroom passes - emergencies only (please try to use the restroom during class changes).
4. Phones, Headphones & Earbuds away during instructional time.
5. Have all music for each class, and a pencil ready to take notes.
6. Have computers ready for when we will use them in class.
7. Create an atmosphere of RESPECT.

8. Mr. Cross reserves the right to ask students to wear masks during rehearsal time or performances.

School-Wide Behavioral Expectations:

We will adhere to the behavior guidelines set forth by the Lenoir City High School student code of conduct.

Access to instructional materials:

Parents are encouraged to join Canvas through the Canvas Parent App if they would like access to instructional materials. Skyward is still our primary grade book and is considered to be the official grading system for all courses at Lenoir City High School. We encourage all families to use their Skyward Parent Access accounts for current attendance and grading information.