

ERA Concert Band Class Syllabus

[Google Classroom](#) Code:[trrwgvbb](#)

Mr. Rosen

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Course Description

The Eagle Ridge Academy Band is a performance-based ensemble focused on developing the modern, well-rounded musician. This course integrates traditional large-ensemble performance with cutting-edge digital music literacy. Students will refine their individual technique and collective ensemble skills while learning to use technology as a powerful practice and learning tool. Through a diverse repertoire of Grade 2-4 literature, students will advance their skills in tone production, rhythmic precision, intonation, and musical expression. A core component of this class is the regular use of recording software for self-assessment and portfolio building, fostering independent progress and accountability. Our first performance is the Winter Concert on December 3rd and our Spring Concert is scheduled for May 13th.

- **Primary Resources & Technology**
- **This class will utilize a blended-learning model, leveraging the following core resources:**
- **[MusicTheory.net](#) & <https://www.therhythmtrainer.com/>:** For interactive lessons, exercises, and drills in music theory, ear training, and sight-reading.
- **<https://musescore.com/>:** Free, cloud-based notation software for arranging, composing, and analyzing music.
- **Self recordings and reflections:** You will need to regularly submit recordings for evaluation and reflection. Students will use a designated platform (like BandLab, Canvas Studio, or their device's native recorder) for regular submission of playing tests and self-evaluations.
- **[Google Classroom](#):** The hub for all assignments, resources, sheet music, and communication.

Goals for Student Learning & Skills for Success

This course is designed to develop the following skills:

- **Technical Proficiency:** Demonstrate advanced tone quality, finger technique/articulation, and rhythmic accuracy on their primary instrument.
- **Musical Literacy:** Achieve fluency in reading complex meter, key signatures, and dynamic markings through applied theory.
- **Digital Fluency:** Use technology (MuseScore, recording software, theory apps) for creating, analyzing, critiquing, and practicing music.
- **Ensemble Skills:** Cultivate critical listening to achieve balance, blend, intonation, and expressive, unified performance.
- **Metacognition:** Develop the ability to self-assess and plan for improvement through regular recorded practice and reflection.

Required Materials

- **Instrument:** In good working condition. Instruments are available for rent or purchase from local music stores. Amazon is also an excellent place to buy an instrument. You are expected to provide your own reeds, mouthpiece, valve oil, slide grease, cork grease, etc.
- A black, 1-inch binder with plastic sheet protectors for printed music.
- A pencil (required at every rehearsal).
- A practice journal, either digital or physical.
- Earbuds/Headphones for in-class digital activities.
- A dedicated school or personal Google Account for accessing cloud-based tools.
- **Appropriate performance attire:** Solid black, long-sleeved, collared shirt (button-down or polo) OR tasteful black blouse. Black dress pants (no jeans, leggings, or shorts), black shoes, and black socks.
- **Concerts are required performances and count as summative assessments.** We're currently scheduled for December 3rd. Our Spring Concert is scheduled

for May 13th. Performing at these concerts is required and is the culminating demonstration of all our hard work and musical mastery. You also get points!

Course Management (Expectations) and Policies:

Behavioral Expectations:

1. Student Attendance is required. Absence procedures outlined in the ERA handbook will be followed in this class.
 - a. Makeup work will follow the ERA handbook policy. Students are responsible to ask me what they missed!
2. **Respect** for yourself, others, and your teacher will be honored at all times in this classroom. No degree of hazing will be tolerated.
3. Academic honesty is imperative to this class. There is a ZERO tolerance policy for any form of academic dishonesty. Academic dishonesty includes but is not limited to: Any copying or stealing of another person's work (including online sources) and claiming it as your own, or *giving* of your own work to another student. Always attribute the ideas of others to that person.
 - a. Any academic dishonesty will result in an automatic zero on that assignment (including but is not limited to: tests, papers, projects, daily assignments, etc.) and potentially further disciplinary actions.
 - b. ERA policies will apply in all cases of academic dishonesty.
4. Students cannot keep others from learning or the instructor from teaching.
5. Student electronic devices including cell phones, iPads, air pods, headphones, et cetera should be kept away, unless they are being used for an educational purpose that I have approved. See school policy.
6. Appropriate use of Chromebooks/laptops is allowed. See ERA policy.
7. Food or drink (with a secured lid) is only allowed into the classroom if approved by the teacher.
8. Students may not do outside coursework in the classroom.
9. Students are expected to use appropriate etiquette. Any assignments, actions, posts, presentations, or other behavior that distracts or disrupts the learning environment will be addressed. The 27J Schools disciplinary matrix will be followed for serious or repetitive disrespectful or irresponsible behavior.
10. Students must follow all rules set in place by Eagle Ridge Academy in the student handbook.

Classroom Procedures:

1. Students must be in their seats starting their warm-ups once the bell rings.
2. Students must have all materials with them when they come to class (be prepared).
3. Students must remain in their seats until they are dismissed.
4. Students must not leave the room unless they have followed the school-wide bathroom procedure.
5. Students must listen to and follow directions.
6. Students need to use Google Classroom regularly.

ERA Philosophy of Education:

Instruction at Eagle Ridge Academy follows best teaching practices as outlined in [Teach Like a Champion](#) by Doug Lemov. Eagle Ridge Academy prepares students to become postsecondary and workforce ready through rigorous instruction, and all instruction is rooted in our [mission, vision, and core values](#). Eagle Ridge Academy is dedicated to developing active citizens with the skills to effectively participate in the 21st century workforce and utilizes the [CDE Essential Skills](#) to prepare them for success in their professional lives. Students will be asked to demonstrate mastery of entrepreneurial, personal, civic/interpersonal, and professional skills essential to postsecondary and workforce readiness. Each subject area is aligned to CDE content area standards and provides resources and supports to help students achieve their academic and career goals.

Band Classroom Policies & Procedures

BE PREPARED: Have your instrument, music, pencil, and supplies ready when the tuning note is given.

BE PROMPT: In your seat with your instrument assembled by the time the tardy bell rings.

BE A PROFESSIONAL: Respect the director, your colleagues, the equipment, and the music. We are a team working towards a common goal.

BE PRODUCTIVE: Use all rehearsal time wisely. When the director is working with another section, use that time for silent fingering, marking parts, or completing digital theory work.

TECHNOLOGY USE: Devices and headphones are required tools for this class. They are to be used only for directed musical activities (recording, MuseScore, theory practice).

PRACTICE EXPECTATIONS: Consistent, focused practice is encouraged. A minimum of 120 minutes per week is expected. Practice journals and recorded assignments will structure this practice.

Essential Skills in Music Class

What great musicians work on beyond the notes

All year, Mr. Rosen will be watching for these four kinds of skills — through rehearsals, performances, your practice journal, and how you work with others.

NOVICE	ADVANCED BEGINNER	STRATEGIC LEARNER	EMERGING EXPERT
Just getting started.	I get the idea and I'm starting to use it.	I can use this well, even when it's tricky.	I've got this — and I can help lead others.

PROFESSIONAL SKILLS

Doing your best work, every rehearsal

Using your time wisely, knowing your part, and being someone your director and section can count on.

- ♪ Log your practice honestly, and use the time well
- ♪ Come prepared — music, pencil, instrument ready
- ♪ Know your part instead of just following others
- ♪ Use tuners, method books & recordings to self-correct

ENTREPRENEURIAL SKILLS

Thinking like a creative problem-solver

Coming up with your own ideas, working through tricky spots, and taking chances instead of playing it safe.

- ♪ Try your own fingerings or practice strategies
- ♪ Figure out why something isn't working, then fix it
- ♪ Offer ideas during rehearsal or sectionals
- ♪ Take a risk: audition, solo, or a harder piece

PERSONAL SKILLS

Growing as a musician and a person

Handling challenges, staying focused, and growing — in the classroom and everywhere else.

- ♪ Communicate clearly if you're stuck or need help
- ♪ Manage time between practicing and everything else
- ♪ Don't give up when a piece feels too hard
- ♪ Stay flexible, and keep nerves in check on stage

INTERPERSONAL SKILLS

Making the ensemble work

Music is a team sport — listening, communicating, and working well with everyone around you.

- ♪ Actively listen to the conductor and to each other
- ♪ Speak up respectfully if you disagree
- ♪ Show empathy — everyone learns at their own pace
- ♪ Respect Mr. Rosen, section leaders, and classmates

ERA Grading Policy

Grading & Evaluation (from the ERA Parent/Student Handbook)

The grading scale is as follows:

A (90-100)	Exceptional Achievement
B (80-89)	Above Average Achievement
C (70-79)	Average Achievement
D (60-69)	Below Average Achievement
F (Below 60)	Unsatisfactory Achievement

The gradebook weighted categories are as follows:

Grade Category	Percentage of Final Grade
<u>Essential Skills</u>	10%
Formative	35%
Summative	40%
Final Exam / Final Project	15%

Formative Assessments: Recorded playing tests (scales, excerpts), MusicTheory.net/Sight Reading Factory exercise completions, daily rehearsal etiquette.

Summative Assessments: Concert Performances, MuseScore Arrangement Projects, Written Theory Tests.

Final Project: A comprehensive final performance for your peers in a supportive and constructive format (e.g., a solo or small ensemble piece)

Tutoring & Expectations:

Tutoring is available for my class from 7:30 am - 7:45 am and 4:05 pm - 4:30 pm, barring any emergencies or pre-planned meetings. It is always best to set up an appointment with me in order to ensure I am available. Sign up to schedule tutoring [here](#).

A Student's progress may be monitored on a daily basis by accessing Infinite Campus. Parents can obtain information and passwords for their students by contacting the school office staff at 303-655-0773. If computer access is unavailable, parents may visit the school and access information through computers provided for parent usage

Absences and Make-up Work

If you have an excused absence, it is your responsibility to ask for missed work. According to the handbook, you are allowed time to complete this work. If you are absent on the day that a previously-announced test or project is due, know that you are expected to take the test or turn in the project on the day you return.

Late Work Policy

The purpose of formative assignments is to support learning by giving teachers and students ongoing feedback about progress before summative assignments. They are designed to improve learning as opposed to measuring it. As such, formative assignments must be turned in by due dates for full credit.

Late formative assignments will use the following scale:

1. One day - reduction of one letter grade or 10% from the earned grade.
2. Two days - reduction of two letter grades or 10% from the earned grade.
3. Three days or more - reduction of three letter grades or 10% from the earned grade.

Formative assignments will not be accepted after the completion of the unit.

Students may submit late summative assignments up to two weeks past a grade being entered into Infinite Campus.

To promote growth and ownership, students submitting assignments more than two (2) school days late must:

1. Attend one tutoring session or academic check-in for each missing assignment
2. Teachers may require students who wish to complete a missing summative to complete some/all missing (formative) assignments in tutoring session prior to taking the summative.

These steps are not disciplinary—they are meant to support learning, restore access to instruction, and help students build strong academic routines.

Tutoring or Support Session Requirement

Students must attend one support session prior to submitting their summative late work and utilize the 5 Star system for check in.

Cell Phones & Other Personal Electronic Devices (from ERA Parent/Student Handbook)

We believe students should be fully engaged in their learning. For this reason, cell phones and other electronic devices must not be visible, and must be turned off or muted during instructional time and before entering offices, instructional spaces, or academic areas. ERA provides the technology at school that students will need to be successful in their academic endeavors during class time.

In addition, students in possession of a cell phone or other electronic devices during school hours and/or school activities must comply with the school's Academic Honesty Policy & Procedures, Acceptable Use Policy, District & School Policies, and the Student Code of Conduct, including the expectation to follow staff directives. If the administration believes a student's possession or use of a cell phone or other electronic devices may involve a violation of the law, the administration may also refer the matter to law enforcement.

Students may use:

- School devices as instructed by teachers and staff during instructional time
- Personal laptops, chromebooks, or tablets / eReaders as instructed by teachers and staff during instructional time
- Cell phones and other personal electronic devices before or after school, during their lunch period, and during passing periods, as long as they do not create a distraction or a disruption or cause the student to be tardy for the next period.

Students may not use:

- Personal electronic devices during class periods (including bathroom breaks). This includes, but is not limited to:
 - cell phones, mp3 players, earbuds/headphones, video gaming consoles, etc.
- Use of personal electronic devices in any manner that disrupts the educational environment or violates the rights of others, including to bully or to post derogatory statements about students, teachers, or staff via text message or social media.

Cell phones that ring or vibrate excessively, or in any other way disrupt the educational process of a class, are grounds for confiscation of the device by school staff. ERA is not responsible for lost or stolen student property, including cell phones and electronic devices. Students who possess cell phones or other electronic devices at school are responsible for the security of the device(s) at all times.

1st Offense - Warning given one on one to student by the teacher.

2nd Offense - Teacher takes cell phone until the end of the class, reduces grade in Essential Skills category , and calls home to parents/guardians and documents the incident in IC Response to intervention log.

3rd Offense - Teacher takes cell phone and brings it to the office (not with a TA/Alternate student). Student can pick up at the end of the day. Teacher reduces grade in the Essential Skills category and calls home and documents in the IC Response to Intervention Log.

4th Offense - Teacher takes cell phone and brings it to the office (not with a TA or alternate student). Student can pick up at the end of the day, but further disciplinary action will be taken, such as Friday School, ISS, OSS etc. and the Dean will document and contact home. Teacher reduces the grade in the Essential Skills category.

5th Offense - The student will be placed on a behavior plan and the student will be required to drop their phone off in the front office at the start of the day and pick up their phone at the conclusion of school. Teachers reduce grade in the Essential Skills category.

[ERA Scope & Sequence](#)

Concert Band

Fine Arts / Performing Ensemble

Overview Semester 1:

Unit Name:	Approximate number of weeks: (This should add up to about 23 weeks)
1 - Fundamentals: Tone, Posture, and Instrument Care	3
2 - Music Literacy: Reading and Notating Music	3
3 - Scales, Technique, and Scales Proficiency	3
4 - Ensemble Skills and Rehearsal Techniques	3
5 - Concert Repertoire Preparation - Fall Concert	4
6 - Music Theory in Context	2
7 - Concert Repertoire Preparation - Spring Concert and Festival	5

Additional Policies

For more information, please see the [Student/Parent Handbook](#) or utilize the quick links below:

[Excused Absences](#)

[Pre-arranged Absence](#)

[Unexcused Absences](#)

[Tardiness](#)

[Student Honor Code](#)

[Plagiarism, AI Usage, and Cheating Policy](#)

[Cell Phones & Other Personal Electronic Devices](#)

Acknowledgment of Receipt

I have reviewed and understand the course syllabus for Concert Band Class 2026-2027

Student Name (Printed): _____

Student Signature: _____

Parent Signature: _____

Question or Comments?
