



Writing Opportunity: Refugee Week 2024

In partnership with 62 Gladstone Street, Peterborough Presents are looking for a person who identifies as having a refugee, asylum-seeking, first gen migrant, or displaced background to write and perform a poem / monologue / short story for a public performance for Refugee Week 2024.

What you will do

You will create a 10-minute performance inspired by your own stories and others. You could choose to write about your experiences of migration / asylum seeking, or something different. We see this as an opportunity to platform your voice, and an opportunity for you to share whatever you want to say as part of Refugee Week 2024.

We would like some of the writing to explore the idea that Peterborough has been a welcoming place for refugees throughout history. We will partner you with local charity H.E.L.P where you will have the option to run a creative writing workshop if you are confident to do so. Or you will spend some time chatting to people and using those conversations as inspiration.

What you will get

You will be paid £350. Please let us know if you are currently unable to receive income.

You will receive mentoring and development support for your writing from the 62 Gladstone Street team and a mentoring opportunity with poet lisa luxx to develop your performance skills.

You will perform your work at the wonderful Key Theatre alongside national headliners.

There will be the option to perform again at a sharing of Aisha Zia's Project O in August 2024.

Who can apply

We are looking for someone who:

- Is passionate about telling theirs and others stories
- Has lived experience or a close connection to refugee or asylum seeking, first generation migrant, or other displaced experience
- Has an interest in writing (either in English or in their mother tongue), or has professional writing experience
- Lives in Peterborough
- Is aged 16+

Timeline

Deadline for applications: Sunday 28th April 2024

Writing Time: May

Time with H.E.L.P: To be confirmed

Mentoring time: To be confirmed

Writing deadline: Sunday 9 June 2024

Performance date: Thursday 20th June, 7pm at the Key Theatre, Peterborough

How to Apply

Please send us a 300 word introduction about yourself & 2 examples of your writing.

Please submit:

- an introduction about yourself and why you want this opportunity (300 words or a 3 min video/audio)
- two examples of your writing and/or performance

You can send us your examples in any language, but please note we are an English-speaking organisation so we will be using Google translate.

We will accept:

- A written application (e.g. word document or pdf)
- An audio application in mp3 or wav format
- A video application in mp4 format

We also ask that you complete a short pre-application demographics survey (link: <https://form.jotform.com/240795176299371>)

Applications should be sent to: peterboroughpresents@neneparktrust.org.uk

The deadline for applications is midnight on Sunday 28 April 2024.

If you have any questions or would like to know more about this programme, please call/text us and we will arrange a chat.

Contact: Charley on 07435 985935 / charley.genever@neneparktrust.org.uk