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ABSTRACT

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Introduction (Heading 1) (bold, 12 pt) (one single space, 11pt font)

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Research Method (bold, 12 pt) (one single space, 11pt font)

The manuscript is written with Cambria, a font size 11, single-spaced, left-justified, on single pages, and A4 paper (210 mm x 297 mm). The title of the article should be brief and informative, and it should not exceed 12 words. The first letter of the headings is capitalized and headings. The organization of the manuscript includes **Introduction, Materials and Methods, Result, Discussion, Conclusions**, and **References**. Acknowledgment (if any) is written after **Conclusions** and **before References**. Between paragraphs, the distance in one space.

Document Length Restrictions

The length of the submitted paper is at least 3000 words and no more than 7000 words. The editor will consider if the article requires more than 7000 words. (one single space, 11pt font)

Document Details

Abbreviations/Terms/Notations/Symbols

The use of the abbreviation is permitted, but the abbreviation must be written in full and complete when it is mentioned for the first time and it should be written between parentheses. Terms/Foreign words or regional words should be written in italics. Notation should be brief and clear and written according to the standardized writing style. Symbols/signs should be clear and distinguishable, such as the use of number 1 and letter 1 (also number 0 and letter O).

Measurements

For measurements use S.I Units (System International units). Measurement should be abbreviated (e.g. mm, kcal, etc.) in accordance the Style Manual for Biological Sciences and using the metric system. Do not begin sentences with a numerical figure. When heading a sentence, numbers should be spelled out.

Section Headings

Three levels of heading are allowed as follows:

- Level 1 (Heading 1 format) - 12pt, bold, left-justified
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The body of the text is a set of body text paragraphs defined as follows:

- 11 pt Cambria
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There are two levels of allowed bulleting:

- This is the first bullet-level
 - This is a sub-bullet level

Number

There are two levels of allowed bulleting:

1. This is the first number-level
 - 1.1. This is a sub-number level

Block Quotation

Block quotation use 10pt ,single space and paranthesis.

Being an Indonesian Christian is the work of God who has bestowed independence for Indonesia as a nation that accepts and recognises the existence of all Indonesian people in their freedom to live together.(Parihala, 2021)

Results and Discussion

Authors and Affiliations

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Identify the Headings

Headings, or heads, are organizational devices that guide the reader through your paper. There are two types: component heads and text heads. Component heads identify the different components of your paper and are not topically subordinate to each other. Examples include ACKNOWLEDGMENTS and REFERENCES, and for these, the correct style to use is "Heading 5." Use "figure caption" for your Figure captions, and "table head" for your table title. Run-in heads, such as "Abstract," will require you to apply a style (in this case, italic) in addition to the style provided by the drop down menu to differentiate the head from the text. Text heads organize the topics on a relational, hierarchical basis. For example, the paper title is the primary text head because all subsequent material relates and elaborates on this one topic. If there are two or more sub-topics, the next level head (uppercase Roman numerals) should be used and, conversely, if there are not at least two sub-topics, then no subheads should be introduced. Styles named "Heading 1," "Heading 2," "Heading 3," and "Heading 4" are prescribed.

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Positioning Figures and Tables: Place figures and tables at the top and bottom of columns. Avoid placing them in the middle of columns. Large figures and tables may span across both columns. Figure captions should be below the figures; table heads should appear above the tables. Insert figures and tables after they are cited in the text. Use the abbreviation "Fig. 1," even at the beginning of a sentence.

Table 1. Table Style

Table Head	Table Column Head		
	Table column subhead	Subhead	Subhead
copy	More table copy ^a		

a. Sample of a Table footnote. (Table footnote)



Fig 1. Example of a figure caption

Conclusion

Provide a statement that what is expected, as stated in the "Introduction" chapter can ultimately result in "Results and Discussion" chapter, so there is compatibility. Moreover, it can also be added the prospect of the development of research results and application prospects of further studies into the next (based on result and discussion).

Acknowledgment

The preferred spelling of the word "acknowledgment" in America is without an "e" after the "g." Avoid the stilted expression "one of us (R. B. G.) thanks ...". Instead, try "R. B. G. thanks...". Put sponsor acknowledgments in the unnumbered footnote on the first page.

Declarations

- Author contribution** : All authors contributed equally to the main contributor to this paper. All authors read and approved the final paper
- Funding statement** : None of the authors have received any funding or grants from any institution or funding body for the research
- Conflict of interest** : The authors declare no conflict of interest
- Additional information** : No additional information is available for this paper

References

We strongly recommend all authors use tools like Zotero, Mendeley, or EndNote to manage references and format articles. Arumbae uses the [Harvard Referencing Style](#) for the citations in-text (Parihala, 2021:7) and references.

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Heim, S. M. (2014) 'Differential Pluralism and Trinitarian Theologies of Religion', in Boesel, C. and Ariarajah, S. W. (eds) *Divine multiplicity: Trinities, Diversities, and the Nature of Relation*. New York: Fordham University Press.

Supplementary Material

Supplementary material that may be helpful in the review process should be prepared and provided as a separate electronic file. That file can then be transformed into PDF format and submitted along with the manuscript and graphic files to the appropriate editorial office.