



GRADES 1 to 12
DAILY LESSON LOG

School:	DepEdClub.com	Grade Level:	I
Teacher:	File created by Ma'am NINA SHERRY L. CLEMENTE	Learning Area:	MAPEH
Teaching Dates and Time:	MAY 15 – 19, 2023 (WEEK 3)	Quarter:	4 TH QUARTER

I. LAYUNIN	LUNES MUSIC	MARTES MUSIC	MIYERKULES ARTS	HUWEBES P.E	BIYERNES HEALTH
A. PAMANTAYANG PANGNILALAMAN	The Learner. . . demonstrates understanding of the basic concepts of tempo	The Learner. . . demonstrates understanding of the basic concepts of tempo	The Learner . . . demonstrates understanding of shapes and texture and prints that can be repeated, alternated and emphasized through printmaking	The learner... demonstrates understanding of safe and responsible behavior to lessen risk and prevent injuries in day-to-day living	The learner . . . demonstrates understanding of relationships of movement skills in preparation for participation in physical activities.
B. PAMANTAYAN SA PAGGANAP	The Learner. . . performs with accuracy varied tempi through movements or dance steps to enhance poetry, chants, drama, and musical stories	The Learner. . . performs with accuracy varied tempi through movements or dance steps to enhance poetry, chants, drama, and musical stories	The Learner . . . creates prints that show repetition, alternation and emphasis using objects from nature and found objects at home and in school	The learner... appropriately demonstrates safety behaviors in daily activities to prevent injuries	The learner . . . performs movements in relation to a stationary or moving object/person with coordination.
C. MGA KASANAYAN SA PAGKATUTO (Isulat ang code ng bawat kasanayan)	MU1TX-IVf-3 Distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song	MU1TX-IVf-3 Distinguishes accurately between single musical line and multiple musical lines which occur simultaneously in a given song	A1PR-IVg creates mobiles out of recyclable materials such as cardboards, papers, baskets, leaves, strings and other found materials	PE1PF-IVa-h-11 enjoys participating in physical activities Suggested learning activities O 🎭 action songs O 🎵 singing games	H1IS-IVe-6 Follows rules during fire and other disaster drills Natutukoy ang mga Bagay na Sanhi ng Sunog sa Tahanan
II. NILALAMAN					
A. Sanggunian					
1. Mga Pahina sa Gabay ng Guro					
2. Mga Pahina sa Kagamitang Pangmag-aaral					
B. Kagamitan					
III.					
A. Balik-aral at/o pagsisimula ng bagong aralin	Ano ang Melodiya?	Ano ang Melodiya?	Ano-ano ang mga kagamitan sa paggawa ng maskara? Saan ginagamit ang maskara?	Ano ang action song o awiting may kilos?	Ano ang dapat gawin kapag may mga hayop na napadpad sa inyong tahanan?

B. Paghahabi sa layunin ng aralin	1.Pakantahin ang mga mag-aaral ng lahatan ng “Bahay Kubo.” 2. Tumawag ng isang bata na aawit ng “Bahay Kubo” na siya lamang.	1.Pakantahin ang mga mag-aaral ng lahatan ng “Bahay Kubo.” 2. Tumawag ng isang bata na aawit ng “Bahay Kubo” na siya lamang.	Sabihin sa mga mag-aaral na tumingin sa kanilang silid-aralan? Ano ang masasabi ninyo sa ating silid-aralan? Paano natin mapagaganda ang loob ng ating silid?	Ipaawit ang Making Melodies in my Heart sa klase bilang paghahanda sa bagong aralin.	Ipakita ang larawan. 
C. Pag-uugnay ng mga halimbawa sa bagong aralin	Ano ang pinagkaiba ng pagkanta sa “Bahay Kubo” ng lahatan sa pagkanta ng :Bahay Kubo” ng isahan” Sabihin na kapag marami ang kumakanta parang makapal ang isang awit pero kapag iisa lamang, paranag manipis lamang ang awit. Ganun din sa texture ng isang awit.	Ano ang pinagkaiba ng pagkanta sa “Bahay Kubo” ng lahatan sa pagkanta ng :Bahay Kubo” ng isahan” Sabihin na kapag marami ang kumakanta parang makapal ang isang awit pero kapag iisa lamang, paranag manipis lamang ang awit. Ganun din sa texture ng isang awit.	Ipakita ang isang mobile sculpture. 	Ipaawit sa bata ang awit na pinamagatang “ Who Stole the Cookie from the Cookie Jar” Bigyan ito ng aksyon sa pamamagitan ng pag palakpak, pag padiyak ng paa at sabay ng pagpalakpak at pagpadiyak ng paa. Itanong sa mga bata kung ano ang naramdaman nila sa paglalaro na may kasamang awit.	Paglalahad ng Balita Balita! Balita! <i>Bagong-bagong Balita!</i> <i>Magkakaroon ng brownout sa loob ng tatlong oras.</i> <i>Lahat ay maghanda ng kandila. Mag-ingat at manatiling ligtas!</i>
D. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan #1	Awiting muli ang awit itanong sa mga bata kung ano ang napansin nila sa awit saang banda ang makapal ang tono at manipis ang tono.	Awiting muli ang awit itanong sa mga bata kung ano ang napansin nila sa awit saang banda ang makapal ang tono at manipis ang tono. Original File Submitted and Formatted by DepEd Club Member - visit depedclub.com for more	Pag-usapan ang larawan o tunay na mobile sculpture. Kung ano ang maaaring idulot nito sa loob ng bahay o sa loob ng Paaralan. Ilahad ang mga kagamitan sa paggawa ng mobile sculpture. -gunting -yarn -glue -cardboard -crayons -sabitan	Sabihin sa mga mag-aaral; Maglaro ulit ng awit na pinamagatang “Sawsaw Suka Mahuli ay Taya” Ipaliwanag sa bata ang mechanics ng laro.	Ipabasa sa mga bata ang balita. Papag-ispin ang mga bata kung tungkol saan ang balita. - Ano ang sinasabi sa balita? - Ilang oras ito magtatagal? - Ano ang mga bagay na ipinahahanda,kung sakali? - Sa inyong palagay, ano ang mga sanhi kung bakit nagkakaroon ng sunog sa tahanan? - Sa oras ng brownout ,ano ang dapat nyong gawin?
E. Pagtalakay ng bagong konsepto at paglalahad ng bagong kasanayan #2	Ipaliwanag sa mga bata na makapal ang tunog ng awit kapag	Ipaliwanag sa mga bata na makapal ang tunog ng awit kapag	A mobile sculpture is a type of kinetic sculpture constructed to take advantage of the principle of	Talakayin sa klase ang maaaring magandang dulot ng mga larong may awit.	Pag-usapan din ang mga sumusunod:

	mas madaming linya at manipis ang tunog ng awit kapag kaunti ang linya.	mas madaming linya at manipis ang tunog ng awit kapag kaunti ang linya.	equilibrium. It consists of a number of rods, from which weighted objects or further rods hang. The objects hanging from the rods balance each other, so that the rods remain more or less horizontal. Each rod hangs from only one string, which gives it freedom to rotate about the string. An ensemble of these balanced parts hang freely in space, by design without coming into contact with each other. Mobiles are popular in the nursery, where they hang over cribs to give infants entertainment and visual stimulation. Mobiles have inspired many composers, including Morton Feldman and Earle Brown who were inspired by Alexander Calder's mobiles to create mobile-like indeterminate pieces.^[2] Frank Zappa also claimed that his compositions were modelled on Calder mobiles		<u>CAUSES OF FIRE</u> ➤ Chemical fire ➤ Friction ➤ Fire works ➤ Children playing with fire ➤ Sabotage ➤ Arson ➤ Spontaneous combustion ➤ Miscellaneous (lightening gas etc) ➤ Spark from oven ➤ Careless throwing of burning cigarettes or bidi ends. ➤ Naked lamp ➤ Electric short circuit ➤ Burning charcoal ➤ Smoldering fuel ➤ Chimney or exhaust pipe ➤ Misfiring of engine ➤ Bursting of stoves ➤ Over-heating of electric appliances
F. Paglinang sa kabihasanan (Tungo sa Formative Assessment)	Ipakanta ang leron-leron Sinta.	Ipakanta ang leron-leron Sinta.	Paggawa ng mobile sculpture.	Magpalaro sa mga bata sa saliw ng isang awitin.	Ano ang mga dapat gawin kung may sunog? Safety Steps If you're in a room with the door closed when the fire breaks out, you need to take a few extra steps: Check to see if there's heat or smoke coming in the cracks around the door. (You're checking to see if there's fire on the other side.)

					If you see smoke coming under the door — don't open the door! If you don't see smoke — touch the door. If the door is hot or very warm — don't open the door! If you don't see smoke — and the door is not hot — then use your fingers to lightly touch the doorknob. If the doorknob is hot or very warm — don't open the door!
G. Paglalapat ng aralin sa pang-araw-araw na buhay	Lakipan ng kilos-lokomotor ang malakas at mahinang kumpas sa awit. Humandang ipakita ito sa klase sa susunod na pagkikita.	Lakipan ng kilos-lokomotor ang malakas at mahinang kumpas sa awit. Humandang ipakita ito sa klase sa susunod na pagkikita.	Halimbawang hindi maganda ang kapaligiran ng iyong kuwarto, kaya mo bang pagandahin ito gamit ang mga mobile sculpture?	Halimbawang napapagod ka na sa paggawa ng iyong takdang aralin, ano ang maaari mong gawin upang marelaks ka sa paggawa nito?	Nakita mong nag-overheat ang electric fan ninyo, ano ang dapat mong gawin?
H. Paglalahat ng aralin	Ano ang texture	Ano ang texture	Ano ang mobile sculpture?	Ang laro na may kasamang awit ay laro upang malibang matuwa at maaliw ang sarili nakakatulo ng din ito sa ating katawan upang sumigla.	Ano-ano ang mga sanhi ng sunog? Tandaan: <i>Huwag maglaro ng apoy.</i> <i>Baka mapaso ka.</i> <i>Baka may bagay na masunog.</i> <i>Baka masunog ang inyong bahay.</i>
I. Pagtataya ng aralin	Ipaawit sa mga bata ang awit na london bridge magpakita ng linya ng awit upang matukoy nila ang makapal at manipis na tekstura ng tunog nito.	Ipaawit sa mga bata ang awit na london bridge magpakita ng linya ng awit upang matukoy nila ang makapal at manipis na tekstura ng tunog nito.	Lagyan ng tsek ang patlang kung ito ay halimbawa ng mobile sculpture at ekis kung hindi. _____ 1.  _____ 2.  _____ 3.  _____ 4.  _____ 5. 	Pakulayan sa bata ang kahon ng berde kung sila ay sang ayon at pula kung hindi. ☐ 1. Ang bata ay nasa ilalim ng lamesa ☐ 2. Sa trapic sign ang kulay pula ba ay nangangahulugang “Go” ☐ 3. Ang larong Sawsaw Suka “Buli Taya” ay laro upang masukat ang kakayahan n gating isipan. ☐ 4. Ang linya ban a kulay puti sa sa ng kalsada ay “Pedestrian Crossing”. ☐ 5. Ang ribbon ba ay ay pwedeng makabuo ng bilog at numerong 8 sa	Lagyan ng ekis (X) ang gawing hindi ligtas. Gawin ito sa inyong kuwaderno.      

				pamamagitan ng mabilis na paggalaw ng ating braso .	
J.Karagdagang gawain para sa takdang-aralin at remediation					
IV. MGA TALA					
V. PAGNINILAY					
A. Bilang ng mag-aaral na nakakuha ng 80% sa pagtataya	___ bilang ng Mag-aaral na nakakuha ng 80% sa Pagtataya	___ bilang ng Mag-aaral na nakakuha ng 80% sa Pagtataya	___ bilang ng Mag-aaral na nakakuha ng 80% sa Pagtataya	___ bilang ng Mag-aaral na nakakuha ng 80% sa Pagtataya	___ bilang ng Mag-aaral na nakakuha ng 80% sa Pagtataya
B. Bilang ng mag-aaral na nangangailangan ng iba pang gawain para sa remediation	___ bilang ng mag-aaral na nangangailangan ng gawain para sa remediation	___ bilang ng mag-aaral na nangangailangan ng gawain para sa remediation	___ bilang ng mag-aaral na nangangailangan ng gawain para sa remediation	___ bilang ng mag-aaral na nangangailangan ng gawain para sa remediation	___ bilang ng mag-aaral na nangangailangan ng gawain para sa remediation
C. Nakatulong ba ang remedial? Bilang ng mga mag-aaral na naka-unawa sa aralin	___Oo ___Hindi ___ bilang ng mag-aaral na naka-unawa sa aralin	___Oo ___Hindi ___ bilang ng mag-aaral na naka-unawa sa aralin	___Oo ___Hindi ___ bilang ng mag-aaral na naka-unawa sa aralin	___Oo ___Hindi ___ bilang ng mag-aaral na naka-unawa sa aralin	___Oo ___Hindi ___ bilang ng mag-aaral na naka-unawa sa aralin
D. Bilang ng mga mag-aaral na magpapatuloy sa remediation	___ bilang ng mag-aaral na magpapatuloy sa remediation	___ bilang ng mag-aaral na magpapatuloy sa remediation	___ bilang ng mag-aaral na magpapatuloy sa remediation	___ bilang ng mag-aaral na magpapatuloy sa remediation	___ bilang ng mag-aaral na magpapatuloy sa remediation
E. Alin sa mga istratehiya sa pagtuturo ang nakatulong ng lubos?	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s Cooperation in doing their tasks	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s Cooperation in doing their tasks	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s Cooperation in doing their tasks	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s Cooperation in doing their tasks	<i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils’ eagerness to learn ___ Group member’s Cooperation in doing their tasks

F. Anong suliranin ang aking naranasan na nasolusyunan sa tulong ng aking punongguro?	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition	___ Bullying among pupils ___ Pupils' behavior/attitude ___ Colorful IMs ___ Unavailable Technology Equipment (AVR/LCD) ___ Science/ Computer/ Internet Lab ___ Additional Clerical works <i>Planned Innovations:</i> ___ Localized Videos ___ Making big books from views of the locality ___ Recycling of plastics to be used as Instructional Materials local poetical composition
G. Anong kagamitang panturo ang aking nadibuho na nais kong ibahagi sa mga kapwa ko guro?	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn ___ complete/varied IMs ___ uncomplicated lesson ___ worksheets ___ varied activity sheets <i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn ___ complete/varied IMs ___ uncomplicated lesson ___ worksheets ___ varied activity sheets <i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn ___ complete/varied IMs ___ uncomplicated lesson ___ worksheets ___ varied activity sheets <i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn ___ complete/varied IMs ___ uncomplicated lesson ___ worksheets ___ varied activity sheets <i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks	<i>The lesson have successfully delivered due to:</i> ___ pupils' eagerness to learn ___ complete/varied IMs ___ uncomplicated lesson ___ worksheets ___ varied activity sheets <i>Strategies used that work well:</i> ___ Group collaboration ___ Games ___ Solving Puzzles/Jigsaw ___ Answering preliminary activities/exercises ___ Carousel ___ Diads ___ Think-Pair-Share (TPS) ___ Rereading of Paragraphs/ Poems/Stories ___ Differentiated Instruction ___ Role Playing/Drama ___ Discovery Method ___ Lecture Method <i>Why?</i> ___ Complete IMs ___ Availability of Materials ___ Pupils' eagerness to learn ___ Group member's Cooperation in doing their tasks

