

Brad Carps

Artist Biography

Brad Carps is a Sacramento figurative artist and activist who was raised in Detroit. He works in a wide variety of mediums, including acrylic and watercolor paint, charcoal, ink, digital, clay, pastel, ceramics, handmade materials, and found objects. He incorporates a diverse educational background into his artistic practice, including fine art, computer science, politics, and religion.

Update this to address themes. Probably sync with website

Solo Shows

2019

[*Works Big and Small*](#), [Kaneko Gallery](#), Sacramento, CA

2017

Recent Works, The Shadow Box Gallery, Sacramento

Windows Failed to Start Ngrmldly, Popup Exhibition at Kaneko Gallery, Sacramento

Group Shows

2021

[*Aspiring Artists Debut*](#), Northern California Arts, Inc.

[Online Student Show](#), American River College, online

[Student Art Show](#), Folsom Lake College, online

2020

[*Black Lives Matter: An Artists' Response*](#), American River College, online

[Online Student Show](#), American River College, online

Art of Painting in the 21st Century, John Natsoulas Gallery, Davis, CA

Lavender Show, ARC Pride Center, Sacramento

2019

Balance Show, E Street Gallery, Sacramento

Crocker-Kingsley Group Show, Crocker Museum, Sacramento

3cm Museum, K11 Art Space, Shenyang, China

Annual Student Show, American River College, Sacramento

Lavender Show, ARC Pride Center, Sacramento

2018

Apothic Heart Tattoo Art Show, Sacramento

Annual Student Show, American River College, Sacramento

Art Club Boettcher Library Student Stairwell Show, Sacramento

2017

Annual Student Show, American River College, Sacramento

Disability Services and Programs for Students (DSPS) Student Show, Los Rios Community College District, Sacramento

2016

Boettcher Library Stairwell Show with Max Merchol, Sacramento

Red Door Gallery, Sacramento

DSPS Student Show, Los Rios Community College District, Sacramento

Pink Week, Warehouse Artists' Lofts, Sacramento

Harvest Moon Winery Seasonal Art Show, Santa Rosa, CA

Prints and Drawings Show, Formoli's Bistro, Sacramento

2015

ARC Student Invitational Exhibition, E St. Gallery Student Show, Sacramento

Events

2020

Figure Drawing Friday (weekly), Sacramento

2019

Figure Drawing Friday

2018

Día de los Muertos altar and face painting booth for Oak Park Día de los Muertos, Sacramento
Figure Drawing Friday

2017

Oak Park Brewery Drawing Event, Sacramento
Sidetrax Art Club Booth, Sacramento
Figure Drawing Friday

2016

Día de los Muertos altar for Oak Park Día de los Muertos, Sacramento
Oak Park Brewery Drawing Event, Sacramento
Figure Drawing Friday

2015

Figure Drawing Friday

Public Art

2020

[Community room mural in the Diane Bryant STEM Innovation Center](#), Sacramento
Brave Conversations in Clay ceramic mural, American River College, Sacramento

2019

Jo Smith Nature Trail Pedestrian Bridge Mural, Carmichael, CA

2018

Creating Pathways and Breaking Barriers LRC mural with Ruby Chacon and Patricia Wood, American River College, Sacramento
Lange Musik Store Sign, Bochum, Germany

2016

Oak Cafe Bakery Sign, Sacramento

Private Collections

- Patricia Wood, Sacramento
- Harvest Moon Winery, Santa Rosa
- Sharon Simms, Sacramento
- Belinda Colville, Fair Oaks, CA
- Dolores White, Sacramento
- Joy Bertinuson, Sacramento
- Bernice Foster, Sacramento
- Trent Wooley, Sacramento

Gallery Experience

<u>Date</u>	<u>Show</u>	<u>Participation</u>	<u>Format</u>
2022	<i>Of The Earth</i> A NCECA 2022 Fertile Ground conference event	Installation Technical Support	Ceramics
2020	<i>Art Under Quarantine</i>	Graphics Code Technical Support	Online
	<i>ARC Suffragette Fashion Show</i>	Code Technical Support	
	<i>Black Lives Matter: An Artists' Response</i>	Technical Support	Online
	2020 Online Student Show at American River College	Code Technical Support	Online
	Milton Bowens Celebrating Culture, Confronting Injustice, Promoting Truth	Technical Support	Painting, Mixed Media, Videoconference
	<i>It's Complicated</i>	Arrangement Installation	Painting, Mixed Media, Dry Media
2019	<i>Terra Incognita</i>	Installation	Photography, Ceramics
	<i>From Concept to Creation</i> Fashion Design from 1995 to Present by Dyanne Marte	Installation	Fashion, Performance, Time-based Media
	<i>Second Thought on a Memory</i> Works by Manuel Fernando Rios	Arrangement Installation	Large-scale Painting, Prints, Mixed Media
	Annual American River College Faculty Exhibition	Arrangement Installation	Painting, Photography, Sculpture, Performance, Dry Media, Mixed Media, Ceramics
	<i>Balance</i> Group Show at E St. Gallery	Curation Installation	Painting, Photography, Sculpture, Prints, Dry Media
	<i>Ecotones</i> New Media Works by Rachel Clarke	Installation	Augmented Reality, Virtual Reality, Time-based, Electronics
	Annual Student Show at American River College	Arrangement Installation	Painting, Photography, Sculpture, Prints, Dry Media, Mixed Media, Ceramics
2018	Art Club Hosteffor Library Stairwell Show	Curation Installation	Painting, Photography, Prints, Dry Media
	Annual Student Show at American River College	Arrangement Installation	Painting, Photography, Sculpture, Prints, Dry Media, Mixed Media, Ceramics
2017	<i>Iron Maidens</i> Metal works of Laura Parker, Linda Raynsford, Sandie Escobar, and Kristin Hoard	Installation	Sculpture, Electronics
	Annual American River College Faculty Exhibition	Arrangement Installation	Painting, Photography, Sculpture, Prints, Dry Media, Mixed Media
	Annual Student Show at American River College	Arrangement Installation	Painting, Photography, Sculpture, Dry Media, Mixed Media, Ceramics
	<i>Black Artists on Art: the Legends Exhibition</i> Featuring Samella Lewis, Elizabeth Catlett, Jacob Lawrence, Ruth Waddy, Benny Andrews, Bernie Casey, and Betye Saar	Installation	Prints, Painting, Dry Media
2016	<i>Art Traditions</i> by Unity Lewis Featuring guest artists Samella Lewis, Andrew Jones, Claude Lewis, Sita, Kali-Ma, Jacob Lawrence, Elizabeth Catlett, George Clinton, James Gayles, and REFA1	Installation	Spray Paint, Prints, Dry Media
	Hosteffor Library Stairwell Show With Max Merchol	Curation Installation	Painting, Photography, Mixed Media

Media & Publications

2020

- *Art of Painting in the 21st Century 2020 Student Catalog*, John Natsoulas Gallery, Davis

- *American River Review* Literary Magazine #33, Sacramento
https://issuu.com/americanriverreview/docs/layout_12_9_19_final

2019

- *Balance* Flyer for E St. Gallery, Sacramento
- *Crocker-Kingsley Art Club Magazine*, Crocker Museum, Sacramento
- Annual Student Show Flyer, American River College, Sacramento
- *American River Review* #32 Literary Magazine, Sacramento
<https://issuu.com/americanriverreview/docs/arr2019>

2018

- Fine Arts Department Scholarship Flyer, American River College, Sacramento
- Annual Student Show Flyer, American River College, Sacramento
- *American River Review* Literary Magazine #31, Sacramento
- *Figure Drawing Friday* Event Flyer, Sacramento

2017

- *American River Review* Literary Magazine #30, Sacramento
- Disability Services and Programs for Students (DSPS) Show Flyer, Los Rios Community College District, Sacramento

2016

- *Figure Drawing Friday* Event Flyer, Sacramento

Workshops

2017

- *Beginning Charcoal Drawing for Adults* Workshop by Brad Carps, Rancho Cordova Library, Rancho Cordova

Press

2019

- “Student Art on display at the James Kaneko Gallery”
<https://www.arcurent.com/arts-culture/2019/04/30/student-art-on-display-at-the-james-kaneko-gallery/>

2016

- “Art club’s new art loft”
<https://www.arcurent.com/arts-culture/2016/10/13/art-clubs-new-art-loft/>
- “Two artists display their art in the library”
<https://www.arcurent.com/arts-culture/2016/09/28/two-artists-display-their-art-in-the-library/>
- “Art department provides figure drawing workshops for students and faculty”
<https://www.arcurent.com/arts-culture/2016/03/01/art-department-provides-figure-drawing-workshops-for-students-and-faculty/>

2015

- “Figure Friday open to students and professionals”
<https://www.arcurent.com/arts-culture/2015/10/15/24254/>

Education

American River College, Sacramento

- A.A., Studio art
- Certificate in art gallery management
- A.S., Database management

Awards

2019

- Crocker-Kingsley Art Club Merit Award

- Community College Humanities Association Literary Magazine Competition, Pacific-Western Region
“Thoughts and Prayers” for the 2019 *American River Review*
<https://www.cchumanities.org/about-ccha/awards-and-opportunities/awards-2/literary-magazine-competition/literary-magazine-contest-winners-individual-2019/>

2018

- Pamela Maddock Figurative Scholarship

Other Skills

- Electronics Repair
- Laser Cutting and Etching
- 3D Printing
- 3D Scanning
- Sales and Retail
- Computer Programming
- Computer Hardware and Software Support
- Networking
- Database Administration
- Web Design
- Time-based Installation
- Community Development
- Woodworking
- Horticulture