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Fall Quarter 2015

ENGLISH 112: INTRODUCTION TO FICTION

Class will meet Tuesdays, Wednesdays, and Thursdays from 11-11:50 AM in Cedar Hall 210

REQUIRED TEXTS & MATERIAL (a copy of the text is currently on reserve in the Library)

- *Introduction to Literature* (editor, Michael Moreno)
- flash-drive (or equivalent for saving your work)

SECTION 1.0: [Official Course Descriptions & Outcomes](#)

SECTION 1.1: Course Approach & Focus

This section of English 112 will focus on critically reading and analyzing the short story with an emphasis on the racial/ethnicity, gender, and class-based communities. Literature is a powerful voice in the United States and throughout the world because it articulates the cross-cultural connections that are made every day between various groups and individuals. When you want to study a community, an idea, a movement, a philosophy, or a vision, works of literature such as the short story create that language for us. While literature can be a product of a society, and while it can mirror that world, it also creates that world and gives voice and life to it. This is what makes literature very powerful and very political.

SECTION 1.2: What is a Hybrid Class?

This is a “hybrid” class which combines online learning with face-to-face instruction. This particular class meets three days a week (Tuesday, Wednesday, and Thursday), and will have online components found in Canvas, Green River’s online learning platform. A hybrid class requires students to attend a classroom setting, and it also requires students to engage in online research and writing assignments. You will be most successful in a hybrid class if you treat part of this experience as an independent study, are self-motivated and organized, and follow the Weekly Schedule closely in order to keep up with required reading and writing assignments. Because we only meet three days a week, you are expected to use the extra days outside of class during the week to complete the required readings and be prepared to contribute to in-class group work, presentations, and discussions.

SECTION 1.3: Course Objectives

*This course will fulfill the following Green River campus-wide outcomes: These include **Written Communication**, which encompasses all the abilities necessary for effective expression of thoughts, feelings, and ideas in written form; **Critical Thinking**, which is characterized by an ability to reflect upon thinking patterns, to assess the quality of thought through its work products, to evaluate thinking processes and alter them in order to facilitate an improvement in thinking; **Responsibility**, which encompasses those behaviors and dispositions necessary for students to be effective members of a community and is designed to help students recognize the value of a commitment to those responsibilities which will enable them to work successfully alone and in groups.*

SECTION 2.1: Late Assignments & Score Deductions

All writing assignments, essays, and projects must be submitted/completed on their due dates. ***After two days beyond any assignment's original deadline, I will no longer accept the work.*** All assignments and writing projects are due ***no later than 2:00 pm on the due date; after this, the work is considered late.*** Work submitted late (NRAs, Annotated Bibliography, etc.) will receive a 20% point deduction per day, including weekends and holidays. The Interpretive Essay submitted late will receive a 10% point deduction per day. ***The Comparative Essay or extra credit assignments cannot be submitted late.*** It is the student's responsibility to make up any missed work when absent from class. Excused or unexcused absences do not relieve a student of responsibility for completing all work assigned. All work must be submitted to the different "drop boxes" set up in Canvas. If you are having difficulty submitting an assignment, then as an emergency you can email it directly to my email address. Otherwise, it must be submitted to the drop box. If you submit work this way, be sure that you received an email confirmation from me in at least 24 hours. I will create several extra credit assignments that may be submitted in lieu of missed assignments or lower scores to improve the final grade. You can earn up to 30 additional points in extra credit. These options and directions are available in the "Extra Credit" file under the "Assignments" section of Canvas.

SECTION 2.2: Participation & Attendance

Because we only meet three days a week, I expect you to attend all of our class sessions and to be prepared to discuss the assigned short stories. However, after your **fifth absence**, I will begin **deducting 1% (or 10 points)** from the final course grade for each subsequent absence. If you are absent a total of **nine class days**, you will automatically receive a final score of 0.0 for the course. Also, **arriving 15 minutes late** will be considered an absence. If you must leave class early, let me know before class begins as a general courtesy. Keep in mind that I do not make a distinction between un/excused absences. It is ultimately your responsibility to drop yourself from the course and to pay attention to drop dates in the calendar if you decide no longer to attend.

SECTION 2.3: Plagiarism

This occurs when you submit someone else's ideas or words as your own, knowingly or unknowingly. Plagiarism is an act of academic/professional deception that is not only dishonest, it robs you of the most important product of education: the actual learning. If you are found plagiarizing any part of an assignment or essay—whether you "intended" to do so or not and no matter **how brief** the plagiarism is—you will automatically receive a zero score on that work and Student Services will be notified. This is a very serious matter, and people have lost their academic degrees for acts of plagiarism. If you are caught plagiarizing again in the same quarter, you will automatically receive a 0.0% for this class

and Student Services will be notified. All plagiarism cases are filed in the campus-wide plagiarism database for tracking. **You will not be permitted to revise a plagiarized assignment.** Academic dishonesty is defined as follows:

- The act of stealing or “passing off” as one’s own the ideas and/or words of another, even in a sentence or phrase without appropriate citation.
- Submitting the same paper twice (or portions of an earlier essay) or fulfilling the requirements of two subjects with one paper.
- Failure to cite or represent properly the ideas and words from other sources (whether it is poorly paraphrased, summarized, in/directly quoted), and includes footnotes, endnotes, parenthetical citations, absent quotation marks, and absent Works Cited entries.
- The manufacture or deliberate alteration of data submitted in connection with reports, term papers, or essays (making up statistics, crediting sources with facts they did not offer, falsifying your Works Cited page, etc.)
- Collaboration with others (students, friends, family members) *without prior permission* from the professor. This includes people in this course as well as those outside of it.

Review the Academic Honesty for Students guide: <http://libguides.greenriver.edu/academic-honesty>

SECTION 2.4: American Disabilities Act

If you believe you qualify for course adaptations or special accommodations under the Americans With Disabilities Act, it is your responsibility to contact the Disability Support Services Coordinator in the LSC (room 271A) and provide the appropriate documentation. DSS phone: (253) 833-9111, extension 2318. If you have already documented a disability or other condition through the GRCC Disability Support Services Office, which would qualify you for special accommodations, or if you have emergency medical information or special needs that I should know about, please notify me during the first week of class.

SECTION 3.1: Using “Canvas” in this Course & Student Email Accounts

Canvas will be used primarily as a way for you to receive announcements and emails from me, to retrieve Narrative Research Assignments (NRAs), to view your scores throughout the quarter, to obtain copies of guidelines, to view Extra Credit Assignments, and to print out guidelines or an extra syllabus/weekly schedule. The web address for Canvas is <https://egator.greenriver.edu/login>. Google Chrome is a strong browser to use when navigating this platform. Below the login section, there are links for “New student in Canvas? Take a video tour” and “Student: How to use Canvas features”. Follow these instructions for general use of the Canvas platform. If you experience trouble properly accessing Canvas, please contact elarning@greenriver.edu for assistance. Also, if you haven’t already enrolled to receive a Green River email account, please do so now. While you are attending Green River, you should use this account for your communications with professors, staff, and fellow students. For any technical problems concerning your email that may occur during the quarter, follow this link to address your situation: http://www.greenriver.edu/studentemail/studentemail_lookup.aspx.

SECTION 3.2: Narrative Research Assignments

Narrative Research Assignments (NRAs) are out of class activities that supplement the readings and discussions we are having in class. For each Narrative Research Assignment, you will provide a thoughtful, yet informal, 400 word minimum response to a specific prompt of questions. Detailed guidelines for each NRA can be found in the “Assignments” section of Canvas. Follow the reading directions for each specific NRA. Be sure to submit the assignments on their due dates to the respective drop box. The assignments each have their specific due date which is also listed in the

Weekly Schedule of this Course Syllabus, and generally you will have between 4-5 days to complete a specific NRA. Review Section 2.1 of this Syllabus for late submission policy. You may submit any NRA early.

SECTION 3.3: General Essay Formatting

For both essays you submit (Interpretive and Comparative), remember to follow MLA standardization of format. This means that the heading (your name, my name, course title and number, and due date) should be single spaced and placed in the upper left corner of your first page. No cover sheets will be required. Number your pages in the upper right corner of each page. Let the computer insert them. Use a 12 point standard font with 1" margins on all side of the page. Be sure that your text is double-spaced and that you've included an original and creative title for your project. An MLA Works Cited sheet should come at the end of your essays as a separate page that is part of the essay, with all primary and secondary entries alphabetized together.

SECTION 3.4: Essay Revision

You will be permitted to revise only the **Interpretive Essay** if it received a score of **81 % or less**, and can only be raised no more than 10% if substantial corrections have been made. *As a general rule of conduct, if you are found plagiarizing any of these essays or any other assignment, then there is no possibility of revision and resubmission for that work.* You should submit your revised essay electronically no later than **Wednesday, November 25 by 2 PM**. Revisions submitted after this date and time will not be accepted late. Finally, *a revised score will not impact any late penalty originally applied to this essay.* Keep in mind that the essay should have been originally submitted to qualify for revision.

SECTION 3.5: Assignment Submission Trouble

When you upload your assignments to Canvas, you should be informed immediately if it was a successful submission. If you are having trouble uploading or experiencing difficulty opening Canvas, as a temporary alternative, you can email your assignment to me directly mmoreno@greenriver.edu with your own Green River email account, or a personal account if you cannot access the Green River one. If you have no Internet connection at the time of submitting an assignment, you should call my office phone and leave a message indicating your situation so that a timed record is kept: (253) 833-9111, ext. 4244. Consult Section 3.1 of the Course Syllabus to address issue accessing either Canvas or your Green River email account.

SECTION 4.1: The Writing Center

The Writing Center provides Green River students with professional, one-on-one consulting services at all stages of the writing process. Whether you have a question about grammar and usage or need help brainstorming ideas or focusing in essays, faculty and student tutors are there to help. There is no need to make an appointment, just drop by. While you are there, take advantage of the excellent resource library and online exercises. You may also submit assignments online. Though the Center cannot guarantee you error-free papers, they can help you to improve in the areas you choose to work on with a tutor, and make you feel more confident about your written work.

- Location: **Rutkowski Learning Center in RLC 173**
- Web Address: <http://www.greenriver.edu/WritingCenter/>

SECTION 5.1: Grading Scale

A (Superior Achievement)		B (Above Average)		C (Average/Satisfactory)		D (Sub-Average/Fail)	
4.0	990-1000 points	3.3	880-889	2.3	780-789	1.3	680-689
3.9	970-989	3.2	870-879	2.2	770-779	1.2	670-679
3.8	950-969	3.1	860-869	2.1	760-769	1.1	660-669
3.7	930-949	3.0	850-859	2.0	750-759	1.0	650-659
3.6	910-929	2.9	840-849	1.9	740-749	0.0	0-649
3.5	900-909	2.8	830-839	1.8	730-739		
3.4	890-899	2.7	820-829	1.7	720-729		
		2.6	810-819	1.6	710-719		
		2.5	800-809	1.5	700-709		
		2.4	790-799	1.4	690-699		

****You must receive at least 650 points in order to pass this course****

SECTION 5.2: Scoring List of Assignments, Presentations, & Writing Projects

Interpretive Essay.....	200 points
Comparative Essay.....	300 points
O'Brien Presentation.....	13 points
Cheever Presentation.....	13 points
Poe Presentation.....	13 points
Baldwin Presentation.....	13 points
Treviño Presentation.....	13 points
Annotated Bibliography.....	35 points
Reference Librarian Signature Form.....	5 points
Literary Theory Project Presentation.....	75 points
Literary Theory Project.....	200 points
NRA 1: Narratives.....	15 points
NRA 2: PTSD.....	15 points
NRA 3: La Malinche.....	15 points
NRA 4: Cold War Culture.....	15 points
NRA 5: The Gothic.....	15 points
NRA 6: Amy Tan.....	15 points
NRA 7: The Blues.....	15 points
<u>NRA 8: Magical Realism.....</u>	<u>15 points</u>
TOTAL SCORE	1000 POINTS

SECTION 5.3: Grade Definitions

The "A" Paper: Defined as exceptional, the **A paper** has a clearly defined, insightful, and appropriate thesis statement (central idea). Likewise, the essay structure and paragraphing reflect a clear, logical, and smooth development of this central idea. The progression between your ideas is lucid and rational, and they are fully and clearly explained via well-chosen examples, anecdotes, metaphors, and data. The sentence structure is varied; word choice is appropriate and concise; grammar, punctuation, and spelling errors are rare.

The "B" Paper: Defined as superior, the **B paper** offers comprehensible and compelling observations with an articulate thesis statement. The reader is able to grasp your main point, and can easily follow your essay's structure from beginning to end via transitions and the like. Supported by examples, the essay offers several

good points, and the sentence structure is often varied. There are few grammar, punctuation, or spelling errors.

The “C” Paper: Defined as satisfactory, the **C paper** adequately fulfills the assignment. It has many commendable features, including a central idea and a recognizable structure. It provides support for the thesis through specific examples and elaboration. There is enough detail and discussion that your reader is not left with many confusing questions. Errors in grammar and punctuation are limited, and the paper is a sound and acceptable piece of university academic/professional writing.

The NP Paper: Some students are astounded when they receive below a “C” for a grade. This does not mean that the student has not made an effort or is unable to write; it does not mean that your essay is impossible to understand or uninteresting. Rather, the **Non Passing paper** is simply one in which many possible things may have gone astray (in grammar, central idea, organization, and development), and so it is not yet eligible for a passing grade.

WEEKLY SCHEDULE

WEEK ONE

Tuesday, September 22

In-class: Introduction to the course and materials, including basic overview of MLA documentation and Narrative Research Assignments
HW: Read: IL “How to Read a Story” (p. 1-7) and Walker’s “Everyday Use” (p. 55, 67-75)

Wednesday, September 23

Due: **Personal Information Sheet**
In-class: Discussion: Walker’s “Everyday Use”
HW: Read: IL “Architecture of the Analytical Essay” (p. 76) and Perez’s “Sample Student Essay” (p. 79-87)

Thursday, September 24

Due: **Personal Information Sheet (if not already submitted)**
In-class: Introduction to Interpretive Essay, AXES, Sample Student Essay
HW: Read: IL Kingston’s “No Name Woman” (p. 229-241) and Alexie’s “This is What it Means to Say Phoenix, Arizona” (p. 302-314)

Friday, September 25

Due: —
On-line: Narrative Research Assignment 1: Narratives

HW: Read: CCR “Introduction to Wikis”, IL sections on literary theories (p. 30-48), review Kingston’s “No Name Woman” (p. 229-241) and Alexie’s “This is What it Means to Say Phoenix, Arizona” (p. 302-314) / work on NRA: 1

WEEK TWO

Monday, September 28

Due: **NRA: 1 (submit electronic copy by 2 PM)**
On-line: Examine Literary Theory Project Discussion Forum under the “Discussions” section of Canvas
HW: Review: CCR “Introduction to Wikis”, IL sections on literary theories (p. 30-48), Kingston’s “No Name Woman” (p. 229-241) and Alexie’s “This is What it Means to Say Phoenix, Arizona” (p. 302-314)

Tuesday, September 29

Due: —
In-class: Introduction to the Practice Wiki and Literary Theory Project
HW: Review: IL Kingston’s “No Name Woman” (p. 229-241)

Wednesday, September 30

Due: —
In-class: Discussion: Kingston’s “No Name Woman”
HW: Review: IL Alexie’s “This is What it Means to Say Phoenix, Arizona” (p. 302-314)

Thursday, October 1

Due: —
In-class: Discussion: Alexie’s “This is What it Means to Say Phoenix, Arizona”
HW: Begin forming a group for the Literary Theory Project

Friday, October 2

Due: —
On-line: Work on forming a group for the Literary Theory Project
HW: Read: CCR O’Brien’s “Speaking of Courage” / work on NRA: 2

WEEK THREE

Monday, October 5

Due: **NRA: 2 (submit electronic copy by 2 PM)**
On-line: Use Library Guide to research for secondary sources in the Interpretive Essay
HW: Review: CCR O’Brien’s “Speaking of Courage”

Tuesday, October 6

Due: —
In-class: Library Orientation: Literary Theory Project (*meet in Library during class time: HL-150 instead of our regular classroom*)
HW: Review: CCR O'Brien's "Speaking of Courage"

Wednesday, October 7

Due: —
In-class: Group Work: O'Brien's "Speaking of Courage"
HW: Review: CCR O'Brien's "Speaking of Courage"

Thursday, October 8

Due: —
In-class: Presentations: O'Brien's "Speaking of Courage"
HW: Form a group for the Literary Theory Project

Friday, October 9

Due: —
On-line: Narrative Research Assignment 3: La Malinche
HW: Read: IL Hemingway's "Soldier's Home" (p. 242-252) / Work on Interpretive Essay

WEEK FOUR

Monday, October 12

Due: **NRA: 3 (submit electronic copy by 2 PM)**
On-line: Work on Literary Theory Project
HW: Review: IL Hemingway's "Soldier's Home" (p. 242-252)

Tuesday, October 13

Due: —
In-class: Discussion: Hemingway's "Soldier's Home"
HW: Review: IL sections on literary theories (p. 30-48) and read IL Cisneros' "Woman Hollering Creek" (p. 151-163)

Wednesday, October 14

Due: —
In-class: Lecture: Literary Theory
HW: Review: IL Cisneros' "Woman Hollering Creek" (p. 151-163)

Thursday, October 15

Due: —
In-class: Discussion: Cisneros' "Woman Hollering Creek"

HW: Work on Interpretive Essay

Friday, October 16

Due:

On-line: Narrative Research Assignment 4: Cold War Culture

HW: Read: IL Updike's "A & P" (p. 209-216) and Cheever's "The Swimmer" (p. 217-228) / work on NRA: 4

WEEK FIVE

Monday, October 19

Due: **NRA: 4 (submit electronic copy by 2 PM)**

On-line: Work on Literary Theory Project

HW: Review: Updike's "A & P" (p. 209-216)

Tuesday, October 20

Due: —

In-class: Discussion: Updike's "A & P"

HW: Review: Cheever's "The Swimmer" (p. 217-228)

Wednesday, October 21

Due: —

In-class: Group Work: Cheever's "The Swimmer"

HW: Review: Cheever's "The Swimmer" (p. 217-228)

Thursday, October 22

Due: —

In-class: Presentations: Cheever's "The Swimmer"

HW: Work on Interpretive Essay

Friday, October 23

Due: —

On-line: Narrative Research Assignment 5: The Gothic

HW: Work on Interpretive Essay and NRA: 5

WEEK SIX

Monday, October 26

Due: **Interpretive Essay (submit electronic copy by 2 PM)**

Online: **IN-SERVICE DAY (no day classes)**
HW: Work on Literary Theory Project

Tuesday, October 27

Due: **NRA: 5 (submit electronic copy by 2 PM)**
In-class: Introduction to the Comparative Essay
HW: Read: IL Poe's "The Masque of the Red Death" (p. 168-176)

Wednesday, October 28

Due: —
In-class: Group Work: Poe's "The Masque of the Red Death"
HW: Work on Literary Theory Project

Thursday, October 29

Due: —
In-class: Presentations: Poe's "The Masque of the Red Death"
HW: Work on Literary Theory Project

Friday, October 30

Due: —
On-line: Narrative Research Assignment 6: Amy Tan
HW: Work on NRA: 6

WEEK SEVEN

Monday, November 2

Due: **NRA: 6 (submit electronic copy by 2 PM)**
On-line: Work on Literary Theory Project
HW: Work on the Annotated Bibliography and consult a Reference Librarian

Tuesday, November 3

Due: —
In-class: Advanced Research Techniques: Literary Theory Project (*meet in Library during class time: HL-150 instead of our regular classroom*)
HW: Read: IL Tan's "Two Kinds from *The Joy Luck Club*" (p. 195-208)

Wednesday, November 4

Due: —
In-class: **ADVISING DAY (no classes)**

HW: Review: Tan's "Two Kinds from *The Joy Luck Club*" (p. 195-208)

Thursday, November 5

Due: **Reference Librarian Signature Form (submit a signed hardcopy by 2 PM)**

In-class: Discussion: Tan's "Two Kinds"

HW: Read: IL Baldwin's "Sonny's Blues" (p. 272-301)

Friday, November 6

Due: **Annotated Bibliography (submit electronic copy by 2 PM; one per group)**

On-line: Narrative Research Assignment 7: The Blues

HW: Read: IL Baldwin's "Sonny's Blues" (p. 272-301) / work on NRA: 7

WEEK EIGHT

Monday, November 9

Due: **NRA: 7 (submit electronic copy by 2 PM)**

On-line: Work on your assigned sections of the Literary Theory Project

HW: Review: IL Baldwin's "Sonny's Blues" (p. 272-301)

Tuesday, November 10

Due: —

On-line: **VETERAN'S DAY (college closed)**

HW: Review: IL Baldwin's "Sonny's Blues" (p. 272-301)

Wednesday, November 11

Due: —

In-class: Group Work: Baldwin's "Sonny's Blues"

HW: Review key scenes from Baldwin's "Sonny's Blues"

Thursday, November 12

Due: —

In-class: Presentations: Baldwin's "Sonny's Blues"

HW: Formulate some ideas for the Comparative Essay

Friday, November 13

Due: —

On-line: Narrative Research Assignment 8: Magical Realism

HW: Work on NRA: 8 / Read: CCR Treviño's "The Fabulous Sinkhole" / formulate some ideas for the Comparative Essay / continue working on the Literary Theory Project

WEEK NINE

Monday, November 16

Due: **NRA: 8 (submit electronic copy by 2 PM)**
On-line: Work on Literary Theory Project
HW: Review: CCR Treviño's "The Fabulous Sinkhole" and read IL Bradbury's "There Will Come Soft Rains" (p. 388-394) / formulate some ideas for the Comparative Essay / work on the Literary Theory Project

Tuesday, November 17

Due: —
In-class: Group Work: Treviño's "The Fabulous Sinkhole"
HW: Read: IL Bradbury's "There Will Come Soft Rains" (p. 388-394)

Wednesday, November 18

Due: —
In-class: Presentations: Treviño's "The Fabulous Sinkhole"
HW: Review: IL Bradbury's "There Will Come Soft Rains" (p. 388-394)

Thursday, November 19

Due: —
In-class: Schedule Literary Theory Project Presentations / Discussion: Bradbury's "There Will Come Soft Rains"
HW: Work on the Comparative Essay and the Literary Theory Project

Friday, November 20

Due: —
On-line: Work on the Comparative Essay and the Literary Theory Project
HW: Read: Work on the Comparative Essay and the Literary Theory Project

WEEK TEN

Monday, November 23

Due: —
On-line: Work on Literary Theory Project
HW: Work on the Comparative Essay

Tuesday, November 24

Due: —
In-class: Screen: Maya Lin documentary with extra credit assignment
HW: Work on the Comparative Essay and the Literary Theory Project

Wednesday, November 25

Due: **(Optional) Revision of the Interpretive Essay (submit electronically by 2 PM)**
In-class: **OUT OF CLASS RESEARCH DAY (our class will not meet)**
HW: Work on the Comparative Essay and the Literary Theory Project

Thursday, November 26

Due: —
In-class: **THANKSGIVING HOLIDAY (college closed)**
HW: *Avoid divisive socio-political discussions with intoxicated relatives today*

Friday, November 27

Due: —
On-line: **THANKSGIVING HOLIDAY (college closed)**
HW: Continue working on the Comparative Essay and the Literary Theory Project

WEEK ELEVEN

Monday, November 30

Due: **Comparative Essay (must be submitted electronically submitted by 2 PM. No late submissions will be accepted, not even for partial credit)**
On-line: Finalize details for the Literary Theory Project and your Presentation
HW: Review the criteria and score break-down for the Presentations

Tuesday, December 1

Due: —
In-class: Literary Theory Project Presentations (day one)
HW: Add any last editing needs to the Project

Wednesday, December 2

Due: —
In-class: Literary Theory Project Presentations (day two)
HW: Add any last editing needs to the Project

Thursday, December 3

Due: —
In-class: Literary Theory Project Presentations (day three)
HW: Add any last editing needs to the Project

Friday, December 4

Due: **Literary Theory Project** (*all editing should stop by 2 PM; cut and paste a copy of the link to your wiki and submit that to Canvas under the “Assignments” section*)
On-line: Review your scores on Canvas
HW: Consider completing some extra credit assignments

WEEK TWELVE

Monday, December 7

Due: **Extra Credit Assignments** (must be submitted electronically submitted by 2 PM.
No late submissions will be accepted, not even for partial credit)

Tuesday, December 8 **STUDY DAY (no classes)**