



Voices of Florence – Understanding Ethnic Discrimination

Part 1: Street Interviews in Florence

Task Description:

You will work in small groups to conduct short street interviews with people you meet in Florence. Your goal is to learn about local perspectives on ethnic discrimination, inclusion, and equality.

Instructions:

1. **Choose 3–5 questions from** the suggested list below (or create your own).
2. Approach people respectfully and introduce yourselves in English or Italian:
“Hi, we are students from Norway/Italy/Belgium/Turkey/Slovenia doing an Erasmus+ project about inclusion. May we ask you a few short questions for a school film?”
3. Only interview people who give clear permission.
4. Keep each interview short (1–3 minutes).
5. Record the interview with a phone
6. Always ensure that people are comfortable. If someone does not want to be filmed, record their voice only or take notes.

Suggested Interview Questions

(Choose 3–5)

- *What does “ethnic discrimination” mean to you?*
- *Do you think ethnic discrimination is a problem in Italy today? Why or why not?*
- *Have you ever witnessed discrimination in your community?*
- *What do you think cities like Florence can do to promote inclusion?*
- *How can young people work against discrimination?*
- *Do you believe cultural diversity makes society stronger?*
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Safety & Respect Guidelines

- Be polite and non-intrusive.

- Do not film children.
- If someone looks uncomfortable, thank them and end the interview immediately.
- Avoid sensitive personal questions (e.g., “Have *you* been discriminated against?”).
- Make sure background sounds and crowds don’t compromise safety or privacy.

Part 2 – Film Production

Task Description:

Use the interview recordings to create a short documentary film (2–5 minutes).

Film Requirements:

1. **Opening scene:** Explain the purpose of the project and when/where the interviews were done.
2. **Interview clips:** Include footage from at least 3 interviews.
3. **Ending:** A final message or slogan about fighting discrimination.