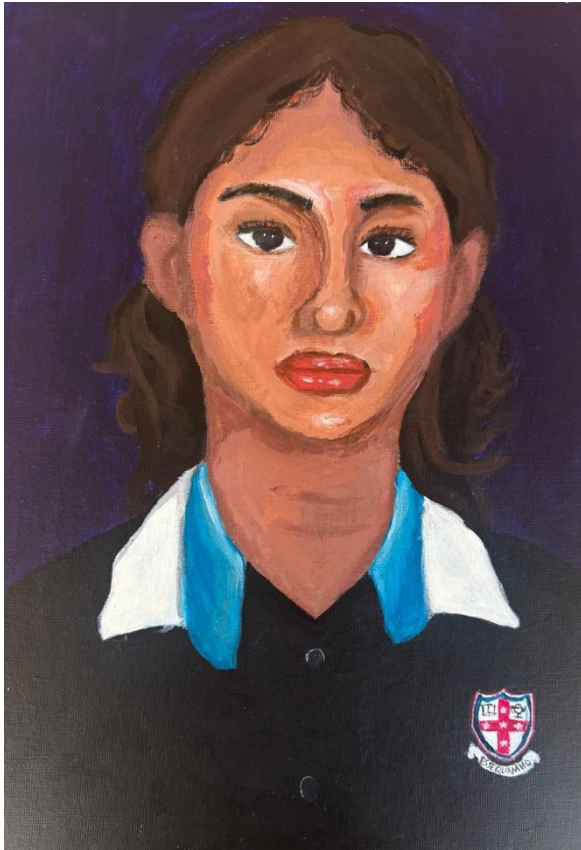


My portrait painting represents my mom, who is an extremely important role model in my life. I chose her because she has always supported me through all the stages in my life and always cared for me. I used a monochromatic pink colour scheme, with darker shades for the shadows, and lighter shades to accentuate the highlights in her face. I used harsh strokes to really tell the difference between the shadows and the brighter spots on her face. My painting was partly inspired and influenced by Wendy Sharpe, from the Archibald prize 2012. In her painting from the Archibald Prize, she used lots of brush strokes that weren't perfectly blended out, which I thought showed a contrast between the colours, especially because my painting consisted of only one colour. I also think the number of shades and tints really brings out the realism in the painting. – **Eva Hu**



My portrait represents my mum, as she plays a significant role in my life. I love and appreciate everything my mum has done for me; her support means the world to me. Through this piece, I want to capture the strength and safety she has given me. I was inspired by Jasper Knight; a celebrated multi-year Archibald Prize finalist whose graphic painting style uses monochromatic colour schemes to create a bold and impactful portrait. Influenced, I decided to use a palette of pinks for her skin instead of traditional tones, to symbolise my mum's personality. I chose pink because it is a visual symbol of the love and warmth she gives me. I painted her with a big smile to capture her positive energy, using vibrant tones and colours to make the painting feel as bright as her humour. I want the viewer to feel a sense of joy and walk away with the same feeling of safety I feel whenever I am with her. - **Tweesha Rao Singh**





I chose Sienna because she is one of my closest friends. Sienna has taught me to appreciate those who like me. She has taught me to love myself for who I am. Although I have known her as long as my other friends, Sienna still stands out as one of my closest friends and I value her so much. I represented Sienna in a calm, neutral pose, showing her respect and strength. I painted her with warm tones, capturing her unique features and to express a gentle feeling. The background is painted purple to show the contrast between Sienna's warm tones against the cold tones. My art was inspired by Kerry McInnis who painted Savannahdary. The painting shows a similar bored look in facial expression to mine. She is also painted with warmer tones and a cooler background. I want the viewer to understand Sienna's calmness and neutrality. The painting represents her unique features and gentleness. It shows contrast between cool and warm colours which exaggerates her calmness, hopefully leaving the viewer with a soft feeling. - **Isla Holland**



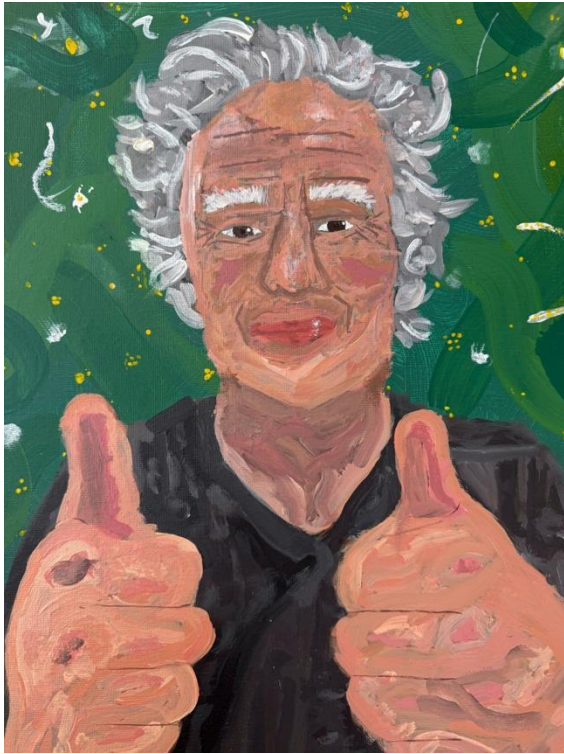
In this portrait, I have chosen to paint my mother. She has played a massive role model in my life and I because I couldn't live without her, I dedicated this artwork to her. My mum inspires me to take on the world with confidence and gratitude and through this painting, I want to honour her kindness she shares with everyone around her. By painting her in a relaxed setting with a drink, I wanted to show that even in quiet moments, her influence is powerful. My art was inspired by Lulu Robertson's 2022 Archibald portrait of Tame. I was drawn to how she uses soft backgrounds and subtle colours to make her subject stand out. Following her style, I used a tight crop to focus on my mother's gaze and applied directional lighting to give the portrait a lifelike quality that goes beyond a basic photograph. - **Sylvia F**



My portrait represents my grandmother, who I love and aspire to be like. I chose her because she was very special to me and she always knew how to cheer people up. I painted her front-facing in a relaxed pose, to show how she went through life with an optimistic attitude. I painted her with warm colours and highlights to illustrate her fiery personality. I focused on capturing her facial expressions and used dramatic colours to really paint her emotions. I was inspired by artist Janet Boddy for her warm colours and visible brush strokes. This influenced me to use the same rich colours to make the portrait come to life. I want the viewers to feel her spirit and warmth when they look at my painting. Through the colours and patterns of my composition, I hope people can see her bubbly personality and how much she cared about the people she loved. – **Sophia Zhang**



My painting is a portrait of my sister. I chose my sister because she is very important to me and has a big influence on my life. She inspires me every day and her happiness and spirit is something that can't be replaced. I used various paint textures and different sized brushes to get precise details. The colours contrast each other with the navy to the bright coral; the coral brings out her eyes, and the navy contrasts the coral very well. I captured the natural light from the sun on the right side, providing a soft glow that highlights her features. Her pose is side-on with her head looking towards the front, looking over her left shoulder with a gentle smile. The Archibald prize I referenced off is Kim Leutwyler, her art is joyful and bright, giving a happy mood and vibe. Overall, I am pleased with my expressive portrait because the colours contrast each other and complement each other. This project helped me learn how to use different colours to make others brighter. In future artworks, I would like to continue developing my brush strokes and texture. – **Zoe Mackay**



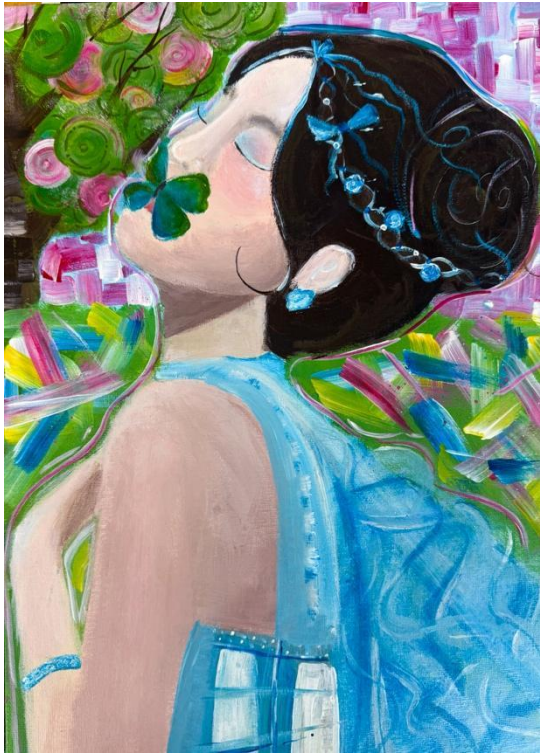
My painting represents my dad, who plays an important role in my life. He is my role model, the person I have always looked up to. I admire his strength and perseverance, seeing light in the dark. I decided to paint my dad smiling, beaming with positive energy, looking directly at the viewer, portraying unfiltered support and confidence. I represented him by using brushstrokes and warm tones to evoke feelings of comfort, joy and optimism. I focused on accentuating facial expressions and the way his fine lines seep into his skin by applying dimension and definition. I took inspiration from the 2012 Archibald prize winner, Tim Storrier, particularly his abstract feel towards his artwork. This influenced me to use more expressive brushstrokes and let my paint brush make the painting more expressive. I want the viewer to feel a sense of warmth and wisdom when they connect with the painting. I hope they can understand the unbreakable bond between them and me, and see the bright soul through my contouring or his smile.

Luci Linschoten



My painting is of my older sister, Josephine, who plays an important role in my life. I chose her because she is always there for me, and I wanted to show how much I appreciate her. I decided to paint her in a calm but happy pose, looking slightly to the side. I represented her with a mix of bold and contrasting harsh lines, cool tones/colours on the background to create a peaceful feeling and warmer tones on the inside to make the viewer sense the warmer feelings around her. I focused on capturing her hair and used highlights and shadows to add detail to her hair. I was inspired by Archibald Prize artist Pat Hogg, particularly the way she expressed their sitters' emotions and facial expressions. I want the viewer to feel happy when they look at my painting. I hope they can understand the strong bond between us and see the quiet confidence in her personality through my use of colour and composition. – **Gabriel**

Watson



My portrait is of my mother's friend who is a confident model. The reason why I choose her is because she's always so positive and shows her kindness and support toward others. I decided to draw her in a confident pose, showing her strength and energy. I represented her using warm colours to create a natural feeling. I focused on her face and dress using different depths of colours. I was inspired by Archibald prize Artist Del Kathryn Barton, by the way she uses warm colours and realistic style that show strong feminine women. Which influenced me to add more different colours to make my portrait more energetic. I want the viewer to feel a sense of passion and connection when they look at my painting. I hope they can understand the incredibly strong confidence from her personality through my use of colours and techniques. – **Cindy Du**