



2024 NVHS 3rd Quarter Voice Hearings -and- 2024-2025 NVHS Curricular Choir Placements

OVERVIEW:

All curricular NVHS choir students will perform a five-part individual, graded 3rd Quarter Voice Hearing. Three of the components will be performed live during choir or option period starting the week of January 29 and the remaining two components will be recorded and submitted electronically to Google Classroom by 9pm on Sunday, February 11. For current students grades 9, 10, and 11, these voice hearings will also serve as the means of placement for the 2024-2025 curricular choirs. The 3rd Quarter voice hearing will consist of the following five components:

SET 1 of 2:

PERFORMED IN CLASS/OPTION STARTING THE WEEK OF JANUARY 29

1. Be prepared to perform all four types of triads
2. Be prepared to perform the major scale and three forms of the minor scales
3. Be prepared to perform a sight-singing melody

SET 2 of 2:

VIDEO RECORDINGS DUE IN GOOGLE CLASSROOM BY FEBRUARY 11, 9PM

4. Video record an excerpt of the *National Anthem*
5. Video record an excerpt from *Whether Men Do Laugh or Weep*

BE SURE TO REVIEW THE SPECIFIC DETAILS FOR EACH OF THE FIVE REQUIREMENTS ON THE FOLLOWING PAGES OR [VISIT THE 3RD QUARTER VOICE HEARING WEBSITE:](#)

1. Be prepared to perform all four types of triads (performed starting the week of January 29)

Each student should be prepared to perform all four (4) root position triads (major, minor, diminished, augmented). The teacher will randomly select and provide pitches D, E or F as the root tones. Different root pitches may be provided for the various triads. The triads must be performed on solfege. A study guide for the triads using all three possible root pitches is found below. Practice MP3 recordings for the triads are found below:

TRIADS WITH THE ROOT “D”

TRIADS WITH THE ROOT “E”

TRIADS WITH THE ROOT “F”

Triads with Root: D

Major Triad

Augmented Triad

DO MI SOL MI DO stacked triad (for reference) DO MI SI MI DO stacked triad (for reference)

Minor Triad

Diminished Triad

LA DO MI DO LA stacked triad (for reference) LA DO ME DO LA stacked triad (for reference)

Triads with Root: E

Major Triad

Augmented Triad

DO MI SOL MI DO stacked triad (for reference) DO MI SI MI DO stacked triad (for reference)

Minor Triad

Diminished Triad

LA DO MI DO LA stacked triad (for reference) LA DO ME DO LA stacked triad (for reference)

Triads with Root: F

Major Triad

Augmented Triad

DO MI SOL MI DO stacked triad (for reference) DO MI SI MI DO stacked triad (for reference)

Minor Triad

Diminished Triad

LA DO MI DO LA stacked triad (for reference) LA DO ME DO LA stacked triad (for reference)

2. Be prepared to perform the major scale and three forms of the minor scales (performed starting the week of January 29)

Each student should be prepared to sing the major scale and the three minor scales. Sopranos/Tenors will sing F Major and D minor. Altos/Basses will sing Db Major and Bb minor. The three minor scales are natural, harmonic or melodic. The scales must be performed on solfege. The scales will be sung one octave up and down with the top note sung only once. Please choose to perform in the voice part that you currently sing in choir. Practice MP3 recordings of the scales are found below:

F MAJOR SCALE (SOPRANO/TENOR)

D NATURAL MINOR SCALE (SOPRANO/TENOR)

D HARMONIC MINOR SCALE (SOPRANO/TENOR)

D MELODIC MINOR SCALE (SOPRANO/TENOR)

D-FLAT MAJOR SCALE (ALTO/BASS)

B-FLAT NATURAL MINOR SCALE (ALTO/BASS)

B-FLAT HARMONIC MINOR SCALE (ALTO/BASS)

B-FLAT MELODIC MINOR SCALE (ALTO/BASS)

Soprano/Tenor: F Major Scale



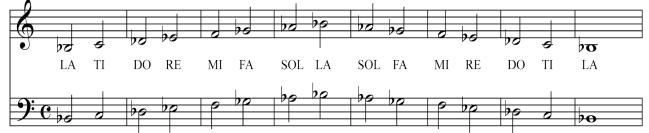
Alto/Bass: D-Flat Major Scale



Soprano/Tenor: D Natural Minor Scale



Alto/Bass: B-Flat Natural Minor Scale



Soprano/Tenor: D Harmonic Minor Scale



Alto/Bass: B-Flat Harmonic Minor Scale



Soprano/Tenor: D Melodic Minor Scale



Alto/Bass: B-Flat Melodic Minor Scale



3. Be prepared to perform a sight-singing melody (performed starting the week of January 29)

Each student will study, rehearse, and perform a 4-measure sight-singing melody. The student will be provided the key center and first pitch, and 40 seconds to practice to excerpt out loud before performing. The student will be given the key center and first pitch again after the 40 second practice period and before performing. Students will be awarded 1 point for accurate pitches, and 1 point for accurate rhythms in each half-measure, for a total of 16 possible points.

The sight-singing excerpt will be provided in both treble and bass clef. Students are expected to evaluate the score, determine "do" on their own, and demonstrate a strategy of practicing the excerpt. Students are encouraged to use solfege syllables and handsigns. Accidentals (sharps and flats) are eligible to be used in the sight-singing excerpt. An example of a typical sight-singing excerpt is found below:



4. Video record an excerpt of the *National Anthem* (Due to Google Classroom by February 11, 9pm)

Students should rehearse and prepare the following excerpt (lyrics below) of the *National Anthem* in one of the following three keys (student may choose their key):

High - Key of C (Starting Pitch: G) – [CLICK HERE FOR THE AUDIO PROMPT](#)

Medium - Key of B-Flat (Starting Pitch: F) – [CLICK HERE FOR THE AUDIO PROMPT](#)

Low - Key of A-Flat (Starting Pitch: E-Flat) – [CLICK HERE FOR THE AUDIO PROMPT](#)

"Whose broad stripes and bright stars,
thro' the perilous fight,
O'er the ramparts we watch'd,
Were so gallantly streaming?

And the rockets' red glare,
The bombs bursting in air,
Gave proof thro' the night
That our flag was still there."

Students will submit a video recording of their performance in Google Classroom. [Student performance will be assessed using the National Anthem performance rubric which can be found by clicking here.](#)

Please note: Performance should be performed acapella (unaccompanied), and students cannot be listening to any audio track while performing the excerpt.

Students should submit their video recording in Google Classroom by 9pm on Sunday, February 5

5. Video record an excerpt from *Whether Men Do Laugh or Weep* (Due to Google Classroom by February 11, 9pm)

Each student will prepare and submit a video recording of the following excerpt from *Whether Men Do Laugh or Weep* by Ralph Vaughan Williams (see excerpt on the following pages). Students should perform the voice part that they currently sing in choir (or the part that showcases their voice the best). Please note, with regard to 2024-2025 choir placement, students will not necessarily be “locked in” to the voice part in which they perform in this recording when starting their assigned curricular ensemble next fall. For example, it is possible that a student who submits a recording this 3rd Quarter as an alto may actually sing soprano the next fall in their assigned ensemble because it is deemed to be vocally appropriate.

Even though this excerpt is sung without accompaniment (acapella), the audio prompt corresponding to their voice part must be audible in the video recording. The audio prompt begins by confirming the voice part, establishing the key, providing the first pitch, as well as a guiding tempo. In other words, students must use a separate playback device for the recording which plays the prompt outloud and use a second device for the video recording. Students should not be wearing any headphones or earbuds while performing.

[Student performance will be assessed using the 3rd Quarter Voice Hearing Performance Rubric \(found here\)](#)

Shown below are the links to the audio prompt recordings that must be used in the performance videos:

[Soprano Prompt \(to be used in video\)](#)

[Alto Prompt \(to be used in video\)](#)

[Tenor Prompt \(to be used in video\)](#)

[Bass Prompt \(to be used in video\)](#)

Shown below are practice tracks for rehearsal:

[Soprano 1 Practice Track](#)

[Soprano 2 Practice Track](#)

[Alto Practice Track](#)

[Tenor Practice Track](#)

[Bass Practice Track](#)

[Example SATB Performance of Excerpt](#)

Students should submit their video recording in Google Classroom by 9pm on Sunday, February 11

Alto

A

S. **Sop.** *mf* There is un - der - neath the sun — No - thing in true

A. *mf* There is un - der - neath the sun — No - thing

T. *mf* **Ten.** done, There is un - der - neath the sun

B. *mf* **Bass** done, There is no - thing, there is no - thing un - der - neath the

Voices (small notes)

B

S. ear - - - nest done, in true ear

A. in true ear - nest done. Whe - ther men do

T. no - thing in true ear - nest done. Whe - ther men do

B. sun in true ear - nest done. Whe - ther men do

Piano *p*

S. *mf cresc.*
- - nest done, — There — is un-der-neath the sun —

A. *mf cresc.*
laugh or weep, Whe-ther they do wake or sleep, Whe-ther they die

T. *cresc.*
laugh or weep, Whe-ther they do wake or sleep, Whe-ther they die

B. *cresc.*
laugh or weep, Whe-ther they do wake or sleep, Whe-ther they die

S.I. *ff*
— No-thing in true ear - - - - -

S.II. *ff*
— No-thing in true ear - nest, no - thing in true ear -

A. *ff*
young or old, Whe-ther they feel heat or cold, There is un-der-neath the

T. *ff*
young or old, Whe-ther they feel heat or cold, There is un-der-neath the

B. *ff*
young or old, Whe-ther they feel heat or cold, There is un-der-neath the

C

S.I.
- - nest, in true ear - nest done.

S.II
- - nest, in true ear - nest done.

A.
sun No-thing in true ear - - - nest done.

T.
sun No-thing in true ear - - - nest done.

B.
sun No-thing in true ear - - - nest done.

All Parts End

ff