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✧ *Spellweaver: An Aqua Kingdom Hearts zine* ✧ is a fan-created zine focusing on everyone's favorite spell weaver, Aqua! This is a **for-profit zine**, meaning that contributors will receive payment after production costs are met, with the amount split equally amongst contributors after production and sales are completed.

We are aiming to have a ballpark of 24 artists / 4-5 merch artists, 6 writers and approximately 6-10 musicians for our digital mini-album for this project, with the goal of creating a physical + digital zine, along with physical merchandise (with unlockable stretch goals once preorders open).

This fanzine will feature both artwork and fanfiction from both canon compliant themes as well as AUs. This zine is intended to be entirely SFW/PG-13.



✨ **SCHEDULE** ✨ (subject to change based on COVID-19 production delays etc, will be updated. Updated 2.20.21)

 Interest Check: Oct 10- Oct 31

 Mod Apps Open: Nov 6 - Nov 25

 Mod Results: by Dec 11

 Contributor Apps: January 8th - February 5th

- 🌊 Contributor Results: Feb 12th
- 🌊 Check in 1: March 12 th
- 🌊 Check in 2: April 9 th
- 🌊 Check in 3: May 14th
- 🌊 Finals due: June 11th
- 🌊 Preorders: June 21 - July 30th

✨ZINE SPECS✨

Physical zine: 7x10 inch perfect bound booklet, with a soft touch matte cover, approximately 70+ pages (subject to change)



✨APPLICATION REQUIREMENTS✨

- Because this zine is **for profit**, contributors must be at least 18 years or older at the start of applications in order to be able to apply and to receive payment for their work.
- While not all of your pieces need to be from Kingdom Hearts, we do **require** that at least one sample of your artwork/writing must focus on Aqua. For writing samples, we strongly recommend that you are able to display that you can write with a strong character voice and be able to keep the story flow going.
- Merchandise artwork samples **do not** have to be Kingdom Hearts related, however photos of existing examples of merchandise would be appreciated, as the mod team would like to see how your work translates into merch.

✨Requirements for Artists

- Three specific examples of completed work are required, a portfolio is highly recommended. It is strongly recommended that at least one of your pieces focuses on Aqua, however it is not required.
- It's okay to include NSFW examples in your samples— **as long as you mark which of your pieces are NSFW before submitting the artist application.** Please keep in mind that this zine will be SFW.
- No WIPs or unfinished sketches will be accepted.

- Please submit work with the medium you intend to participate in the zine with. If you are working traditionally, you **MUST** be able to scan and edit your photos clearly (300dpi).
- **If you are submitting your portfolio via Google Drive, please make sure that link sharing is turned on** - you will receive a email from the zine mods if we can't access your portfolio. If access is not given until the end of the application period, we will unfortunately have to disqualify your application.

As a Contributing Artist, you will be providing at least one completed illustration for the zine. Your art must be fully finished and colored, backgrounds can be as complex or as simple as you'd like them to be, as long as the final piece feels completed. **If you are applying as an artist and are interested in pitching a comic idea for the zine, please include comic samples** in your portfolio!

✨ Requirements for Writers

- Please provide a writing sample with a maximum of 1500 words. (Excerpts of longer works are okay to submit for your portfolio).
- As all mods will be above 18 years of age, it is okay to include NSFW writing— **as long as you mark which of your pieces are NSFW before submitting the writer application**. However, please keep in mind that this zine will be SFW.
- Your writing will be evaluated based on grammar, syntax, flow, style of writing, and how well you write your characters.

As a Contributing Writer, you will be providing a short story with a maximum of 1500 words. Your story must be fully finished, and not an excerpt of a longer story. **If you are interested in possibly collaborating with an artist for a comic idea for the zine, please note that in your application!**

✨ Requirements for Merchandise Artists

- Please provide at least 3 samples of artwork that would fit merchandise specifications.
- If you have past experience creating merchandise, it is strongly recommended that you include this in your application.

✨ Requirements for Musicians

- Musician applicants are expected to:
 - Provide samples of their work - bandcamp/soundcloud etc, at least 3 samples of what you consider to be your strongest pieces of music/composition work.
 - Have at least basic knowledge of music theory
 - Have experience creating original music and/or remixes/arrangements

- Have access to a DAW and knowledge on how to use it and/or be able to record a live instrument



✨ CONTRIBUTOR SPECIFICATIONS

Artists

- Canvas Size: 7x10 inches / 7.125" x 10.125" with bleed (bleed is 1/8 of an inch)
- 300 dpi
- CMYK (for print) + RGB (for digital)

Writers

- A short story with a maximum of 1500 words.

Merchandise Artists

- While the mod team has a few ideas for merch in mind, this will ultimately depend on the Interest Check results, this document will be updated after interest check concludes on **October 31st, 2020!**

Musicians

- **Creating a track for the mini digital album:** a) an arrangement, cover, or remix of a song from the OSTs, or b) an original composition inspired by the games.
- Musicians may contribute multiple tracks, however that is not an obligation!
- Deadlines must be met (some wiggle room will be okay with notice in advance!)
- If musicians would like to collaborate with artists + writers for their piece for the mini-album, we will be including an option for that in the application form!