



A center square portal with purple-pink gradient holds all-caps white letters. REMOTE ACCESS: WITCHES N GLITCHES / FRIDAY, JULY 24TH / 9-11PM EDT. 4 other square portals hold info about the party: ASL / CAPTIONS / AUDIO DESCRIPTION / SOUND DESCRIPTION / ACCESS DOULAS / FACILITATORS; SPELLS: AIMI HAMRAIE / MOIRA WILLIAMS / EZRA BENUS + PEREL; VIBES: DJ CRIP TIME / DJ WHO GIRL; CHOREO: OCTAVIA ROSE / JERRON HERMAN; SHOWS: YO-YO LIN + KEVIN GOTKIN / ALOPEXIAN. 3 objects have an orange-yellow overlay: a glittering disco ball made with uneven glass shards, a cracked early iPhone with an arduino board resting on one side, and a lit votive candle. A magic portal does loops in the background - no beginning or end in the frame. The logo of the Allied Media Conference - tri/angular A, M, and C - is at the bottom of the yellow-ink gradient background. In the top right corner: July 23-26 / 2020 / Virtual.

This flyer was designed by Kevin Gotkin using a kit provided by the Allied Media Conference artist-organizers.

Short link to this participation guide: bit.ly/WitchesGlitches (case-sensitive)

Key Details

ZOOM MEETING ID: 958 0515 7771

<https://nyu.zoom.us/j/95805157771>

AUDIO DESCRIPTION (more info below): We will use Zoom’s language interpretation feature to create a separate audio channel within the meeting. “Interpretation” will appear in the meeting options at the bottom of the Zoom window. Enable “French” (a proxy, since AD isn’t an option in the Zoom settings) and you will hear both the audio describer and the party audio at a lower volume.

Twitter reacts and party chatter: **#RemoteAccessParty**

Access workers:

Captions - Mirabai Knight

ASL - Brandon Kazen-Maddox

Access Roles Sign-Up (See role descriptions and prompts below.)

Moment	Time (EDT)	Audio describers	Sound describers	Access doulas	Facilitators
DJ CRIP TIME	9pm	Cameron French	Charles Eppley		Kevin Gotkin
Spells	9:30pm	Margaret Fink	Charles Eppley		
DJ CRIP TIME	9:45pm		Sasha Kurlenkova		Kevin Gotkin
Shows	10:15pm			Visual: Aimi Hamraie	moira williams
DJ WHO GIRL	10:45pm	Margaret Fink	Sasha Kurlenkova		moira williams

Participation Guide

PARTY DESCRIPTION

🌟 a party from and for access magic 🌙 featuring: incantations for glitch intimacies & live shows & drag spells & dj sets & captions & audio description & sound description & access doulas & more! ❤️ join us in the conjuring! 🌟

JOINING THE PARTY

Head to zoom.us

Click “Join a meeting” in the top right of the page

Enter the meeting ID: 958 0515 7771

Follow instructions for downloading the Zoom application

Party!

A note about Zoom and privacy: We are using institutional licenses provided by our connections to universities to organize this meeting. We have been assured that our privacy is respected, but we would like to acknowledge that it is technically possible for university administrators to access our party.

A note about recording: We would like to record the gathering. Performers will be spotlit for most of the party, but it is possible your likeness may be captured. If you do not want to be recorded, you can let us know in the chat and/or turn off your video.

GUIDELINES

1. You will be muted when you join the gathering. You can unmute yourself by clicking the microphone icon in the bottom left part of your screen or pressing and holding your spacebar for as long as you'd like to speak. You are invited to say hi when you join, to introduce yourself. Use your natural speaking voice,

close to the microphone you are using. Then, please **keep yourself muted** to reduce audio interference.

NOTE: Spelling your name can be difficult for our captioner.

2. You can rename yourself from the options in your square in the video gallery or from your name in the Participants panel. **Please include the name you would like to be called and your pronouns. If you consent to being spotlighted during the party - meaning your video will be featured for everyone - put “****” at the start of your name.** Zoom will notify you when you are being spotlighted. People offering access support will have their roles indicated in their names and you can contact them for help.
3. Screen-sharing may happen throughout the party to feature visual work. Follow these directions if you would like to reconfigure your interface during a screen-share: Next to the green bar announcing the screen share, there is a drop-down menu called “View options.” Click “**Side-by-side mode**” and you will be able to change the ratio of the shared screen to the view of other participants (either speaker view that follows the account offering audio or gallery view that allows you to see tiles of everyone in the conference). Pull the bar marked by two vertical lines to drag the screen ratio.
4. Performers will offer warnings for flashing lights or content they anticipate may affect access. If you have particular requests for warnings, please let us know in the chat.
5. We will have **real-time captions** provided by [Mirabai Knight](#). They will appear at the bottom of your screen. You can turn them off through the “Closed captions” tab on the bottom features bar. You can also bring up a running transcript of the captions as a panel on the right of your screen where the chat box typically is. If you pull up the transcript there, you will not be able to see the chat box at the same time. However, you can click the top left downward-facing carrot in either the transcript or chat box panel and click “Pop Out” and that panel will float apart and you can position it to be able to see the chat box and the transcript at the same time.
6. If you are bringing a look visually, **please describe yourself**, your scene, your fantasy in the chat box.
7. This is a disability-centric party space. We recognize and center those who know most about the systems that affect our lives: queer, trans, Black, Indigenous, disabled people of color. **Please be mindful of the space you are creating.**
8. You may want to do the stuff you might do in a physical nightlife space, like drink and smoke and intoxicate in some other way. We ask that you **don’t make anything very obvious that might make it tough on someone who is sober**

and/or in recovery. So let's not smoke directly in front of our cameras, let's not drink directly out of cans or bottles that are identifiably alcoholic.

9. If you are using sound to access the party and you have a **high-definition speaker**, connect to that.

10. Zoom claims the chat box is compatible with screen readers. Maybe! If that works, great. If you need **audio description** of visual material (the looks, the gags, the stunts!), you can use Zoom's language interpretation for a separate audio channel within the meeting. "Interpretation" will appear in the meeting options at the bottom of the Zoom window. Enable "French" (a proxy, since AD isn't an option in the Zoom settings) and you will hear both the audio describer and the party audio at a lower volume. More information about this feature from Zoom can be found here:

<https://support.zoom.us/hc/en-us/articles/360034919791-Language-interpretation-in-meetings-and-webinars>

NOTE: Those using screen readers may want to hide the chat box. You can toggle the chat by clicking the "Chat" icon in the meeting options on the bottom of the window.

ACCESS ROLES

Orienting ourselves toward access is not prefatory. It's not a delay. It's not something we set at the beginning and move on from. It's the way we make space. It's the way we work together.

If you are interested in helping contribute to the access of the party, see the description of the roles below and indicate your interest in the Zoom chat.

Captioner

[Mirabai Knight](#) is amazing. Period. The sound describers will capture the sounds and lyrics of the DJ sets, but we will have captions during the two spoken sets: 9:30-9:45 (spells) and 10:15-10:45 (shows). We will provide as much as possible of the scripted spoken material and lyrics from shows ahead of time.

ASL

[Brandon Kazen-Maddox](#) is everything. He will be signing our spoken portions: 9:30-9:45 (spells) and 10:15-10:45 (shows). If you need ASL, you can look for "ASL" in Brandon's participant name and pin his video. Or, we could decide together to take everyone's video off during the sets, and then you can activate the "Hide non-video participants"

view and you will only see Brandon and the people speaking. Feel free to reach out to an access doula if you need help getting the ASL.

Sound describers

Help us describe the lyrics and aesthetics of the DJ set. You can add your text directly into the chat box. For example, you may describe the mood, beat, etc. Try an array of approaches: a holistic sense of the mood or a local, technical sense of a repeated sample. You might also want to ask people using the sound description what kind of approach they would like you to take. Be creative!

Audio describers

You will be assigned as a language interpreter within the meeting. As an arbitrary proxy for AD since it's not an option, French is the channel that will be operative during the party. Once you are assigned, you will hear the original party audio and your audio feed will be routed to others using the interpretation channel (with the party audio for them at a lower volume). This is the first time we're trying things this way, so bear with us as we iron things out. See the Zoom guide on this feature here:

<https://support.zoom.us/hc/en-us/articles/360034919791-Language-interpretation-in-meetings-and-webinars>

Access doulas can relay any requests about the approach for AD, but if there are no specific requests, have fun with it! Be expressive, be with the vibe of the party. There's no need to try to inhabit the (impossible) objective space of description. Relish your exquisite partiality!

Access doulas

We are inspired by the expansion of the doula role. [What Would an HIV Doula Do?](#) is a great example of this work. What would an access doula do? This role is for folks who want to help monitor the gathering, looking for ways to help enhance access. This is a rather unspecified role for folks who want to help get creative with the resources we have. You could think of yourself as a problem solver, working one-on-one with partiers. You should also, always feel comfortable **asking the entire party to pause** while something critical is worked out. We move together.

Facilitators

Facilitators will activate conversation, invite folks to connection, and generally light the function up! You might also help paste access information in the chat for new arrivals. Maybe say hi to people individually. Lead the snaps for our performers. Whatever welcoming witchcraft you love!