

The Awakening (Kate Chopin)

Directions: Read chapters 2-7, taking careful notes using the form below. You will turn this in! I want to see deep engagement with language and symbolism. Read slowly and think deeply. *This is to be done on your own (your notes shouldn't look like anyone else's)!*

Excerpt & page	Notes, connections, questions, symbolism
Opening line a parrot in a “cage outside the door” There is a “mocking-bird” in another cage inside the door (pg 1) “Allez vous-en” “Sapristi” (pg 1) Repetition/pattern: “property” “privilege” “right” (pg 1)	Cage → entrapment, being cut off, kept prisoner, “gilded cage,” -- Connection to / <i>Know Why the Caged Bird Sings</i> This is a “parrot” so I’m thinking about how it’s something exotic and beautiful that is being trapped. “Outside the door” not being allowed inside (closed out) — <u>What might the mocking-bird mean? Is it taunting the other caged bird??</u> Translation: “Go away!” and “Heavens” – these are the parrot’s words Connects to the cage → the idea of ownership, who has ownership and privileges in this book? – IMPORTANT THEME!

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