

<b>SUBJECT: Advanced Photography</b>		<b>GRADE: 10-12</b>	
<b>Unit Title: History of Photography</b>		<b>Time Frame: 1 week</b>	
<b>UNIT OVERVIEW</b>			
Students will have a frame of reference for the beginning evolution of the technology of photography			
<b>LRG SKILLS AND DISPOSITIONS</b>		<b>PA STANDARDS</b>	
Continual Learning & Growth Mindset: History of film photography (D2C)		<b>Science and Technology Standards</b> 3.1.10ABCDE 3.2.10D 3.6.10BC 3.7.10AB 3.8.10BC	
<b>COMPETENCIES</b>		<b>LEARNING TARGETS</b>	
I can explain the history of technology and its impact on the world.		<ul style="list-style-type: none"><li>● I can evaluate how technology has been a powerful force in reshaping social, cultural, political, and economic landscapes throughout history</li><li>● I can Investigate the widespread changes that have resulted from the Information Age, which has placed emphasis on the processing and exchange of information.</li></ul>	

SUBJECT: Advanced Photography		GRADE: 10-12	
Unit Title: Film Camera Basics		Time Frame: 1 week	
UNIT OVERVIEW			
Students will be exposed to some of the choices in the technical options of their cameras.			
LRG SKILLS AND DISPOSITIONS		PA STANDARDS	
Continual Learning and growth mindset: Introduction to film photography (D2C)		Science and Technology Standards 3.1.10ABCDE 3.2.10D 3.6.10BC 3.7.10AB 3.8.10BC	
COMPETENCIES		LEARNING TARGETS	
I can describe the core concepts of Technology and Engineering.		<ul style="list-style-type: none"><li>I can use management processes in planning, organizing, and controlling work.</li></ul>	

<b>SUBJECT: Advanced Photography</b>		<b>GRADE: 10-12</b>	
<b>Unit Title: Creative photography</b>		<b>Time Frame: Non-Sequential/Developed Throughout</b>	
<b>UNIT OVERVIEW</b>			

Students will be able to use the camera to achieve a creative outlet for the early introduction to the camera.

LRG SKILLS AND DISPOSITIONS	PA STANDARDS
Continual Learning and growth mindset: Student selected photoshoots (D2C) Critical Thinking/Problem Solving: Student selected photoshoots (S4C) Collaboration/Teamwork: Student selected photoshoots (S1C) Adaptability/Flexibility: Student selected photoshoots (D1C)	<b>Science and Technology Standards</b> 3.6.12B 3.7.12CDE 3.8.12A
COMPETENCIES	LEARNING TARGETS
I can describe the core concepts of Technology and Engineering.	<ul style="list-style-type: none"><li>I can determine the best approach by evaluating the purpose of the design.</li></ul>

<b>SUBJECT: Advanced Photography</b>		<b>GRADE: 10-12</b>	
<b>Unit Title: Composition</b>		<b>Time Frame: Non-Sequential/Developed throughout</b>	
<b>UNIT OVERVIEW</b>			
Students will be able to incorporate these disciplines in order to rapidly improve the character and impact of their images.			
<b>LRG SKILLS AND DISPOSITIONS</b>		<b>PA STANDARDS</b>	
		<b>Science and Technology Standards</b>	

<p>Continual Learning and growth mindset: Student selected photoshoots (D2C)</p> <p>Critical Thinking/Problem Solving: Student selected photoshoots (S4C)</p>	<p>3.1.10ABCDE</p> <p>3.2.10D</p> <p>3.6.10BC</p> <p>3.7.10AB</p> <p>3.8.10BC</p>
COMPETENCIES	LEARNING TARGETS
<p>I can translate my design concepts into a problem-solving solution.</p>	<ul style="list-style-type: none"> <li>I can determine the best approach by evaluating the purpose of the design.</li> </ul>

<p><b>SUBJECT: Advanced Photography</b></p> <p><b>GRADE: 10-12</b></p>	
<p><b>Unit Title: Creative Controls</b></p>	<p><b>Time Frame: Non-Sequential/Developed throughout</b></p>
UNIT OVERVIEW	
<p>Students will incorporate these controls in order to achieve action/blur photography and depth of focus comparison photos.</p>	
LRG SKILLS AND DISPOSITIONS	PA STANDARDS
<p>Continual Learning and growth mindset: Student selected photoshoots (D2C)</p> <p>Critical Thinking/Problem Solving: Student selected photoshoots (S4C)</p>	<p><b>Science and Technology Standards</b></p> <p>3.1.10ABCDE</p> <p>3.2.10D</p> <p>3.6.10BC</p> <p>3.7.10AB</p> <p>3.8.10BC</p>

COMPETENCIES	LEARNING TARGETS
I can translate my design concepts into a problem-solving solution.	<ul style="list-style-type: none"><li>● I can determine the best approach by evaluating the purpose of the design.</li></ul>