NORMAL SORROW - JOY LYRICS

The Best Day

Dead man's hand In my pocket Dead man's thought On my sleeve

Dead man's finger On my pen Dead man's rage In my sleep

This will be simple So count on that High up shingle Clutter in this bag And so

Tomorrow is a balancer Cause yesterday was grim But this day is The best day I've ever seen

Tomorrow is a balancer Cause yesterday's a has-been But this day is The best day I've ever seen

I need more field trips
Just like this
To reel it back
From the swamps and the mist

In catcall
I couldn't say
I'd really done it all

This will be simple So count on that High up shingle Clutter in this bag
And so

Tomorrow is a balancer Cause yesterday was grim But this day is The best day I've ever seen

Tomorrow is a balancer Cause yesterday's a has-been But this day is The best day I've ever seen

Queen Of Salt

Every time we breathed, it got larger The Queen of Salt and the Sergeant Inflating expectations To take it a little bit farther

You step left, and I'll step right Either we meet, or we take flight You step left, and I'll step right Either it's closer, or it's bye bye It's bye bye

Salt and pepper
Salt and pepper
Better off just not together?
Salt and pepper
Salt and pepper
To our little hills we're tethered

The crowd, they never knew a, knew a name Just the nightly footfalls of the game Peering though the plaster cracks (disaster) Two people calling each other, laughing

You step left, and I'll step right Either we meet, or we take flight You step left, and I'll step right Either it's closer, or it's bye bye It's bye bye

Salt and pepper

Salt and pepper
Better off just not together?
Salt and pepper
Salt and pepper
Struggling with all this weather

The Sergeant did his bit when he went to war Battened down the hatches, so much more Til the Queen felt like a listed felon And she screamed her name (I'm never telling)

You step left, and I'll step right Either we meet, or we take flight You step left, and I'll step right Either it's closer, or it's bye bye It's bye bye

Oh my girl There's glass everywhere What have you done? What do you care?

And I sing
The Queen of Salt and the Sergeant

Brother

You bang your fist down on the table Looking round for anyone to kill Is there any nodding crowd to lift you up? Wrist already swelling up with pride

You could love me like a brother But you love me like a relative So why must we? Why can't we? You could love me like a brother But you love me like a relative So why must we? Why can't we?

If I could reach out
And you could feel it
And that could be simple
And that could be it

Lost in a prism of Steptoe Al
No one knows where I've been
Scarecrow
Will you draw a bucket
To drown them vermin in?
Racks of grievance in the kitchen
Air dried for constant reuse
The knuckle of the problem
Eyes forced open, permanently drawn askew

You could love me like a brother But you love me like a relative So why must we? Why must we? You could love me like a brother But you love me like a relative So why must we? Why can't we?

Health And Safety

For safety I
Will not let any of you
Near the fire
Because in heaven
Hell is in the guestbook
(Clementines and burning brooks)

You learn

To disappear in front of the ones you love To disappear no matter how you look up Oh please For my health, your safety

For safety I
Will keep you watertight
It ain't yet time
To burst wide
And save yourself a ride

It hurts

To disappear in front of the ones you love To disappear no matter how you look up Oh please For my health, your safety Rubies and golems and cadence and ghosts Cherries and coal dust and echoes and hosts Blood orange rivers, oil streams and tar Sloeblind and churning, an ocean, a star

For safety I
Will let none of you die
See just how kind
Benevolent eye

Hallowed plateaus
My study space grotto groans
An ounce of bone
Creative sandstone
Shallots and ebony
Whitened dates and penury

You learn
To disappear in front of the ones you love
To disappear no matter how you look up
Oh please
For my health, your safety

Man's Best Friend

When the world is tilting off its axis
And no-one friendly is around
When the murder rate is dropping sharply
But you still aren't feeling safe in town

I feel your fur
So dark and clean
A sheen upon
Your coat, I see
You're winding round my legs
A sparkler in my head

Better man's best friend Than a vacuum plugged in

When you're surrounded only by reasonable people And all you want is to explode You raise your voice and realise too late You don't know anything you know I feel your nose
Upon my leg
I shrink to forms
That whine and beg
You're rushing my defence
A jagged kind of sense

Better man's best friend Than a wish going stale in a jar

Better man's best friend
Than a splash at the foot of the well

You lay down at my feet You collapse on top of me You fall down at my feet

Austerity

You waste my time
I'll stand in line
Even while the money's running out

From a big pay freeze
To austerity
We run the gamut sight and sound

And if you want to take my assets Go ahead, cos I won't struggle And if you want to make a cassette Get lost in nostalgic cuddles Yeah, you should

Go to it
Go to where
You're no threat

Happiness is king
We all shall sing
In the grip of austerity

If you feel, just feel it That ol' blitz spirit Let's all pull together

For King and gantry

And if you want a Hastings welcome Just take the Old Town bottle And if you want to be so seldom As to open up the throttle

Throttle back

Run to it
Run to where
You're no threat

I'm longing for Longing for a difference

A blanket dare
Who want to taste fresh air?
Up above the plague stacks and chimneys
No corporate snare
No harm is there
And we can look to the future

Giving Up (On Not Giving Away)

Well, if I have to pay someone to give a shit about my thoughts It's a sorry state of affairs that I have wrought

If you sing it
It will be sung
Exactly when whenever you want
If you will it
I will be done
Exactly when whenever you want

Oh me (oh no, me)
Oh me (oh no, me)
Im giving up on not giving away

Cast out
I am teetering
Between the rocks
And the darkened sea
Will I ever
Break the surface

Will I ever Get to breathe?

I'm looking for a bargain basement church I don't have much to sell, just my body, soul and worth

If you give it
I will give too
Give all my glories to you
Take care of me
I will be one
Exactly when whenever you want

Oh me (oh no, me)
Oh me (oh no, me)
Im giving up on not giving away

Light speed
Through the cosmos
Beyond the fury
Of little man
Oh, the weaker
Will be set free
From the purgatory
Of little plans
Sell it to me
Turn me around
Design for life
Take me now

joy/joi

Oh, let me in
I love you so
Back in the day
When you could still grow
Oh now
We're in it together
And I will save us
(Clever)

I don't want to be po-faced But I need your joy

I need your joy, joy, joy, joy, joy

Come give me your joy, joy, joy, joy

Nowhere we go Because nowhere we are Scrape up the pieces We'll find a start

I don't care
If we're here again
You get buried six times
Reanimate seven
And if I'm a zombie
Until I'm finished
At least I was around to let you in
(Ish)

Still

It was an honest murder You don't need to arraign I cannot live in a vacuum You are a wasteland

I've never seen your true face Purebred, I'm assured Boxing clever, so prone to Prising open these eyelids

What do you want?
Well, I don't know anymore
Can you make the decision for me?
What do I want?
What do I need?
Replace the hood
Transport me

It's on you

We sat together before So many hours we filled up There's desert living on the streets It's seeping into my shoes now

What do you want? Well, I don't know anymore Can you make the decision for me? I'm staying still I'm staying silent I still want to please you

Still want to please you Still want to please you Somehow want to please you

Zoetrope

I'll lose it again at some other time Whether I squeeze out the visions Or move right back in line I'll lose it again And again And again

Zoetrope moving
Again and again and again
Lighting a smoke
In a shower of flaming ends
A viper's confusion
Never seeing the trend
An end looping back
In a miniature mobius tent

This random figure should be a chase invitation I turn a twist
But I still see a vanishing you
Or the car roof closing
To block out the headache that brews

I'll lose it again at some other time Whether I blank out the blip Or move right back in line I'll lose it again And again And again

Zoetrope moving
Again and again and again
Lighting a smoke
In a shower of flaming ends

A viper's confusion Never seeing the trend An end looping back In a miniature mobius tent

And a tightening, waving friend A tightening, waving friend Just one less Tightening, waving friend

Killed

When I killed you
I didn't see
I did not know
You'd be a witness to the deed

I said soma Electricity Flowing through the nerve Connecting you to me

I can see you from a million miles away I can see you from a million miles away Standing remotely

You Can Drive

I melt into the back seat Let my vision swim to glows A low hum becomes my body I don't doubt I'll never know

You can drive for a while

Constructions trace my eyelids My heart it slows to rest The banks collapse in rhythm The fog is drawing breaths

Slip your senses into paper Screaming in the fields

It carries, but does not penetrate I do, but do not feel

You can drive for a while

When I'm done exhaling Then where will we be?

You can drive

Pinpricks tease my ear drums Effort drains through my feet Drawn down below the earth I will rest and finally Finally, finally be

You can drive

The Problem Is Nothing

Hatch into the warm sun Full blown chaos undone

You read a bit Well, good for you Go overboard A decade or two

Nectar in the gullet, mine Smooth myself out, slip inside

I'm going forth Well, good for me We'll be telling lies We will soon see

At the centre of the centre Deep decay Yet the centre still holds

In the middle of the carnival I melt down And it's getting old

And the problem is nothing

I'm here a lot The problem is nothing I know The problem is

Horse drawn carriage To horse all gone Lock your doors if The destroyer comes

I've seen hope
It looks like smoke
Instead of trying to hold it
I need to breath it in, slow

Invisible, ignorable for a million and one years

At the centre of the centre Complete decay Yet the centre still holds

In the middle of festivities I melt down And it's getting old

The world keeps getting bigger When you're out on your own

And the problem is nothing Hands back The problem is nothing I know The problem is

When I go home I will taste I will know True rest