



Rembrandt van Rijn, *The Raising of the Daughter of Jairus*, Kupferstichkabinett, Berlin, c.1655-60

***O Ewigkeit, du Donnerwort***  
***O eternity, you word of thunder***  
**Cantata 60**  
**BWV 60**

**Event:** 24th Sunday after Trinity

**1st Performance:** November 7, 1723, Leipzig

**Readings:** Epistle: **Colossians 1: 9-14**; Gospel: **Matthew 9: 18-26**

**Text:** **Johann Rist** (Mvt. 1); **Franz Joachim Burmeister** (Mvt. 5); Anon (Mvts. 2-4); Genesis 49: 18 (Mvt. 1); Revelation 14: 13 (Mvt. 4)

**Chorale Texts:** **O Ewigkeit, du Donnerwort Es ist genug.**

Click to read brief commentaries by **Simon Crouch** for Classical Net,

**James Leonard** for All Music and **Craig Smith** for Emmanuel Music.

Performance by Alto: **Paul Esswood**; Tenor: **Kurt Equiluz**, Bass: **Ruud van der Meer**; **Tölzer Knabenchor** (Chorus Master: **Gerhard Schmidt-Gaden**) / **Concentus Musicus Wien**; **Nikolaus Harnoncourt** conducting. Recorded at Casino Zögernitz, Vienna, Austria.

For the text, **[right-click here](#)**, then click on "Open in New Window."  
For the music, **[right-click here](#)**, then click on "Open in New Window."  
Arrange windows.



Performance by Alto: **Bogna Bartosz**; Tenor: **Jörg Dürmüller**; Bass: **Klaus Mertens**; **Amsterdam Baroque Orchestra & Choir**; **Ton Koopman** conducting. Recorded at Waalse Kerk, Amsterdam, Holland.

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Performance by Alto: **Sytse Buwalda**; Tenor: **Marcel Beekman**; Bass: **Bas Ramselaar**; **Holland Boys Choir** / **Netherlands Bach Collegium**; **Pieter Jan Leusink** conducting. Recorded at St. Nicolas Church, Elburg, Holland.

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Performance by Alto: **Hertha Töpfer**; Tenor: **Ernst Haefliger**; Bass: **Kieth Engen**; **Münchener Bach-Chor / Münchener Bach-Orchester**; **Karl Richter** conducting. Recorded at Herkules-Saal, München, Germany.

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