



**12th Annual
West Salem High School Jazz Festival
Saturday, February 8, 2025**

Greetings Fellow Educators!

We would like to invite you to join us for the Twelfth Annual West Salem High School Jazz Festival, which will be held on Saturday, February 8, 2024 at West Salem High School in Salem. We are very pleased to announce that our guest artist for this year's festival is **Shires Performing Artist, trombonist Marshall Gilkes**. He will be performing during our afternoon concert hour, and again prior to our evening awards ceremony.

Over the course of the past 20 years, Marshall Gilkes has established himself as one of the world's preeminent trombonists. A nonpareil artist at the forefront of brass playing, his virtuosic command of the instrument, marked by a warm and enveloping tone, Herculean chops, astounding flexibility and awe-inspiring range, place him in a league of his own. He is a multi-time grammy nominated musician for his works in "Köln" with Germany's WDR Band. Gilkes has made his mark performing and/or recording with bassist Carlos Henriquez, harpist Edmar Castañeda, the New York Philharmonic, the Brass Band of Battle Creek, Vanguard Jazz Orchestra, Slide Monsters, bassist Richard Bona, pianist Makoto Ozone and numerous other top-tier musicians and outfits. At various points in his career, Gilkes has served on the faculty of the Manhattan School of Music, Berklee College of Music and New England Conservatory of Music. In addition, he's shared his knowledge and skills through master classes, clinics, guest appearances and teaching at other venerable institutions including the Banff Center, University of North Texas, the Brubeck Institute, Manchester's Royal Northern College of Music and the New School for Jazz and Contemporary Music. An S. E. Shires Artist, Gilkes performs on his signature model trombone—an instrument as versatile as its inspiration.

Link to Marshall's Website: <https://www.marshallgilkes.com/>

Performances: [Puddle Jumping](#), [Morning Smiles](#), [Edenderry](#)

The WSJF's format now aligns with Oregon Music Educators Jazz Handbook and serves as a qualifying event for the State Jazz Festival. **High School Bands that wish to qualify for the State Jazz Festival will be grouped in the Advanced Division by OSAA classifications for competition.** High School Second Bands from the same school may perform one OSAA classification level lower. **All High School Groups that do not wish to qualify for the State Jazz Festival may compete in the Intermediate or Novice Division at their director's discretion.** Each group will have a 30 minute time slot, which includes an on stage clinic by one of the adjudicators, set up and tear down. Middle Schools may still select their classification. **Please note: we also have a combo division.**

Scheduling for the festival will take place in order of registration. Accommodations may be requested/granted based on distance of travel and to allow more time between ensembles representing the same school.

CLASSIFICATIONS

High School Ensembles -

•**High School Advanced by OSAA Classification-** All High School ensembles looking to qualify for the State Jazz Festival will be grouped by OSAA Classification. Second Bands may qualify on classification level lower - medium to difficult charts, good style comprehension, good soloists.

•**High School Intermediate - non state qualifying, and second ensembles non state qualifying -** developing soloists, moderate charts.

•**High School Novice - non state qualifying,** High Schools with limited festival experience, looking for comments.

•**Open** – Groups in this category include Arts Magnets, Home School, Combined High Schools, and Independent groups. **(Not eligible to qualify for State Contest)**

Middle School Ensembles - may select their level of classification at their director's discretion.

•**Middle School Novice**– little or no festival experience

•**Middle School Advanced**– established groups, festival experience, developing soloists.

•**High School Jazz Combo**

•**Middle School Jazz Combo**

•**Non-competitive- comments only.**

AWARDS

•Festival Certificates for outstanding individuals in all classes

• High School Advanced - Plaques for First and Second place in each OSAA classification.

• High School intermediate - Plaques for First through Third Place

• High School Novice - Plaques for First through Third Place

• Middle School and Combo Divisions - Plaques for First through Third Place

•Certificates to the outstanding individual soloist in the High School Division and Middle School Division, and to the outstanding sections (saxes, bones, trumpets, rhythm) in each of the H.S. divisions.

Food: The West Salem Band Boosters will provide a wide selection of lunch and snack items, as well as souvenir programs.

Application and Fees: The cost of the festival is three hundred twenty five dollars (\$325.00) per the first big band and three hundred dollars (\$300.00) for every subsequent big band registered by one school. The cost of the festival is one hundred dollars (\$100.00) per combo. Bands will be accepted upon receipt of completed application and payment of fees. The application deadline is January 5, 2025. No refunds will be given after January 8, 2025. Please go to <https://forms.gle/Jy6hJbAuFdBZEJmb6>, to fill out your online registration. Please make checks and P.O.'s out to West Salem Band Boosters and send to the address below, if your school is not set up to make online payments. In case inclement weather forces us to cancel the festival, we will provide a full refund. However, if we are able to run the festival, we will not provide any refunds.

SK Schools ONLY: If your school or ASB is paying for registration, please email Cadie Branch (our bookkeeper) at branch_cadie@salkeiz.k12.or.us for an account number. Thank you!

Please mail application and check to:

West Salem Band Boosters

Attention: Cory Francis

1776 Titan Drive NW

Salem, OR. 97304

Questions: Please contact Cory Francis at (503) 949-8148 or francis_cory@salkeiz.k12.or.us

We take pride in providing a highly organized event. An audio system with section and solo mics will be used. Risers will be provided for trumpets, trombones, and drums. A drum set, vibes, guitar amp, and bass amp will be available on stage. You will only need to provide cymbals.

Please respond as soon as possible so that we may reserve a place for your band.

Thank you for your interest. We'll see you on February 8th!

Sincerely,

Cory Francis

Festival Host