

Terms of Service for creative writing services

Payment

-The payment amount and method is discussed in the initial planning stage of your project. Once agreed upon, I am going to send you an invoice, with partial payments enabled for longer projects.

-While the initial discussion, brainstorming and rough story outline is not going to require a partial payment, the stage after that, where I aim to supply a detailed outline, is going to require one. My planning sessions take time, and I need proof of your commitment.

Story delivery

-I rarely share WIPs because they do not accurately represent the final goal I have with a given story. However, you can request one and I will consider sharing it.

-Stories are only delivered once their payment (or a milestone in case of longer, multi-chapter projects) is completed. Your story commission is going to be sent to your email in a digital format(.docx or .pdf are the default)

-Upon request, I shall give you an estimated working and delivery time for your project. If certain life events get in the way, I'll try my best to keep you informed.

General working method

-Before starting the work on your commission, you are obligated to provide me with all the relevant information pertaining to your project (Plot, characters, preferences etc.) in a clear, detailed, and eloquent way. Failure to express your needs and intentions for a project in a proper, understandable way and going back on your initial ideas may lead to surcharges meant to compensate me for the length of time it takes to work things out.

-Once the outline is completed, I am going to ask for your specific consent in order to start the actual work on your story. Past this point, you are no longer allowed to make substantial changes to the outline without compensating me for the time it takes to go back to the drawing board.

-Do not ask me to emulate the writing style or methodology of other authors. You have chosen me to do your story commission, so please respect and accept my technique.

-I am completely fine with research, but do not ask me to read other people's stories in order to understand certain concepts, characters, and so forth. I expect you to know what you want without relying on the works of others.

Planning your commission

-Planning your story is a team effort, so I expect you to engage in a dialogue with me. In case you wish to give me creative freedom, I'll graciously accept your offer. However, taking this route denies you the right to request major changes to the plot, or scrape it in favor of another outline, so please be certain of it!

-Give me the benefit of the doubt while designing your story and do not expect me to read your mind. If there are certain aspects that I overlook or I handle the wrong way, it falls to you to explicitly state and correct my errors (IE: Don't tell me that something is wrong without explaining why that bothers you).

-**Once you have agreed to the story's design and outline**, you are no longer allowed to make changes on it without compensating me. I shall not be held accountable for your indecision and/or memory lapses that might completely change an outline that you have already agreed upon.

-The time spent on the planning stage of your commission varies on a case-by-case basis and is entirely dependent on the length and scope of the project. The shorter the project is, the less time I expect to spend on its planning.

Revisions

-Every commission tier of mine entitles you to a free revision draft. The longer the project, the more I am willing to revise. **Additional revision drafts past the first shall come with a surcharge.**

-During the revision stage, you are allowed to correct small errors (like grammar, typos, syntax) yourself in the document I provide. Continuity flaws such as plot holes, inconsistencies etc. shall be pointed out so that I can handle them accordingly.

-For more substantial changes, like rewriting or modifying clusters or paragraphs or pages, we can negotiate, but in the eventuality that you feel I've deviated from your initial plan or desires, I'll need to see proper proof. I do not provide broad, time-consuming edits based on an ambiguous "I don't know, I just don't like it" type of comment.

Refunds

-**Refunds are given on a case-by-case basis**, depending on the length and scope of the story, as well as the time spent discussing—and developing—the story's essentials.

-In order to promote transparency and fairness towards both parties, I have decided to split refunds into two categories based on who initiates the refund (I as the writer, or you as the client).

-If the client initiates the refund, the amount refunded works as follows: **During the planning stage**, I'll withhold anywhere between 10% to 25% of your total payment based on the amount of time/replies it took to get to the stage of the refund. **After the planning stage is over and work has commenced on your project**, I'll withhold anywhere between 25% to 75% of your total payment based on the work done up to that point. In the case of a refund requested by the client, the writer is not obliged to share his work and can repurpose it later for a personal, non-commercial project.

-If the writer initiates the refund, the amount refunded works as follows: **If I cannot fulfill my obligations for whatever reason on my part**, I may refund you fully, so long as the initiative is entirely my own, without outside pressure to influence the outcome. In such a case, I'm not obliged to share the work that has been done for your project, and may repurpose it later to fit one of my personal works.

If I initiate the refund because you are rude or frequently and intentionally ignore my ToS, I'll withhold payment based on how much work has been done until that point, planning included. **If I initiate the refund because you're very indecisive and I feel we cannot reach a consensus**, I'll withhold anywhere between 10%-50% of your total payment based on the work done until that point before issuing the refund. In this case, you shall receive a digital format file with all the work done, planning session and outline included, to provide proof of the work that has been done.