

STELLA ZHENG

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Stella Zheng is an illustrator from Vancouver, BC. She completed her BFA at Emily Carr University of Art + Design in 2020, majoring in Illustration. She uses her art to explore her place in the Chinese diaspora.

ACADEMIC HISTORY

Emily Carr University of Art + Design (2016-2020)

SHOWS

CCM Reshaping Collections: Where History Meets Art (Aug 2024-present)

A Seat at the Table MOV (2020-2023)

A Seat at the Table Chinatown (2020-2023)

ECUAD online Grad Show (2020)

ECUAD Illustration Department Show (2018,2019)

PUBLICATIONS

A Seat at the Table Catalogue (2022)

The Walrus March/April 2022

The Tyee Digital Newsletter (2021)

WORK

SuZhou Alley Women's Mural (2025)

The Globe and Mail, Stars and Dogs, (2024)

In Search of Mah Hang, Documentary, VAFF (2024)

Jo Malone London Painting Events (2022-present)

The Tyee: Under the White Gaze Newsletter Illustrations (2021)

The Tyee: Daily Catch Newsletter Banner (2021)

The Walrus (Mealkit illustration) (2021)

Crisis and Trauma Resource Institute, Achieve Publishing Bookworm Poster (2021)

Soft Peaks Templeton Road Mural, tote bag, and decals (2021)

Asparagus Magazine Issue 5 (2021)

Arc'teryx Metrotown Lunar New Year, live painting (2021)

rennie Lunar New Year, Promotional Illustration (2021)

Dicky's Dumps, Package Design (2020)

MAU Calendar (2020)

MAU Fundraiser Tote Bag: Solidarity Forever (2020)