

Some ground rules: 🙌

- **Always do your best to include the WHY behind your answers!**
- *Wherever it's applicable while answering these questions, try to include how you react mentally to a topic/situation (i.e. what are your natural instincts/thoughts/feelings?), but also what sort of action you normally take. Both of these things can give insight into your attitudes.*
- *Remember that the more detail you provide in this questionnaire, the easier it'll be for a typist to give input on your PY type. If your answers are too short or vague, the chances that you'll receive an accurate typing are slim.*

LOGIC:

Do you find that truth and understanding of systems in life are an important aspect that should be highly valued? How do you usually go about learning and forming an understanding of a concept?

Honestly, I don't quite understand the question, but maybe this example will serve as an answer: I like typing characters (PY, Socionics) and writing long articles with arguments. When I write, I'm trying to find "the truth": I study the theory on my own, trying to grasp the logic and the very essence of it. Then I study the character and write my arguments very meticulously. I hope it helps people who don't know how to type find the answer. I also really enjoy other people's reasoning, and I personally find it easier to build a logical chain with all the arguments in writing (since there are so many of them). This way, I enjoy well-structured argumentation (if it is well-structured. I dislike when something doesn't add up)) and at the same time share it with others.

I like typologies and revising my types from time to time. I enjoy explaining things to people, breaking things down for them.

How easily do you find yourself changing opinions or viewpoints? What sorts of things can influence your views the most/least?

Honestly, I change my opinions with great difficulty. I can be confident in my point of view even "just because," even without any formed arguments yet (which, by the way, I can come up with pretty quickly). So even if someone presents a solid argument, I most likely won't agree with it just like that, if internally the argument doesn't feel "sufficient" to me.

Often it's insufficient because I'm relying on a set of arguments and a network of logical chains, while the opponent's argument refutes only some small piece of it.

Sometimes I can appreciate someone else's theory if it's original (meaning I see that the person actually thought it through themselves, not just repeated someone else's idea), but... for some reason I still might not change my opinion :) I need to convince myself that they're right and that my logical chains have collapsed.

Are you more likely to assume that you're right or wrong about an issue? Is it important for you to always be right? How easy is it for you to admit it when you're wrong?

I believe I'm right. Because... well, because I have arguments, they are correctly connected, and it seems obvious to me: I've built a logical chain from A to Z, after all. If I thought it was wrong, I wouldn't have written it.

Honestly, I'm 110% confident in my logic. An error can happen if I missed something or didn't know something, but not in the logical construction itself. Besides, I always see the opponent's logical moves,

mistakes, and attempts to manipulate logic. You can't confuse me with logic — I always spot a logical inconsistency and can explain it in detail.

I also notice when I myself have chosen arguments that aren't precise enough. Because of this, I feel the urge to make "perfect" proofs, otherwise I feel like I'm deceiving people a little.

I usually don't have to admit I'm wrong, because I usually stick to my opinion. But if I really did make a mistake — I'll admit it and correct myself.

How do you react when someone disagrees with you during a logical debate? How do you go about defending your beliefs, if at all? Do these types of situations make you doubt your views easily?

I used to argue a lot in the past, but now I try not to get into arguments because there's no point: I can't be persuaded — and neither can the other person, most of the time. That's exactly why I don't get into fights on forums about character types; instead, I write my theories in my own group. I don't like it when people start arguing with me. But if someone sincerely wants to discuss my take or didn't understand something, or has a genuinely good thought that could change the picture — that's okay. I'm unlikely to change my opinion unless I later reconsider it on my own. I can agree: "Yes, perhaps you're right," but to actually change my mind, I need to sit down and think for myself.

How do you feel about debating logical chains and evidence? (Can discussions and debates help you sort your thoughts out, or are you more likely to see them as unnecessary? Do you find debates more stressful or fun?)

In principle, I can organize my thoughts both in debates and on my own. Although debates are stressful, I suppose.

But it depends on the situation: if the topic is complex (for example, retyping a character), I need to think it through by myself. I can get anxious if I feel that I've, say, misunderstood the theory — because if I've misunderstood it, then all the characters I've typed might be typed incorrectly! And I've misled people. But if I don't have a formed opinion or the topic isn't important to me, I'll take arguments more lightly. Though I might not argue at all, since I don't have an opinion or arguments on the subject.

Do you feel the need to explain your own logical understanding to others? Do you feel the need to have others explain their understandings to you?

Well, if someone asks, then yes, I'll explain why I think that way, at least briefly. So the person understands that I didn't just pull that conclusion out of thin air. As for having others explain... Probably not? Although if I'm interested, I might ask a person to explain their logic. Even if I already understand it, I might ask them to do it so that the person themselves shows their chain of thought. For example, in an argument, I can use this to understand how the person thinks and/or to show them where they made a mistake.

VOLITION:

Do you consider yourself to be a naturally motivated person? What helps motivate you? Do you need others to motivate you and/or provide incentives for you to work?

Probably not, I don't need it. For example, I don't get the whole "let's learn together" thing: other people will distract me.

Or the advice "if you lack motivation, tell people you've started a project, and then you'll be ashamed not to finish it" — that would actually put pressure on me. In general, I tend to act on my own and go where I need to go.

Although when it comes to big projects, I've noticed that it's extremely hard for me to finish a long project by myself, and it seems like nothing motivates me! I think it would be easier for me if I were doing the project together with someone: it's more fun, and you move forward because... well, because you're both already going there, it would be strange for one person to just stop, right? That would be weird. But on my own, my interest switches to other things, and the old project loses its spark.

Usually I don't motivate myself at all: I'm either interested in working on a project, or I'm not. Unfortunately, I lose interest in a big project quickly, so I prefer doing small tasks.

Are you someone who has a clear sense of direction and purpose? Is this something that matters to you? What do you gain a sense of meaning from?

No, I don't have a direction, at least not right now. But I think I'm lacking it: I'd like to have some kind of bright, exciting goal!

On the other hand, I don't have any GREAT DESIRES, and I don't really want anything in particular. Or rather, I do: every year I write down goals and check off the old ones. But all my desires are very mild — they're more like "wishes." And I always think: do I even need it?

Actually, I can easily let go of a goal or fulfill it in a slightly different way (for example, I want to sing and dance on stage => I'll draw a character who sings and dances, or I'll join a choir / learn a dance and record myself on camera). Most of the time, my goals just kind of fulfill themselves: opportunities simply arise, and I take them. In the end, I'd say I can describe myself like this: I wanted to — I did it. I've had many situations like that.

How is your relationship with goals? Do you often share them with others (or help others with their goals)? Are you self-assured in what you set out to do, or are you more indecisive and/or easily persuaded by what others around you want?

Yes, I like telling everyone what I'm planning to do, I like discussing possible courses of action, obstacles along the way, or just sharing. I often have a lot of "yes, but" moments, and I enjoy "agonizing" over 2-3 options, telling everyone about my dilemma))

I also like asking others about their goals and life plans. I can actively get engaged in such a conversation and ask what obstacles the person sees in achieving their goals and try to find a solution. But I wouldn't say I help others achieve their goals — because they're not mine.

I wouldn't say I'm confident in my decisions. My decisions are rather shaky, and I can be thrown off or persuaded otherwise; I easily get excited about new options (especially if the new option is clearly better). Although at the same time, I have a kind of "soft stubbornness": I will still, slowly and gradually, sooner or later, do what I wanted. For example, for many years I wanted to sing, do cosplay, dance, learn 3D modeling, etc. — and one way or another, I end up bringing all of it to life.

Are you bothered by failures and setbacks? How do you deal with them when they come up?

They don't bother me at all. If this doesn't work out — then something else will. I try to work around obstacles, and I put in enough effort to achieve something. But if it doesn't work out, or I realize that I'd have to "kill myself" over this goal — then fine. I'll easily find something else, and it'll turn out even better and more comfortable (because honestly, I don't like straining myself).

In that sense, I'm completely unkillable))

Are you someone who easily competes for things you truly desire? How do you feel about others telling you what to do, or trying to insert their desires into yours?

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For example, I like idols, and I'd really love to "be" one. But I'm unlikely to go and fight my way into an audition at a real Korean agency (even though I know it's possible) — as I wrote above, I'll replace it with something simpler. I don't want to be an idol badly enough to endure everything that comes with that job. And I can say the same ("I don't want it badly enough to...") about any of my desires.

How do you tend to act when you are part of a team? Are you more of a leader or a follower (or neither)? Do you have an easy time working cooperatively with others?

Usually I accidentally become the leader. When I join a team, I don't mind someone else taking the lead, and I have no problem cooperating. But if I see that no one is doing it (or I'm the one who knows the subject), I just start acting: discussing, asking, reasoning about what we're going to do. As a result, it quickly turns out that I start getting into all the processes, and people just "step aside," apparently thinking that I know better what to do. I often become the "right hand of the leader." In the past, I often fell into this "leadership trap," so now I try not to stick my neck out too much, otherwise the whole project will end up on my shoulders again)) Although I'm generally comfortable controlling the process, delegating tasks, and setting the direction (though honestly, I don't know how to properly manage people, and I'm not sure I really want to).

I've also, on occasion, organized teams myself. For example, in school I organized a holiday event: I found people and a venue, came up with the storyline and costumes. On social media, I have groups and chats where I'm always recognized as the "head."

Do you consider yourself to be someone with a firm sense of identity? How do you feel when other people assert their ideas about who you are?

I think yes, I do have that sense. But at the same time, I'm very interested when people describe me from the outside, because I don't see myself as clearly as I see others. I mean, I know myself from the inside and I see all the nuances, and that can be confusing, since some nuances contradict each other.

But if someone tries to impose something negative about me, to tell me that my place is somewhere "at the bottom," I simply won't accept it. Because I'll decide for myself where to be and who to be, and I don't think a person has the right to say such things to me.

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Here I would like to add that everything I've written about Volition is my current state. I used to be a bit different, and I'm going through a bit of an uncertain period, so I'm not sure that all of this is the "true me."

PHYSICS:

How important are factors such as clothing, hygiene, and appearance to your everyday life? Do you feel confident in your body and tastes? Are you often swayed by trends and the opinions of others in terms of fashion and aesthetics?

I try to do everything in a way that is practical and doesn't take up too much of my attention: food can be the same for a long time, clothes will be practical and changed as needed. I don't want to think every time about what to eat or what to wear.

No, I definitely don't follow fashion or other people's tastes. I often dislike modern fashion, and I dress the way I like. As a rule, it's something comfortable and slightly unusual.

I like to dress in an interesting way. For example, add a colored streak to my hair, a fun earring, or dress in all black and add one bright accent. Or wear a skirt with a petticoat that slightly resembles the Victorian era. But if it comes with discomfort (tights, uncomfortable or easily soiled clothes, difficult to wash, too hot/cold in it, etc.), I'll quickly drop the idea.

For example, going to the forest or volunteering at a festival, I'll dress and pack things so that it's as comfortable as possible to sit, stand, stay warm, drink water, and eat normal food. I won't go to the forest in a skirt or tights, because I want to sit peacefully on the grass/trees with my legs however I like. I'll also make sure to bring plastic knives, cups, and plates, because it shocks me when some people start cutting food with sticks and eating it off their knees (roughly speaking). In this, I'm perhaps picky: I don't

drink from someone else's bottle, I don't bite someone else's food, I won't take food if it's been touched with dirty hands.

I'll bring an umbrella, a sitting mat, a thermos... once I even brought a folding chair with a backrest x)

Maybe it seems like I'm fussy. But actually, I'm not as picky as some people: I can easily live in a forest cabin without much comfort, eat tough barbecue, walk through the forest until I'm tired, and not complain about mosquitoes — the experience will be more important to me, and I can easily endure without a 5-star hotel. It's more about basic things: not eating with dirty hands off the ground and not licking someone else's cup) Others can do as they like, but for myself, I'll bring everything for comfort if possible.

In terms of my body and tastes, I guess I feel confident. I honestly don't know what that means. But as a rule, I know for sure whether I like or dislike a food, and what clothes look good on me. Although if it's a new cut/combo and I don't know how to wear it, I can be unsure.

If someone suddenly asks me: Are you hungry? Are you cold? Should I open the window? Do you want salad with tomatoes or cucumbers? — I freeze up. I don't know! Do whatever you want. I don't want to spend half an hour discussing tomatoes and cucumbers. I'll come later and decide if I like it or not, and if not — I'll fix it myself. If I even notice the difference... for example, I don't notice if the food wasn't salted.

How do you handle your senses being disturbed? Are you sensitive to problems like discomfort, sickness, and pain? (Or are you unaware/able to push past them/etc..)

Hard to say. When it comes to pain, I think I'm sensitive: I absolutely don't want to undergo any painful procedures. Although I often don't remember where my bruises and scratches came from, for example. Illnesses or when something hurts a little, I handle calmly. I can sit in an uncomfortable position for a long time.

But there are things that drive me crazy: if my clothes are itchy, I'm hot, I'm hungry or tired, or I have a headache — everyone get lost, first I'll eat, sleep, and rest)) And then we can do whatever.

How is your relationship with physical activity? Are you someone who naturally desires a more comfortable and inert lifestyle, or do you have a hard time staying still? Do you find external encouragement and incentives for taking care of your body useful?

Honestly, I don't know... but in general, I don't move around much (apart from the fact that I constantly jump up from my chair and walk around the room). Although I do enjoy going for a walk, moving around, or going dancing!

Probably not, I don't find it helpful. If someone constantly tells me that I need to take care of my body, it will annoy me. If I'm already doing it — what's the problem? And if I'm not — then those remarks will only irritate me.

Do you enjoy pushing yourself to try new foods, activities, or styles? How picky are you regarding these things, and what helps you decide what you want to explore?

I like new styles! But again, if it's complicated and expensive, I'm unlikely to rush to change them...

Because I'd have to figure out how to combine the clothes and whether I'd be cold in them, for example.

Honestly, I'm cautious with food and my appearance: at a café, I'm afraid to order a dish I might not like, because otherwise I'll be upset! (And as a rule, I try to make sure that in a group, at least one dish that I like gets ordered) Generally, I understand what types of dishes I like and don't like, so I can gauge from the menu what I'll enjoy. I can try something someone else is eating... with caution.

I also don't want to ruin my appearance with a bad haircut or hair color, and I would never do something like a tattoo or piercing or other serious interventions on my body.

Although on the other hand, I'm not exactly fretting over my appearance, and if my hair gets cut a little wrong, I'll quickly accept it and let it go. I have no complexes about my appearance at all.

New activities like tennis, dancing, rock climbing, ice skating — I'd gladly try those!

How is your relationship with your physical environment? Are you usually attuned to your surroundings? Is being organized something that matters to you and/or comes naturally? How do you feel when another person enters your space and tries to help you with it? (e.g. by cleaning)

I think I have a negative attitude toward that. I don't need help — I put everything where it belongs myself, and if I'm cleaning, I'll rearrange things on my own.

Although I can't say I pay close attention to my surroundings. I can go a long time without noticing dust, small debris, or a mess on my desk, and I don't see anything terrible about it. I don't lose my temper over every mug that's been put in the wrong place or not cleared from the table.

I do maintain order: from time to time I put things back in their places, I also tidy everything up after work, and overall my place is clean. Actually, I love deep cleaning sessions like "go through all my stuff and throw out half of it." Sometimes I might wipe all the dust or clean the windows/mirrors, but I do it very rarely.

How do you handle your finances and possessions? Is this an area of ease in your life, or do you find yourself becoming overly reckless or stingy? Do you consider yourself to be a materialistic person?

I tend to be thrifty. I don't know why, but I count every penny)) For example, I still can't bring myself to get into real cosplay because the question of how much money I'll spend and where I'll put everything afterwards (and the fact that all those things will take up space and just sit there unused) stresses me out. I also dislike clutter and unnecessary things, and I constantly want to throw them out. I take a long time choosing things, but I choose well: for example, I've never received a bad item from AliExpress because I study their descriptions and specs so thoroughly that I can literally already see and feel them in my hands)

How do you react to criticism or advice regarding how you handle any of the above things?

I've encountered a person who, without any ill intent, tried to advise me to put on makeup or buy certain clothes. Honestly, it surprised and annoyed me because I didn't ask for advice. Besides, that person has a completely different taste, and her style doesn't suit me and I don't like it. And she stated it so confidently, as if I had to do what she said — and there was no doubt about it. But I know better what to wear. If I have doubts, I'll ask. But maybe I was so surprised because it was too pushy and categorical. Sometimes I really do have doubts, for example, will I be cold in these clothes? Or is it okay to go outside dressed like this? And I'll be glad if someone gives me a hint. I also don't mind if someone tells me that a certain style or piece of clothing suits me — I'll take it into account. I can be easily convinced, for example, to bring a warm layer with me or, on the contrary, to leave it at home.

Food I don't like, I won't eat (or I will, but with difficulty).

I organize my own things myself; I don't think I need advice there.

As for health... I'm skeptical of unusual advice like fad diets or exercises. I'd rather look into the issue, form my own opinion, and decide whether it's safe/useful.

EMOTIONS:

Does self-expression come naturally to you? What emotions do you find easier or harder to express? What goals do you have when dealing with your levels of emotional expression, if any?

Yes, I can easily give a compliment, smile, say I ADORE YOU! and so on. I tend to express my emotions brightly, I think.

But I had a problem: when someone gave me a gift, I felt like I was expressing emotions in a forced, unnatural way. Because inside I didn't feel "WOW YAY!" and so I couldn't put it on my face.

Actually, most of the time I'm calm on the inside, but on my face I often express vivid emotions when there's an audience. I like playing with my facial expressions (they're very lively) and making people laugh with my face. So you could say I'm acting out emotions more often than I'm truly feeling them. I like performing in front of an audience, I'm good at speaking "in public," I manage their attention well, using pauses, changes in volume, and gestures.

I absolutely don't understand people who like to dig into their emotions, let alone those who are shy or afraid to express them (I genuinely don't understand what the problem is?). I feel uncomfortable around such emotionally stiff people.

I like bright, loud people, even if they express their emotions a bit too much: they're fun and lift my mood.

Toward emotionless people I'm neutral, but I like them less, because next to them I'll most likely just sit there with a poker face and stay silent too 😊

Goals?... Well, this way I show the person that I'm listening, that I'm interested. I also like playing "emotional games": squinting, smirking, rolling my eyes — to make the person laugh and pull a funny emotion out of them (like playful indignation). But often I just automatically react with a vivid facial expression without even having time to think about it.

Despite what I said about acting out emotions, I also feel like people can perfectly see what mood I'm in. For example, if I start getting angry, I might not even raise an eyebrow, but everyone seems to immediately sense that ominous aura, ahaha.

Are you someone who is in touch with their inner emotional world? Are you good at understanding how you feel about something and why? Do you find others' insight into how you are/should be feeling beneficial?

Uhh... My brain just froze from these questions alone))

I think yes, I have a good connection with my emotions, but I don't dig into them. Honestly, I don't understand why I would need to "know how I feel about some event." I might not feel anything at all. Or I might feel something, but... often it doesn't matter?

Although if I'm making a decision, I'll definitely take into account how I feel or will feel — that's a reliable sign for me.

No, definitely not beneficial. What does "how I should be feeling" even mean? I feel how I feel... I can't even imagine someone deciding to tell me what I'm feeling))

How good are you at balancing your focus between your own emotions and the emotions of others? Are you more naturally attuned to others' feelings and reactions, or to your own?

I think, no problem. Their emotions are their emotions, and mine are mine. Which ones I notice more — honestly, I don't even know. It's hard for me to answer because I've never thought about it. I'm afraid to give an answer that would be misleading. If everything is fine, I don't focus on emotions at all, no one's.

How easily caught up on specific feelings do you become? Do you value being able to detach yourself from your emotions? (And is this something you're good at?)

Since I'm usually calm on the inside, I don't give in to them. Because there's nothing to give in to. I never get completely swept away by emotions: I don't scream, I don't lose control in stressful situations. Even if I'm crying, inside I'm calm and collected. However, if I'm hungry or tired, I can be irritated, and that's

harder for me to control. Other than that, I think my emotions pass quickly, or I simply don't dwell on them. The ability to detach from your emotions is great, and I think I'm good at it.

Although, if I'm angry, I definitely need to be angry for a while. In general, with strong emotions, I try to go somewhere and calm down, distract myself. Or else I need to complain to everyone and "vent" about the situation for some time))

How do you normally react when someone shares their emotions with you? Do you enjoy handling situations like these?

I react normally, although I can't recall it happening often. In principle, I can even give a person some pointers, as I understand feelings and emotional nuances very well (well, I think so, haha). I can, for instance, immediately guess that a person was probably feeling some complex mix of anger, guilt, resentment, and hidden joy. So I can guess emotions fairly accurately. But what to do with that person afterwards, I don't know)) I don't understand what there is to discuss when it comes to emotions. They're there — and that's it.

When others are speaking on topics regarding emotion, are you more inclined to express, engage, or pull away? Do you adjust to emotional atmospheres, or do you feel more separate from them? How comfortable are you with conversations focused on emotional vulnerability?

Honestly, I don't know, because I feel like I haven't been in such situations. Most likely, I wouldn't open up much, because it's... weird? I just don't quite understand what the point is. I'm not interested in expressing my feelings; I don't know what there is to discuss. But I can take part in such an activity by supporting it with a couple of phrases. So I can open up if the atmosphere calls for it, or in response to someone else opening up, to keep the conversation going. But to me, it looks like some funny ritual: "Alright, if that's how you do things here..."

I can also add that, for example, I can't understand artists who express their feelings and emotions in their work, especially when they say it's something personal (even though I'm an artist myself). I don't understand what's so important about it. I myself never express my emotions in my work, and in general, I don't tell people about my emotions and feelings, especially the bad ones. Because people start trying to "fix" you, and that either baffles me or only pulls me deeper into the bad emotions, not letting them pass. And besides, all the emotions that are needed are already on my face.

I think I simply don't need it. If I feel bad, let's solve my problem. The problem. My emotions are not the problem (even if I'm crying my eyes out).