

SEMIOTIKA DRAMA/TEATER

FACUL OF LANGUAGES AND AR
TY UNIVERSITY SURABAYA^D TS
Y COUNTRY

ASSESSMENT WORKLOADS
SEMIOTIKA DRAMA/TEATER
Academic Year 2018/2019

Coordinator :

Arif Hidajad, S.Sn.,M.Pd

Team:

Arif Hidajad, S.Sn.,M.Pd

CENDRATASICEDUCATION STUDY PROGRAM
FACULTY OF LANGUAGES AND ARTS
STATE UNIVERSITY OF SURABAYA

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A. Lesson Plan and Course Assessment

	Surabaya State University Faculty of Languages and Arts Sendratasik Education Study Program				Docum ent Code
SEMESTER LEARNING PLAN					
Courses (MK)	MK code	Weight (credits)	Smtr/Academic Year	Compilation Date	
Semiotics of Drama/Theatre		2	2/2018/2019	26- 09-2018	
RPS Developer		MK Coordinator		Head of Study Program	
Arif Hidajad, S.Sn., M.Pd				Dr. Anik Juwariyah, M.Sc.	
Learning Achievement (CP)	PLO				
	PLO-4	Mastering and applying the science of drama, dance, and music, based on their knowledge of study			
	PLO-8	Skilled in making the right decisions based on information and data analysis in providing instructions and choosing various alternative solutions independently and in groups.			
	PLO-9	Able to develop learning tools for drama, dance, and music by utilizing ICT			
	Course Learning Outcome (CLO)				
	CLO-1	Able to master the knowledge of theater semiotics			
	CLO-2	Able to master the knowledge of signs in the language			
	CLO-3	Able to master the objects and images as well as theatrical culture			
	CLO-4	Able to master the behavior adopted by a theater community			
Course Descriptions	Knowledge and learning about signs in language as well as objects and images as well as culture, customs, and behavior adopted by a society, institutions and people/personal				

Learning Materials / Topics	1. semiotics and its scope 2. semiotics of drama 3. structure of dramatic text within the framework of theater semiotics 4. thirteen sign systems in the theatre 5. sign involved in the theater 6. aspects of connotation and sign transformability 7. theater as a semiotic system 8. the thought of theatrical semiotics 9. icons, indexes and symbols in the theatre 10. sign system as the basis of meaning 11. universal meaning of theatrical performance
References	Primary: 1) Nur Sahid, 2004, Semiotika Teater, Yogyakarta: LPM ISI Yogyakarta 2) 2014, Semiotika teater teori dan penerapannya, Yogyakarta, BP ISI 3) Steven Connor , 1989, Postmodernist Culture, An Introduction to Theories of the Contemporary, Oxford and Cambridge: Basil Blackwell, Inc. 4) Umar Kayam, 1999, Ketika Orang Jawa Nyeni, Yogyakarta: Galang Press 5) Umberto Eco., 2009, Tamasya dalam Hiperealitas (judul asli: Travels in Hyper-Reality, London: Pcador, 1987; pertamakali diterbitkan dengan judul Faith in Fakes, London: Secker & Warburg Ltd., 1986), Yogyakarta: Jalasutra Supplementary: 1) Yasraf Amir Piliang, 2003, Hipersemiotika: Tafsir Cultural Studies atas Matinya Makna, Yogyakarta dan bandung: Jalasutra
Lecture(s)	Arif Hidajad, S.Sn., M.Pd Syaiful Qadar Basri S.Pd., M.Hum
Prerequisite	

Week-	Final ability of each learning stage (Sub-CPMK)	Indicator	Assessment form	Learning Methods/Models(Estimated time)		Learning materials(References)	Rating Weight (%)
				offline	online (online)		
(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)
1	Able to master the knowledge of semiotics and its scope	Mastering the knowledge of semiotics and its scope	Qualitative (Non-test)	Lectures, discussions, and questions and answers		semiotics and its scope	5
2	Able to master the semiotic knowledge of drama works	Mastering semiotic knowledge of drama works	Qualitative (Non-test)	Lectures, discussions, exercises		semiotics of drama	5
3	Able to master the knowledge of deep drama text structure theater semiotic framework	Mastering the knowledge of the structure of dramatic texts within the framework of theater semiotics	Qualitative (Non-test)	Lectures, discussions, questions and answers, exercises, and assignments		structure of dramatic text within the framework of theater semiotics	5
4	Able to master knowledge of thirteen sign systems in theater	Mastering knowledge of thirteen sign systems in theater	Qualitative (Non-test)	Lectures, discussions, and questions and answers		thirteen sign systems in the theatre	5
5	Able to Master system of signs involved in the theatre	Mastering the sign system involved in the theater	Qualitative (Non-test)	Lectures, discussions, exercises		sign involved in the theater	5
6	Able to Identify aspects of connotation and sign transformability	Identify the connotative aspects and sign transformability	Qualitative (Non-test)	Lectures, discussions, exercises		aspects of connotation and sign transformability	5

7	Be able to identify aspects of connotation and sign transformability	Identify the connotative aspects and sign transformability	Qualitative (Non-test)	Lectures, discussions, and questions and answers		theater as a semiotic system	5
8	Mid Semester Exams						Mid Semester Exams
9-10	Able to Identify the thought of theatrical semiotics	Identify the thoughts of theater semiotic figures	Qualitative (Non-test)	Lectures, discussions, questions and answers, and exercises		the thought of theatrical semiotics	5
11-12	Able to identify icons, indexes and symbols in theatre	Identify icons, indexes and symbols in theatre	Qualitative (Non-test)	Lectures, discussions, questions and answers, and exercises		icons, indexes and symbols in the theatre	5
13-14	Be able to explain the sign system as basis of meaning	Explain the sign system as the basis of meaning	Qualitative (Non-test)	Lectures, discussions, questions and answers, and exercises		sign system as the basis of meaning	5
15	Able to identify the universal meaning of theatrical performances	Identify the universal meaning of theatrical performances	Qualitative (Non-test)	Lectures, discussions, questions and answers, and exercises		universal meaning of theatrical performance	5
16	Final exams						20

B. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	structured Assignments	Independent Study
3 CUs	4.77	1500 minutes	800 minutes	700 minutes

A. Course Evaluation and Development

1. Calculation of Student Workload

Credit Units (CU)	ECTS	Meeting Hours	Structured Assignments	Independent Study
3 CUs	4.77	1500 minutes	800 minutes	700 nuts

CLO-PLO CORRELATIONS

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
CLO1				V				V				
CLO2				V				V				
CLO3				V				V				
CLO4				V				V				

ASSESSMENT PLAN	PLOs												
CLOs	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12	
CLO1				Assignment, Mid-semester test, Final semester test				Assignment, Mid-semester test, Final semester test					
CLO2				Assignment, Mid-semester test, Final semester test				Assignment, Mid-semester test, Final semester test					
CLO3				Assignment, Mid-semester test, Final semester test				Assignment, Mid-semester test, Final semester test					
CLO4				Assignment, Mid-semester test, Final semester test				Assignment, Mid-semester test, Final semester test					

SPREAD WEIGHTKABILITY POINTS TEST

	WEIGHT	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12	Amount
PARTICIPATION	0.2				1.00				1.00			1.00		3.00
DUTY	0.3				1.00				1.00			1.00		3.00
UTS	0.2				1.00				1.00			1.00		3.00
UAS	0.3				1.00				1.00			1.00		3.00
	1.0	0.0	0.0	0.0	4.0	0.0	0.0	0.0	4.0	0.0	0.0	4.0		

ECOPRENEURSHIP SUPPORTED BY MK AND ATTITUDE ASSESSED

Eco-Innovation	Eco-Opportunity	Eco-Commitment						Responsible	Value	Discipline
		Faith	Intelligent	Independent	Honest	Care	Toughness			

PLO weight

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
PARTICIPATION	0.00	0.00	0.00	0.20	0.00	0.00	0.00	0.20	0.00	0.00	0.00	0.00
DUTY	0.00	0.00	0.00	0.30	0.00	0.00	0.00	0.30	0.00	0.00	0.00	0.00
UTS	0.00	0.00	0.00	0.20	0.00	0.00	0.00	0.20	0.00	0.00	0.00	0.00
UAS	0.00	0.00	0.00	0.30	0.00	0.00	0.00	0.30	0.00	0.00	0.00	0.00
	0.00	0.00	0.00	1.00	0.00	0.00	0.00	1.00	0.00	0.00	0.00	0.00

PLO Achievement Per Student

Name	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
SYINA DALILA	#DIV/0!	#DIV/0!	#DIV/0!	85.9	#DIV/0!	#DIV/0!	#DIV/0!	85.9	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
ZAINUL ABIDIN	#DIV/0!	#DIV/0!	#DIV/0!	77.9	#DIV/0!	#DIV/0!	#DIV/0!	77.9	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
SHOFI SOTYA SINARAWATTI	#DIV/0!	#DIV/0!	#DIV/0!	83.3	#DIV/0!	#DIV/0!	#DIV/0!	83.3	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
JIHAN ANDINI	#DIV/0!	#DIV/0!	#DIV/0!	79.8	#DIV/0!	#DIV/0!	#DIV/0!	79.8	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!
DIANA REVELATION ENJOY	#DIV/0!	#DIV/0!	#DIV/0!	55.3	#DIV/0!	#DIV/0!	#DIV/0!	55.3	#DIV/0!	#DIV/0!	#DIV/0!	#DIV/0!

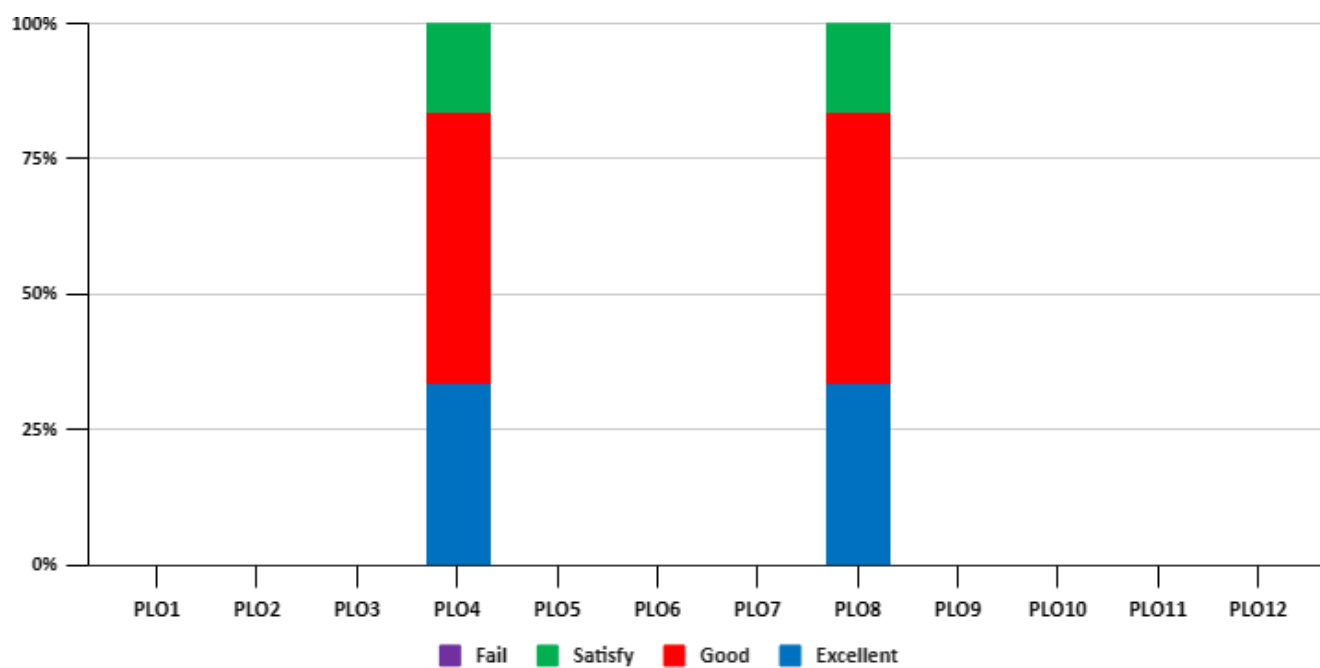
Category Achievement Per Student													
	Name	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
	SYINA DALILA				E				E				
	ZAINUL ABIDIN				G				G				
	SHOFI SOTYA SINARAWATTI				E				E				
	JIHAN ANDINI				G				G				
	DIANA REVELATION ENJOY				S				S				
	MUCHAMMADGO HAN DWI HANDIYANI				G				G				

DISTRIBUTION OF STUDENT ACHIEVEMENTS

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent	0	0	0	2	0	0	0	2	0	0	0	0
good	0	0	0	3	0	0	0	3	0	0	0	0
Satisfy	0	0	0	1	0	0	0	1	0	0	0	0
File	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	6	0	0	0	6	0	0	0	0

STUDENTS' PERFORMANCE

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7	PLO8	PLO9	PLO10	PLO11	PLO12
Excellent				33%				33%				
good				50%				50%				
Satisfy				17%				17%				
File				0%				0%				





KEMENTERIAN PENDIDIKAN, KEBUDAYAAN, RISET, DAN
TEKNOLOGI
UNIVERSITAS NEGERI SURABAYA
SURABAYA STATE UNIVERSITY

Kampus Ketintang

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F: +6231-8293484
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Lecture Activities

Name Mata Kuliah : Semiotics Drama/Theatre

Dosen : ARIF HIDAJAD (196908252006041009)

Kelas : 2018A

Schedule & Space : T11.01.07 (07.00 - 08.40) R.

No.	Date	Meeting	Topic	Partici pant	Status	Lecturer	suitability	Suggesti on
1	05-02-2020 05-02-2020 12-02-2020	Meeting number 1	semiotics and scope	5	scheduled	Arif Hidajad		
2	12-02-2020 19-02-2020	Meeting 2nd	semiotics of work drama	6	scheduled	Arif Hidajad		
3	19-02-2020 26-02-2020 04-03-2020	Meeting the 3rd	drama text structure within the framework of theater semiotics	4	scheduled	Arif Hidajad		
4	26-02-2020 11-03-2020	Meeting to 4	thirteen systems sign in the theatre	3	scheduled	Arif Hidajad		
5	04-03-2020	Meeting to 5	involved sign in the theatre	3	scheduled	Arif Hidajad		
6	18-03-2020 25-03-2020	Meeting to 6	connotative aspects and transformabilitysign	2	scheduled	Arif Hidajad		
7	18-03-2020 01-04-2020	Meeting 7th	theater as semiotic system	3	scheduled	Arif Hidajad		
8	25-03-2020 08-04-2020	Meeting 8th	pragmatic theory	6	scheduled	Arif Hidajad		
9	01-04-2020 15-04-2020	Meeting 9th	Presentation	4	scheduled	Arif Hidajad		
10	08-04-2020	Meeting to 10	character thoughts theater semiotics	6	scheduled	Arif Hidajad		
11	23-04-2020 29-04-2020	Meeting to 11	icon, index and symbolin the theatre	6	scheduled	Arif Hidajad		
12	22-04-2020	Meeting the 12th	Symbol and show	6	scheduled	Arif Hidajad		
13	06-05-2020	Meeting 13th	sign system as the basismeaning	6	scheduled	Arif Hidajad		
14	08-05-2020	Meeting to 14	sign system as the basismeaning	6	scheduled	Arif Hidajad		
15	13-05-2020	Meeting to 15	Reviews	6	scheduled	Arif Hidajad		

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PRESENT PRESENCE
Period 2019/2020 Even

Materi Kuliah : Semiotika Drama/Theatre
Kelas : 2018A
Studi program : S1 Education in Drama, Dance and Music

Destur: ArifHidea, S.Sn., M.Pd.

[illegible]

<https://siakadu.unesa.ac.id/aad0bbf9-f8cf-38db-b843-ee78d207ebfa.aspx?print=bcd6286e-3fc5-3e0a-9924-50cfd98781f5&jns=absen1/1>

STUDY PROGRAM S1 Drama, Dance and Music Education

LIST OF STUDENT VALUES

Subject : Drama/Theater Semiotics

Class : 2018A

Academic Year: 2019/2020 Even



Information :

1. The value components that are filled in are only: Part, Assignments, UTS and UAS
2. Students' UAS scores with attendance below 73.3% (columns in red) will not be stored
3. Do not change anything in this document except for point number one above.
4. PPTI / BAAK does not accept grade files to be uploaded. The process of uploading grades is carried out by the lecturer concerned.

No	NIM	Student name	Force	Presence	Part	Task	UTS	UAS	NA	Alpha bet	Use
1	18020134012	SYINA DALILA	2018	93.33%	88	87	82	86	85.9	A	1
2	18020134013	ZAINUL ABIDIN	2018	80%	84	75	73	80	77.9	B+	1
3	18020134014	SHOFI SOTYA SINARAWATTI	2018	80%	85	85	78	84	83.3	A-	1
4	18020134027	JIHAN ANDINI	2018	80%	82	78	80	80	79.8	B+	1
5	18020134044	DIANAENJOY REVELATION	2018	66.67%	78	79	80	0	55.3	C	1
6	18020134054	MUCHAMMAD GOHAN DWI HANDIYANI	2018	93.33%	77	73	79	84	78.3	B+	1



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Lidah Wetan Campus Surabaya T/F: +62.31.7522876
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**Mid Semester Exams
2016/2017**

Course name : Theater Semio
Force : 2014
Course code :
Number of credits : 2 credits
Supporting lecturer : Arif Hidajad.S
Implementation day and date :
Work time allocation : 100 minutes

Practice the questions below!

1. Explain About Semiotics
2. Explain About Sign, Legisign And Signs
3. Describe the De Saussure Theory
4. Explain About Semiotic Theory
5. Give examples of objects
6. Explain About Symbols
7. Explain About Signs
8. Explain About Meaning
9. Explain about cultural events in your area and describe their functions and meanings
10. What is the relationship between symbols and myths? Explain

UTS Assessment Rubric

No	Rated aspect	Score
1	Explain About Semiotics	10
2	Explain About Sign, Legisign And Signs	10
3	Describe the De Saussure Theory	10
4	Explain About Semiotic Theory	10

5	Give examples of objects	10
6	Explain About Symbols	10



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7	Explain About Signs	10
8	Explain About Meaning	10
9	Explain about cultural events in your area and describe their functions and meanings	10
10	Describe the De Saussure Theory	10
TOTAL		100

-----enjoy your work -----

TTD Validator

Welly Suryandoko, S.Pd.,
M.Pd NIP. 19880325 201405

1 021



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Mid Semester Exams 2016/2017

Course name : Theater Semiotics
Force : 2014
Course code :
Number of credits : 2 credits
Supporting lecturer : Arif Hidajad.S.Sn, M.Pd
Implementation day and date :
Work time allocation : 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Description	Choice	
		Yes, here	Not
A	General requirements		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman 12 letters (space 1/1.5/adjust) / according to the characteristics of the course	√	
B.	Question Identity		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C.	Question Instructions	√	
1.	Command/instruction questions/performance procedures	√	

2.	Clarity of orders/instructions for working on questions/performance procedures	√	
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D.	Question Contents		
1.	The suitability of the contents of the questions with the RPS material	√	
2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Evaluation		
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

Information:

- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Knowing,
Chairman of the
GPM FBS

Dr. Trisakti, M.Sc.
NIP. 196509281991032001

Surabaya, 3 April 2017
Validator (UPM) Sendratasik
Department

Welly Suryandoko, S.Pd., M.Pd
NIP. 19880325 201405 1 021



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**Mid Semester Exams
2016/2017**

Course name : Theater Semio
Force : 2015
Course code :
Number of credits : 2 credits
Supporting lecturer : Arif Hidajad.S
Implementation day and date :
Work time allocation : 100 minutes

Practice the questions below!

1. Observe your regional cultural products, explain the chronology
2. The description is based on van zoest theory
3. Summarize based on geo culture
4. Analysis based on the data that has been obtained
5. Summarize the meaning of the symbol as a whole

UTS Assessment Rubric

No	Rated aspect	Score
1	Observe your regional cultural products, explain the chronology	20
2	The description is based on van zoest theory	20
3	Summarize based on geo culture	20
4	Analysis based on the data that has been obtained	20
5	Summarize the meaning of the symbol as a whole	20
TOTAL		100

-----enjoy your work -----

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TTD Validator

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Even Semester Final Examination 2016/2017

Course name : Theater Semiotics
Force : 2015
Course code :
Number of credits : 2 credits
Supporting lecturer : Arif Hidajad.S.Sn, M.Pd
Implementation day and date :
Work time allocation : 100 minutes

Put a √ (tick) on the Yes/Yes or No option!

No	Description	Choice	
		Yes, here	Not
A	General requirements		
1.	The questions are written on A4 paper with letterhead for the department/study program	√	
2.	Questions are written in Times New Roman 12 letters (space 1/1.5/adjust) / according to the characteristics of the course	√	
B.	Question Identity		
1.	UTS / UAS Even / Odd Semester Year	√	
2.	Course name	√	
3.	Force	√	
4.	Course code	√	
5.	Number of credits	√	
6.	Supporting lecturer	√	
7.	Implementation day and date	√	
8.	Work time allocation	√	
C.	Question Instructions	√	

1.	Command/instruction questions/performance procedures	√	
----	--	---	--

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2.	Clarity of orders/instructions for working on questions/performance procedures	√	
D.	Question Contents		
1.	The suitability of the contents of the questions with the RPS material	√	
2.	The sequence of questions is in accordance with the order of the RPS material	√	
3.	The suitability of the number of questions with the time allocation	√	
E.	Language	√	
1.	The language used is communicative	√	
2.	Using scientific technical terms	√	
F.	Evaluation		
1.	Rubric / assessment criteria	√	
2.	Answer key / answer key signs (in a separate attachment and just show it to the validator)	√	

Information:

- Mark *) Cross out unnecessary ; Validation Instrument attached with SLP; Validation may be carried out more than once until all of the selection criteria are Yes/Yes; The question is suitable for use if all choices are stated Yes/No and have been signed by the Validator (UPM); The questions deserve validation with the validator's initials (UPM) at the bottom right of each question sheet and are ready to be used for exams and uploaded by the course lecturer to the UNESA SIAKAD page.
- Questions that have been signed by the Validator (UPM) and known by the Head of GPM are used as archives for departments/ study programs

Knowing,
Chairman of the
GPM FBS

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Surabaya, 3 April 2017
Validator (UPM) Sendratasik
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