

# PAEA BOOK CLUB & PROFESSIONAL DEVELOPMENT - PART II

September 16, 2022



The collage includes a portrait of Melissa Gallagher on the left, a stack of books in the center, and the PAEA logo on the right. The books are: 'the curious incident of the dog in the night-time', 'THE FORGER'S SPELL', 'THE HATE U GIVE', 'THE Art Forger', 'PROVENANCE', and 'the ARTIST'S WAY'. To the right of the books is a vertical list of terms: PAEA BLOG, COMMUNITY, ADVOCACY, LEARNING, RESEARCH, KNOWLEDGE, and VIBRANCY.

**PAEA Book Club & Professional Development**

**Melissa Gallagher, Membership Chair**

Past Middle School & High School Art Teacher, Art Dept. Chair  
Outstanding Art Educator of the Year, 2012

*Melissa Gallagher currently serves PAEA as the Membership Chair and Book Club Coordinator. She taught Middle School and High School art in Shikellamy School District for 13 years before moving to Carlisle to become Art Department Chair. At Carlisle, she taught Drawing, Graphic Design, Yearbook (advised multiple publications), and AP Art History in the high school. Melissa has served in multiple board positions for PAEA and was named the Pennsylvania Outstanding Art Educator of the Year in 2012.*

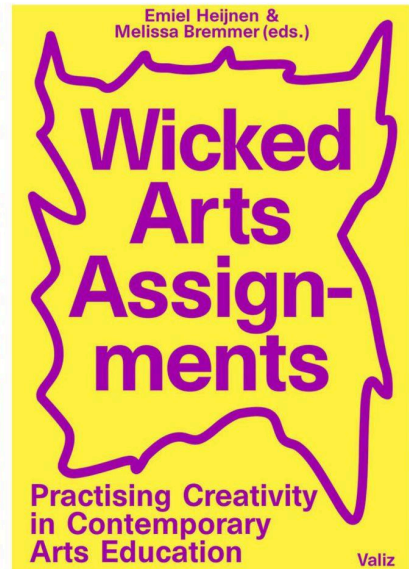
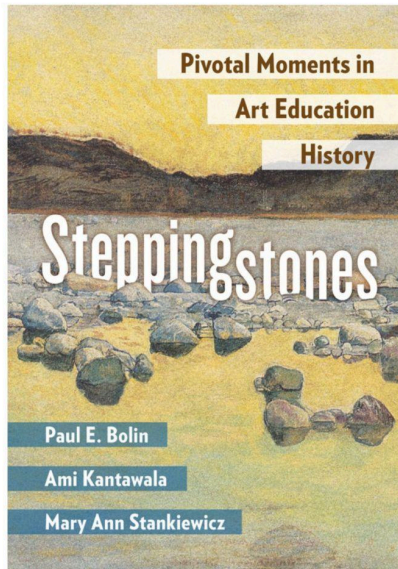
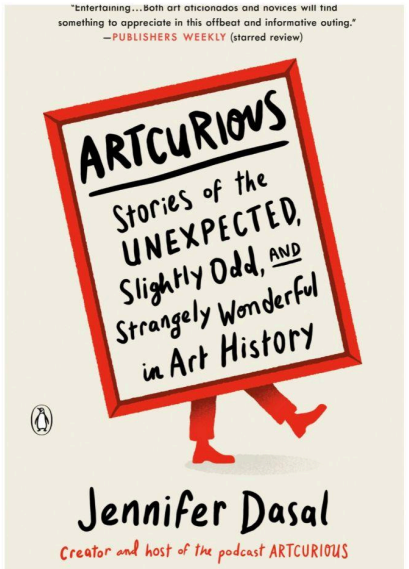
# PAEA Book Club & Professional Development

## Part II: Join Our 2022-2023 Book Club



We are excited to share news about upcoming book clubs and we invite you to join one or all of them. In case you are curious, we try to select books that touch on several themes and have been recently published. When possible we have used Pennsylvania authors because it is exciting to meet authors and ask questions. These are the big idea themes/strands we have been attempting to honor:

- Art Education in Practice (Adaptive Art, Curriculum, Art Therapy, TAB, etc.)
- Racial Justice in EducationContemporary Art & Art History
- Design and/or Digital Media
- Art Making (Art Techniques, Art Prompts, etc.)



*\*2022-2023 Season*

We haven't hit every theme/strand yet, but we are working on it. I am excited to share our books for the 2022–2023 season. The books are less linear than in the past and are organized by topics. If you miss a session, you won't be lost when you attend the next session. Our fall book is about Contemporary Art & Art History. The winter book is about the history of art education in the United States and globally. Among other things, readers will learn about issues of inequity and hopefully become aware of ways to move toward a more just society. Our spring book will give you ideas for teaching contemporary art, working across disciplines, teaching for creativity, and maybe even inspiring personal artmaking. Wicked Arts is an amazing book that will become richer when read in a community with other art educators. Please continue reading for more details and join us for as many book clubs as you can.

Our Fall Book Club kicks off with [ArtCurious: Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History](#) by Jennifer Dasal. You may already be familiar with some stories because you listen to the ArtCurious podcast. The podcast features art historical themes and odd stories about artists and works of art. Sometimes it feels like a refresher of your college

art history class, but with new information and quirky twists. Dasal is a marvelous storyteller and quickly gained many listeners, prompting her to write a book that further extends the podcast stories and includes new stories that didn't make the podcast. It is a rich and thought-provoking book that you will find useful in your classroom. Author, Jennifer Dasal, will join us for a WebinART in January 2023. Stay tuned for more details.

**Meeting Dates:** Monday Nights | 7 PM – 8 PM | October 3 & 17 & November 7 & 21

**Sign Up Link:** <https://www.eventbrite.com/e/paea-book-club-artcurious-tickets-310847933537>

**Steppingstones: Pivotal Moments in Art Education History** written by Dr. Mary Ann

Stankiewicz, Ph.D., and others is our winter book club selection. This book is a record of important global milestones in art education history and is the first extensive volume on the history of art education to be published in 20 years. We are honored that Dr. Stankiewicz will host all four book club sessions. Lynette Brown, EDI Chair, will join us as co-host. Our history of art education will be eye-opening to many. We need to understand where we have been so that we can avoid repeating mistakes and move forward toward a more just educational future. We hope to add a WebinART in March that will feature all three primary authors addressing some of your unanswered questions.

**Meeting Dates:** Monday Nights | 7 PM – 8 PM | January 9 & 23 & Feb 6 & 27 (March 6 (?))

**Link to Register:**

<https://www.eventbrite.com/e/paea-book-club-steppingstones-tickets-311454437607>

If you are interested in contemporary, conceptual, or cross-disciplinary art, please join us in the spring for **Wicked Arts Assignments: Practicing Creativity in Contemporary Arts Education**. The book contains more than 100 assignment ideas for students and adults of ALL ages. Tasks are organized around themes and intend to spark the imagination of teachers and students of ALL

ages. Eight PAEA board members will share host responsibilities, allowing you to get to know us better. I can't wait to hear their thoughts on how to adapt ideas from this book for different age groups and environments.

**Meeting Dates:** Monday Nights | 7 PM – 8 PM | March 13 & 27 & April 10 & May 8

**Link to Register:**

<https://www.eventbrite.com/e/paea-book-club-wicked-arts-assignments-tickets-311476373217>