

Scenic City Clay Arts

Wheel 1 Syllabus

Student Learning Objectives

Course Objectives

- Develop proficiency in centering clay on the pottery wheel.
- Learn basic throwing techniques to create different forms such as bowls, cups, and cylinders.
- Practice hand trimming and finishing techniques to refine forms and add details.
- Explore surface decoration methods including carving, underglazing, and glazing.
- Develop problem-solving skills to troubleshoot common issues encountered during wheel throwing.
- Foster creativity and personal expression through the creation of unique pottery pieces.

Topic Outline/Schedule

Week 1: *Introduction & Wheel Basics*

- Learn the basics of wheel throwing: wedging, centering, pulling walls, and removing pieces.
- Explore the classroom with a brief tour to familiarize yourself with tools and the space.
- Review cleaning procedures to ensure safety, maintain the studio, and respect other users.

Week 2: *Hand Trimming & Bowls*

- Refine wheel-throwing skills by focusing on the differences between cylinders and bowls.
- Learn hand trimming techniques to shape and finish your pieces.
- Begin brainstorming personal goals or project ideas for the class to stay inspired and motivated.

Week 3: *Handles & Piece Refinement*

- Check on your pieces to determine if they are ready for trimming and labeling.
- Learn how to pull handles through a demonstration and pre-shared instructional videos.
- Discuss and experiment with specific projects or techniques you're interested in creating.

Week 4: *Open Studio Day*

- Final opportunity to throw pieces requiring handles and attach them while the clay is leather-hard.

- Explore basic surface design in the leather hard stage
- Instructors may introduce optional skill challenges based on class progress.
- Enjoy a flexible class session to focus on personal projects with instructor guidance available.

Week 5: *Finishing Touches*

- Final session for working with wet clay: spend the first 30-45 minutes throwing.
- Add finishing details like handles, trimming, and carving to complete your pieces.
- Ensure all pieces are ready for the next week's glazing session.

Week 6: *Glazing & Underglazing*

- Apply glazes and underglazes to your pieces to complete them.
- Receive instructions on the firing process and next steps.
- Wrap up the class and celebrate your progress!

What's Next

- Look out for post class emails
 - Survey email
 - Pick up email
 - Pick up will be at the Member Studio. You should expect pieces to be finished 1 month after final class day.
- Take another class!
 - If you feel like you could use more practice take another Wheel 1, maybe from another instructor to see a different style.
 - If you are ready to move to the next step, take a Wheel 2.
- Member Waitlist
 - Join our membership waitlist on our [website](#)