

HYPER REALISM DRIVEN TO ABSTRACTION

INSECTS

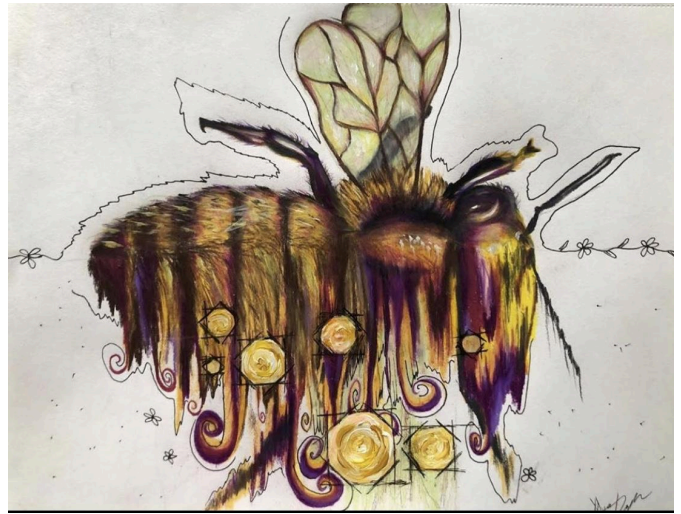
SLIDESHOW

Grade Level: 11

Duration: 5 classes, 76 minutes

Materials:

- Coloured pencils, 11x17 paper



Media: Coloured Pencils

Lesson Objectives: See Curriculum Expectations Checklist

By the end of this lesson students will have an understanding of the following concepts:

- define the 3 methods for hand building clay (Pinch, Slab, and coil).
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Vocabulary:

Hyper realism, abstraction, blending

Introductory Activity

Also discuss how artists are capturing the person's likeness and what makes the images powerful.

Lesson Process

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Assessment

- Students are assessed using a rubric.
- Formative assessments are given to ensure understanding of the lesson.
- Sketchbook drawings are done first to informally see if students are grasping contour concepts.

Resources

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