

BECOME A POP STAR!	
Learning Target OR Standards & Connections	
<ul style="list-style-type: none"> • NCAS Anchor Standard #1 - Generate and conceptualize artistic ideas and work. • NCAS Anchor Standard #2 - Organize and develop artistic ideas and work. • NCAS Anchor Standard #3 - Refine and complete artistic work. 	
Essential Outcome(s)	Level(s)
Students will... <ul style="list-style-type: none"> • Demonstrate understanding of tempo, lyrics, audio recording, microphone use. • Create a cover of a popular song as a class. 	K-5
Activity/Project	
<ol style="list-style-type: none"> 1. Listen to the three songs in the K-5 Playlist here (dancing along is highly encouraged!): https://www.youtube.com/playlist?list=PLeDI-nXUk4ApFvQj_qNhsTmyiOtINxYhZ <ol style="list-style-type: none"> a. The Beatles - Twist and Shout b. Stevie Wonder - Superstition c. Justin Timberlake - Can't Stop the Feeling 1. Take a vote for which song to create a cover of and divide class into 3 groups. 2. Assign sections of the song to each group (Ex: Group 1 - Intro+Verse 1. Group 2 - Verse 2. Group 3 - Bridge) 3. All students assigned the chorus. 4. Set the song to the appropriate tempo at the bottom of the Soundtrap window. Make sure to set the tempo BEFORE importing the MP3 in step 5. <ol style="list-style-type: none"> a. Twist and Shout - 125 BPM b. Superstition - 101 BPM c. Can't Stop The Feeling - 113 BPM 5. Download and drag the instrumental MP3 into Soundtrap from here: https://drive.google.com/drive/folders/1oV_oyaw-gvwbBS3SRbr6mztIDmTBJBD8?usp=sharing 6. Record one group at a time (Groups waiting to record can practice their lyrics) 7. After recording the verses and bridge, gather the whole class & record the chorus. 	
Extended Learning	
<ol style="list-style-type: none"> 1. Students may choose another of the 3 pop songs and record a version entirely on their own. 	



The author of this curriculum is Taylor Haun, a music teacher from Austin, Texas, and an Education Specialist for Soundtrap. Taylor teaches several musical groups in Austin including the Brazilian Percussion Ensemble at Westwood High School, and The Samba Knights at McCallum High School Fine Arts Academy. Taylor emphasizes music as a joyful art form and a tool to connect, heal, and grow.

