

Instructions: You will now take what you have learned about the Holocaust in History and English and create an *original* and *innovative* art piece using symbolic representation **from the perspective of a person experiencing the Holocaust** in a concentration camp. Your art piece is something that you design, create and explain. Your art piece must be something of substance and be thought-provoking. **Art is not merely a picture, it is a statement.** We expect you to create something of high quality that demonstrates thorough planning and effort and shows originality.

- *Avoid using swastikas or Stars of David* (if your art or message is too basic or literal = lose at least 20% automatically).
- If you cannot draw well, do NOT attempt a drawing by hand (no stick figures, no tracing allowed). Create abstract art or sculpture instead.
- Your project will include a **typed, ½ - 1 page write up** that explains what your masterpiece is all about and how it fits the criteria.
- **Any unauthorized collaboration or plagiarism** (from art online or other sources) will result in a zero on this entire project, and a referral. **Create your own art, using only your own ideas!**
- Here's a list of creative mediums that you may use for your original piece of art:
 - Painting (watercolor, acrylic, no oil)
 - Drawing (pencil, charcoal, color pencil, etc...)
 - Sculpture (clay, found objects, recycled material, etc...)
 - Your original, computer-generated art (*no photos, no clip art*). This option is only for those of you who are in MacLab.
 - Original music, no lyrics (written and performed)

Rubric for grading:

1. Art Project		Yes	Partially	No
<i>Focus</i>	Does the project communicate a message (not just a picture)? Does it convey emotions related to the Holocaust?			
<i>Creativity</i>	Does this piece show originality & uniqueness?			
<i>Quality & Effort</i>	Does the piece show that the artist spent time and effort in creating an aesthetically pleasing project?			
2. Write-Up				
<i>Argument</i>	Does the write-up clearly explain the message/argument included in the art work?			
<i>Evidence</i>	Does the write-up explain how the art reflects circumstances and emotions related to the Holocaust?			
<i>Mechanics</i>	Does the write-up use correct grammar and mechanics?			
3. Walk-around				
<i>Worksheet</i>	Did you thoughtfully analyze all Holocaust Art projects?			

Write-up Instructions:

- (*keep this short*) Introduce your character (in the first person). Who are you? How old? Are you still in the camps? Just rescued? Old and remembering the camps? Alive or deceased?
- (*this is the bulk of your Write-Up, about half a page*) What message/argument do you want to share with viewers through your art? How did you use the color/texture/items/etc. to communicate that message? What emotions and personal events does your art allude to?

Walk-around Instructions: This in-class activity **cannot be made up** (if you miss the class, your only option is to complete a research assignment, which you must request from your teacher). On your own paper, create the chart below and number to 38. Each art project has a number; write your helpful comment about it on the corresponding line. You should be able to analyze the majority of the projects in the room (because it's a minimum day; otherwise, you'd get to all of them).

#	<i>Focus</i>	<i>Creativity</i>	<i>Effort/Quality</i>	<i>Comments</i>
1				
2				
3				
4				
5				

Work of Art & Write-Up Due: Friday, March 10th (Walk-around will be that day, also)